

Santasia

"Memento"

Composicao de J. J. ...

Handwritten musical score for Santasia "Memento". The score is written on ten staves across two pages. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Andante* (top left)
- rit.* (ritardando)
- Allegretto molto* (middle right)
- rit.* (ritardando)
- All.* (Allegretto)
- rit.* (ritardando)
- Allegro* (bottom right)
- rit.* (ritardando)
- Allegro* (bottom right)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

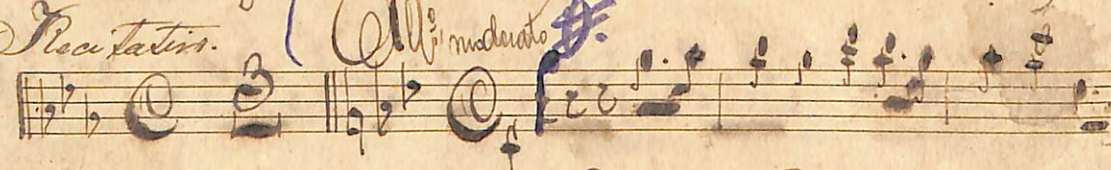
Handwritten initials or signature at the bottom right corner.

Tempo de Albor.

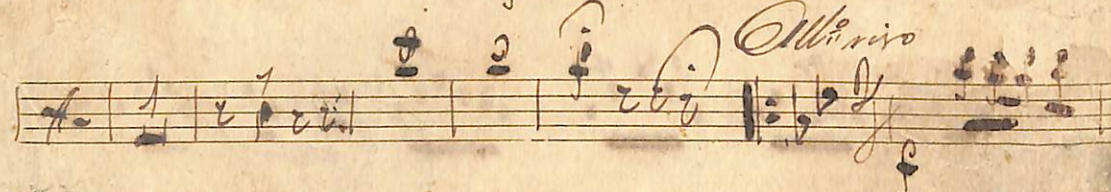


Recitativo.

All. moderato



All. vivo



ff

Saxena, 30 de Outubro de 1906.

ff



1906
35

Santasia

Memoria

2 Requinta en mi b

Chanto

Recitativo

Sopra de mazz

All^o viv

Past.

Coica clara.

Andante
Bis.
All^o moderato
All^o
Mancera
Tempo di Mayuka
Tempo di Follies.
Percitatin
All^o moderato
All^o vivo
Presto
Percitatin

2 3 4 5 6 7 10 12

2 3 4

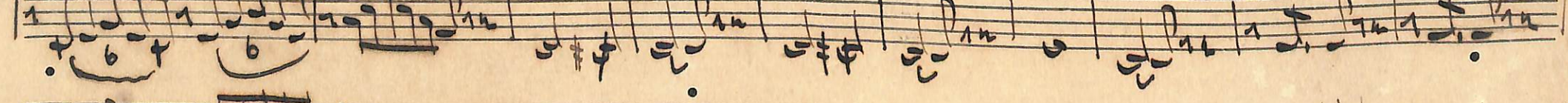
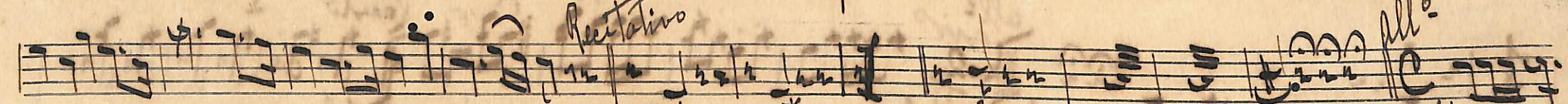
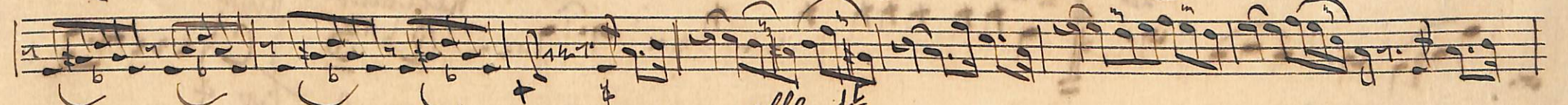
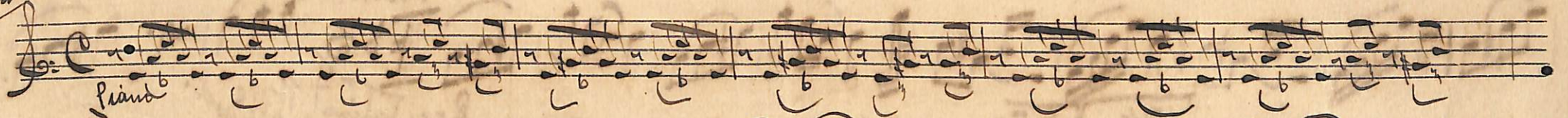
Handwritten musical score for 'Coica clara'. The score is written on six staves. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff has a 3/2 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a common time signature. The sixth staff has a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some numerical annotations above the notes in the fourth and fifth staves.

