

*Volero Concertante* - RECREIO OPERARIO - 1<sup>o</sup> Clarinetas *Herberto Junni*

*Moderato*

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The notation includes various note values, rests, and articulation marks. A large diagonal line is drawn across the first five staves. The score includes several key signatures, including one with one sharp (F#) and another with two sharps (D#). Dynamic markings such as *f* and *pp* are present throughout. The piece concludes with a double bar line and a fermata.

Solero Concertante 2 RECREIO OPERARIO 2 Clarinetta Repleta *Allegro* *Vitaris*

*Moderato*

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like 'pp' and 'mf' are present. There are several repeat signs and first/second endings. The notation is dense and characteristic of 19th-century manuscript notation.

Golizo Concertante - RECREIO OPERARIO 2 Sopranos e Sib *Henriches*

*Moderato*

The image shows a handwritten musical score for a piece titled "Golizo Concertante - RECREIO OPERARIO 2" for Sopranos and Sib. The score is written in a cursive hand and includes the following elements:

- Tempo:** *Moderato*
- Key Signature:** One sharp (F#), indicating D major or B minor.
- Time Signature:** 3/4
- Section Markings:** The word "Golizo" is written in a decorative font above the fourth staff. A large number "6" is written above the fifth staff, possibly indicating a measure or section number.
- Dynamic Markings:** Various dynamics are used, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance Indications:** There are several slurs and accents throughout the score.
- Staff Structure:** The score consists of approximately 12 staves of music, with some staves containing multiple systems of notes.
- Ending:** The piece concludes with a double bar line and a fermata on the final note.

Golero Concertante = RECREIO OPERARIO - S. Alto mio 16. Janeiro

Moderato

The musical score consists of approximately 12 staves of handwritten notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and beams. There are several dynamic markings, including *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) in the lower sections. The score is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The handwriting is in dark ink on aged paper.

Vivo

Violino

Golero Concertante 2 REGRÃO OPERARIO 2 S. alto mio

Pl. Guerrero

*moderato*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The second staff continues the melody with various note values and rests. The third staff introduces a new section with a 3/4 time signature and a dynamic marking of *f*. The notation includes numerous slurs, ties, and dynamic markings such as *f*, *mf*, and *pp*. The score concludes with a final cadence on the tenth staff, marked with a double bar line and a fermata.

Goleiro Concertante 2

RECREIO OPERARIO 2

S. Tomaz

Barcellos Junior

*Moderato*

A handwritten musical score for a piece titled "Goleiro Concertante 2" by Barcellos Junior. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo marking "Moderato" is written in the left margin. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked "Goleiro" with a 3/4 time signature. There are several instances of crossed-out lines of music, indicating revisions or deletions. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Dolero Concerdante RECREIO OPERARIO 3 Trompete sic Adjunto

Heracles Guerra

Moderato

Handwritten musical score for Trompete sic Adjunto. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking 'Moderato' is written vertically on the left side. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Solo' marking is present at the bottom of the first staff. The piece concludes with a double bar line and a repeat sign.

Bolero Concertante - RECREIO OPERARIO 2 I<sup>o</sup> Trompetas 26. Janeiro

*Andante*

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'ff'.

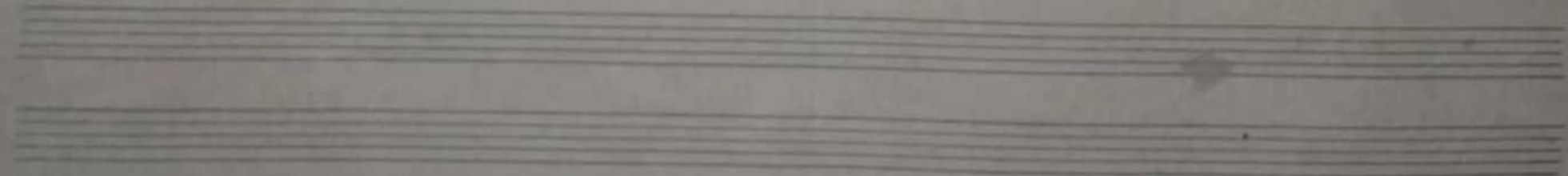
Handwritten musical score for the second system, consisting of five staves. It continues the musical notation from the first system, ending with a double bar line and a fermata.



Goloso Concertante a RECREIO OPERARIO 2<sup>da</sup> Trompete sob J. B. Guerrero

*Moderato*

The musical score is written on 11 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking 'Moderato' is written in the left margin. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like accents. The score is divided into measures by vertical bar lines. A double bar line with repeat dots appears on the second staff. The piece concludes with a double bar line and a repeat sign on the eleventh staff.



Bolero Concertante ~ RECREIO OPERARIO 3 I<sup>a</sup> Trompa mit

Harachio Juan

*Moderato*

Handwritten musical score for the first trumpet part of "Bolero Concertante". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mp*. The tempo is marked *Moderato*. The key signature is one sharp (F#). The score contains various musical notations including notes, rests, and dynamic markings such as *mp*, *f*, and *mf*. There are several instances of crossed-out sections, indicated by diagonal lines. A section of the score is marked *Bolero* with a 3/4 time signature and a key signature change to two sharps (F# and C#). The score concludes with a double bar line and a final flourish.