Laguna, 30 de Outubro de 1906.

Composada Affonso Buarque.

Fantasia Menininha - Clarineta Repleta em si b

Andante



Fine lugo

Mazurka

V. Valsa

Recitativo *all. mod.*

Recitativo

all. vivo *p*

p

Copia

Enrias

Setembro 949

Fantasia Menininha -

Mouso Freire

caixa a conta 9 =

Carta guia em sib
Cava com Trompas
Tadescos Trompas

Andante *Pistone solo*

Andante *clarinetos* *Bateria conta 9*

Bombos *all. mod. cantos* *all. mod. cantos*

Tambores *7 4 4 4 7 4 4 4 7 4 4 4 7 4 4 4*

Racitativo *Pistone*

clarinetos *maestros* *Bombo 3 2 conta*

all. mod. *all. mod.*

clarinetos *maestros* *Tambores*

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

clarinetos *idem* *cantos*

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

clarinet
B.C. 2^a cantus

pp
Tambour solo
Quint. tromp.
Tromp.

~~Clarinet~~
B.C. 2^a cantus

Polka # Bumbo cantu 16 — mais 8 =

p
pp

Patru
Valro 3/4

Andantino
Bumbo cantu

Allo mod.to
cantus
Tudo cantu
pp

Composicoes Affonso Faria

Fantasia Brummbach = 1^o Clarinete em sib

Molante

Handwritten musical notation for the first system, featuring a treble clef, a common time signature, and various rhythmic patterns including eighth and sixteenth notes with slurs and accents.

Handwritten musical notation for the second system, including a section marked "Prestativo" with a 7/8 time signature.

Handwritten musical notation for the third system, featuring a section marked "all^o".

Handwritten musical notation for the fourth system, including a section marked "Impetoso" and "rall".

Handwritten musical notation for the fifth system, featuring a section marked "rall".

Handwritten musical notation for the sixth system, featuring a section marked "rall".

ritar logo ligero

Handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Mazurka* (written above the second staff)
- Valsa* (written above the third staff)
- Recitativo* (written above the fourth and fifth staves)
- All^o mod^o* (written above the fourth staff)
- Recitativo* (written above the fifth staff)
- all^o vivo* (written above the sixth staff)
- Presto* (written above the sixth staff)

The score concludes with a wavy line on the eighth staff, indicating the end of the piece.

Copia Cuca

Setembro 549

Composicoes Affonso Traine

Fantasia Mininha

S. Alto em mi b

Andante

Primo 6 6 3 6 6 6 6 5 6 6 6

allegro

Spertativo

all^o

Maestoso

rall

Tempo mazurka

Vire logo

Tempo Valso
3/4

All: molto
4/4

Recitativo

all: vivace
2/4

Presto

Copia Coiera

Setembro 949

1075

composicoes Affonso Vieira

Fantasia Herminha S. Tenor em si b.

Andante

Primo

all^o mod^{to}

pentativo

all^o

Maestoso

rall^o

Vire logo

Tempo moderato

Recitativo all' mod

Recitativo

Presto

Copia de Eucias

Setembro 9/9

Composicion de Francisco

Fantasia Merimimba =

troupa mit

Moderato

Piano

all^o

Recitativo

soll

Maestoso

G. mozurka

Vi. also

Recitativo

Vire logo

all^o

Accelerando

Handwritten musical notation on three staves. The first staff contains a series of rhythmic patterns in 4/4 time. The second staff features a melodic line with a double bar line and a change to 2/4 time, marked "all^o vivace". The third staff continues the melodic line with some wavy lines at the end.

*Copia de Cronica
setembro 5/9*

Seven empty musical staves.

Composicaõ Affonso Trive

Fantasia Berimunga 2º Trompa mi b

Andante

allegro mod.

Recitativo

allegro

rall.

maestoso

pp

F. mazurka

$\frac{3}{8}$

vive ligero

V. Valsa

Handwritten musical score for 'V. Valsa'. The score consists of five staves. The first staff is in 3/4 time and contains a melodic line with a repeat sign and first/second endings. The second staff is in 3/4 time, marked 'Recitativo' and 'all. mod. to', and includes the lyrics 'La La'. The third staff is in 3/4 time, also marked 'Recitativo', and includes the tempo marking 'all. vivo'. The fourth staff is in 4/4 time, marked 'Presto', and contains a rhythmic accompaniment. The fifth staff is empty.

Copia

Paris le 27 Septembre 1849.

Composição de Henrique

Fantasia Mazurka = Trompete solo

Andante C Piano Solo

all.^o mod.

Recitativo

all.^o

Maestoso *rall.^{mo}*

rall.^{mo}

Tempo Mazurka

Tempo Valse

2^a *Accelerando* *all.^o* *moderato*

Accelerando
pp

allegro *rit.* *Presto*

Copia de *Contra* Setembro 1949

Composicoes Affonso Triste

Fantasia Menininha Trombone solo

Andante

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Andante* is written to the left. The music features a series of eighth-note patterns with triplets. The second staff continues these patterns and includes the marking *all. mod. to*. The third staff is marked *Recitativo* and features a more melodic line with some rests. The fourth staff is marked *all. =* and includes the marking *maestros*. The fifth staff continues the melodic line. The sixth staff is marked *f. mazurka* and changes to a 3/8 time signature. The seventh staff is marked *f. Valsa* and changes to a 3/4 time signature. The eighth staff is marked *Recitativo* and *all. mod. to*. The ninth and tenth staves continue the recitativo section with various dynamics like *p* and *f*.

Vire Logo

allegro vivo

Presto

Copia de Lina

Setembro 1949

composiçao Affonso Trivez

Fantasia Merimimba 1º Violão em si-sol

Andante

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some triplets and rests.

Precitativo

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some triplets and rests.

Maestoso

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some triplets and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some triplets and rests.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some triplets and rests.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some triplets and rests.

Merimimba

Handwritten musical notation for the seventh system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some triplets and rests.

Handwritten musical notation for the eighth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some triplets and rests.

Vire ligeiro para o tempo de salsa

V. Valso

copias Louis

Setembro 949

Santasia.

Musica.

Composicao de J. J. ...

Handwritten musical score for Santasia. The score consists of ten staves of music. The first staff is marked "Andante" and "Di. Di. Trombone in ut". The second staff is marked "Alleg. molto". The third staff is marked "Prestissimo". The fourth staff is marked "Maestoso". The fifth staff is marked "molto". The sixth staff is marked "Tempo di mezzo". The seventh staff is marked "Tempo di mezzo". The eighth staff is marked "Alleg. molto". The ninth staff is marked "Alleg. viv." and "Presto". The tenth staff is marked "Presto".

Lisboa, 30 de Setembro de 1706.

Fantasia Menininha Bombardino em si

Andante

alleg. mod.