Polero Concertante - RECREIO OPERARIO - 2ª Tropa mist. H. Juarez

Moderato

The image shows a handwritten musical score for a piece titled "Polero Concertante" by H. Juarez. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and bar lines. A section of the score is marked "Polero" with a 3/4 time signature. There are several dynamic markings, including "p" (piano) and "mf" (mezzo-forte). A "Bis" marking is present above the first staff. The score concludes with a double bar line and a repeat sign.

Bolero Concertante

RECREIO OPERARIO

3ª Franca mis

Henricus Jansen

*Moderato*

The musical score consists of ten staves of handwritten notation. The first staff begins with a common time signature (C) and a treble clef. The second staff features a 3/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some numerical markings above notes, possibly indicating fingerings or articulation. The score concludes with a double bar line and the text 'Fin' written below the final staff.

# Chuva de Ouro

bolero concertante

Heráclio Guerreiro

*moderato*

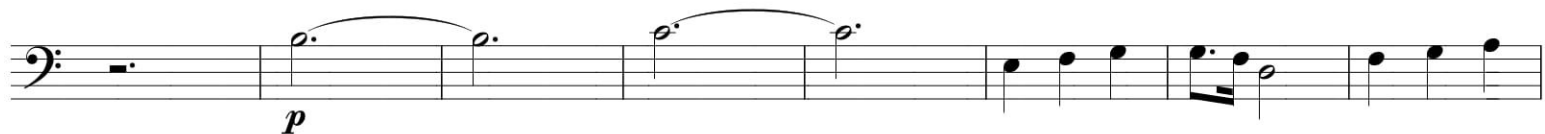
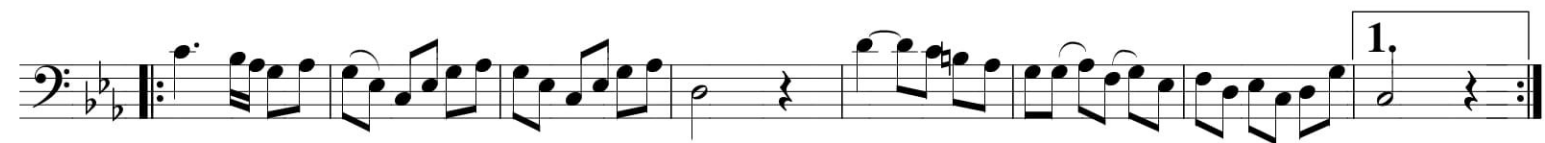
solo

*mp*

solo ad lib

*p* *mf* *f*

*a tempo*



Bolero Concertante - RECREIO OPERARIO 2<sup>o</sup> Trombone 2<sup>o</sup> F. Guerrero

*Moderato*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as *Moderato*. The score contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout. There are also articulation marks like accents and slurs. A section of the score is marked with a 6/8 time signature, and another section is marked with a 3/4 time signature. The piece concludes with a double bar line and a repeat sign.

Dolce Concertante RECREIO OPERARIO 3 Baritono si 28. Janeiro

*Moderato*

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo marking 'Moderato' is written in the left margin. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'pp'. There are several bar lines and repeat signs throughout the piece. The second staff has a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line and repeat signs on the tenth staff.



Golero Concertante = RECREIO OPERARIO = Bombardino <sup>Jo. Guerrero</sup>

*Moderato*

The musical score consists of approximately 12 staves of handwritten notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines. A large diagonal line is drawn across the first six staves, possibly indicating a section that is to be omitted or crossed out. The notation is dense and characteristic of 19th-century manuscript notation.

*mf*

se

Goloso concertante ~ RECREIO OPERARIO ~ Airo Tuka eis <sup>Benachio Jan</sup>

Moderato

A handwritten musical score for a piece titled "Goloso concertante ~ RECREIO OPERARIO ~ Airo Tuka eis" by Benachio Jan. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking "Moderato". The music is written in a style characteristic of early 20th-century folk or light opera. The second staff has a "4" written below it. The third staff is marked "Goloso" and has a 3/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "p" and "ff". There are some diagonal lines drawn across the staves, possibly indicating a section cut or a specific performance instruction. The handwriting is in dark ink on aged paper.

Bolero Concertante - RECREIO OPERARIO 2 Caixa Clara 30. Janeiro

*Modesto*

The image shows a handwritten musical score for a clarinet piece. The score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Modesto'. The score is divided into measures, with some measures containing rests or specific rhythmic markings. The piece concludes with a double bar line and a fermata. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The handwriting is in ink on aged paper.

Golero Concertante 2 RECREIO OPERARIO 2 Gomba etc Reato 26. Juvenis

*Moderato*

Handwritten musical score for Golero Concertante 2. The score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked *Moderato*. The first staff contains measures 6, 7, 8, 9, 10, 11, 12, and 13. The second staff contains measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. The third staff contains measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Empty musical staves for continuation of the score.