Recitativo

Maestoso

molto

Vire ligero

Tempo mazurka

Copia
Enia
Setembro 94/9

Composiçãõ de Affonso Freire

Fantasia Menininha

Quinto - Tubo em si b

Andante

Vire Logo

Recitativo

*all-
modt*

Recitativo

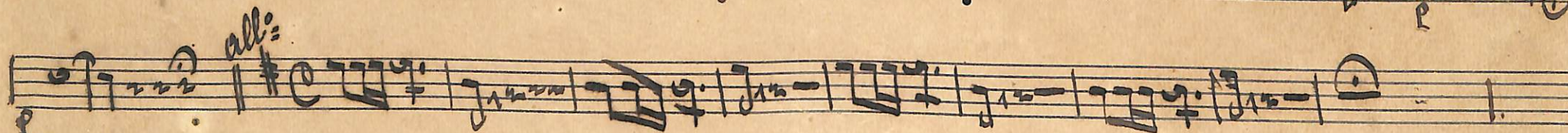
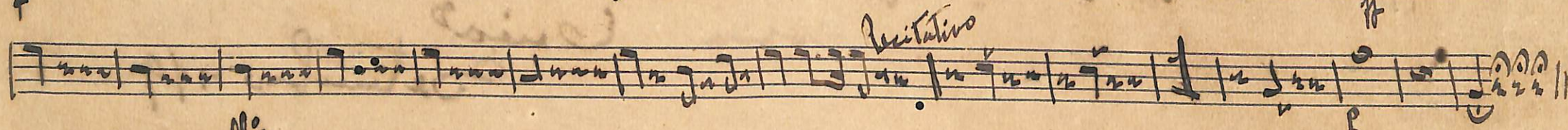
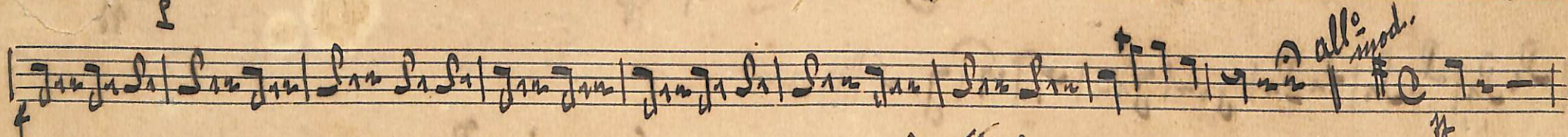
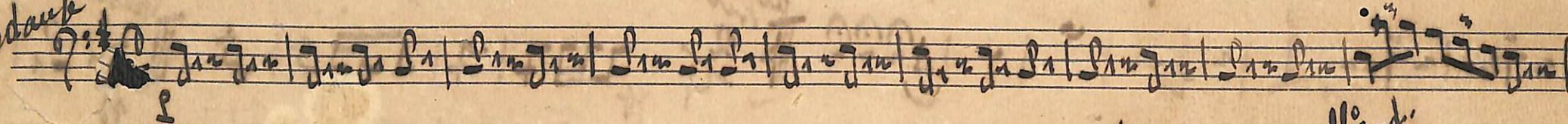
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Unica - Setembro 1849

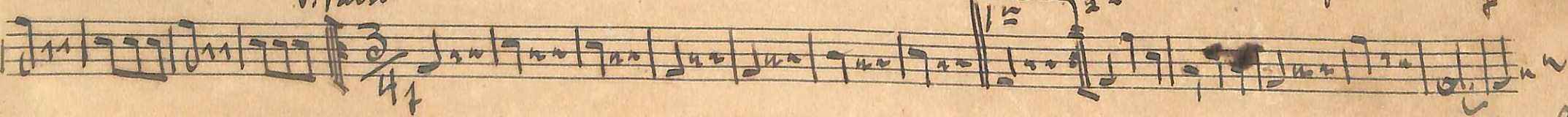
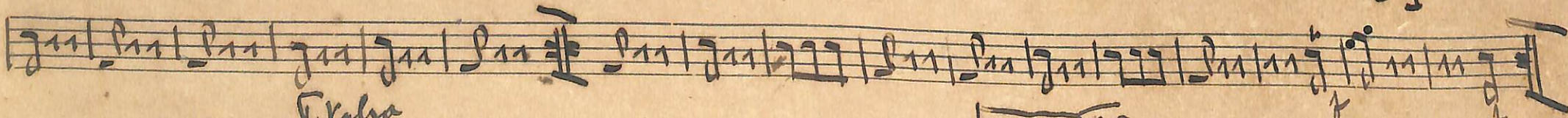
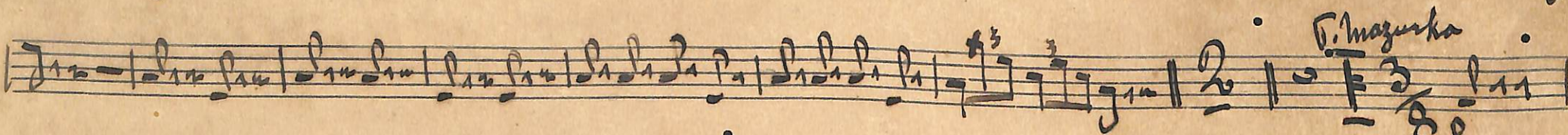
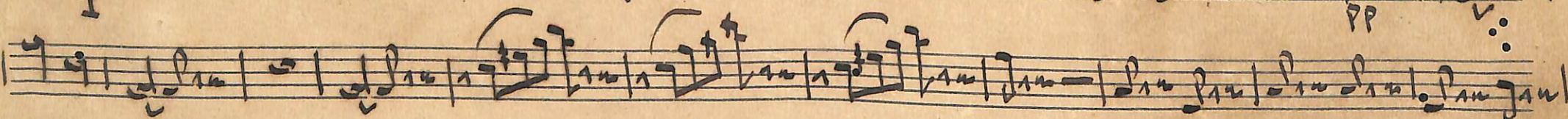
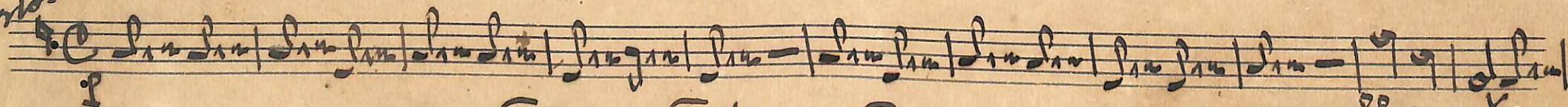
Composicaõ Affonso Vieira

Fantasia Menininha = Contra Baixo Tuba e Viol

Andante



Maestoso



Vire

Recitativo *allegro molto* *Recitativo*

allegro *vivo* *Presto*

Musical notation on a single staff.

Copia *Orina*
Setiembre 949

177

Composica Mousaferre

Fantasia Minimo = Bombo e Taba

Andante

allegro mod^o

Recitativo

rall^{mo}

all^o

Andantoso

Tampoluzurko

F. Valse

Recitativo

allegro mod^o

Recitativo

all^o

vivo

bravo

Setembro 949

Luís

Componist Affonso Trine

Pantasia Beniminha Caixa Clara

Andante

The musical score consists of ten staves. The first staff is the treble clef with a common time signature (C) and a 9-measure rest. The second staff begins with a treble clef and a common time signature, followed by a series of eighth notes. The third staff has a treble clef and a common time signature, with a 'Recitativo' marking above it. The fourth staff has a treble clef and a common time signature, with a 'Piaustoro' marking above it. The fifth staff has a treble clef and a common time signature, with a 'V. Valsa' marking above it. The sixth staff has a treble clef and a common time signature, with a 'Recitativo' marking above it. The seventh staff has a treble clef and a common time signature, with a 'Recitativo' marking above it. The eighth staff has a treble clef and a common time signature, with an 'all. vivo' marking above it. The ninth staff has a treble clef and a common time signature, with a 'Piaustoro' marking above it. The tenth staff has a treble clef and a common time signature, with a 'Piaustoro' marking above it.

Setembro 949

— *Trine* —