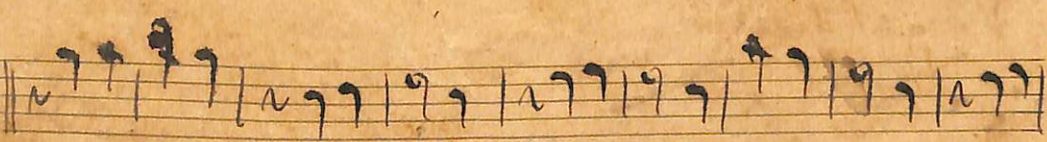
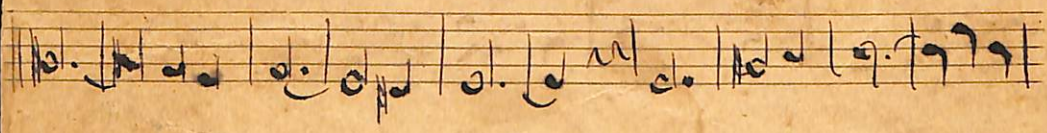
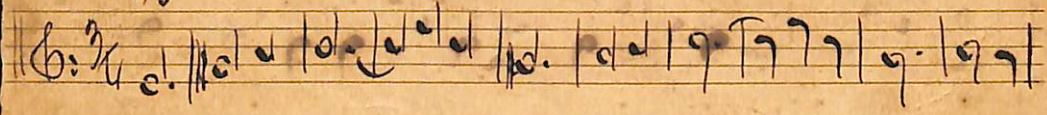


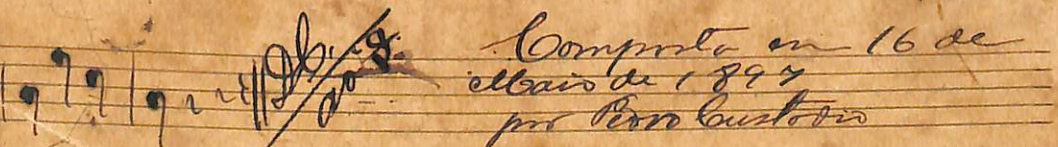
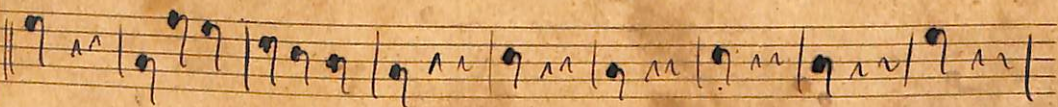
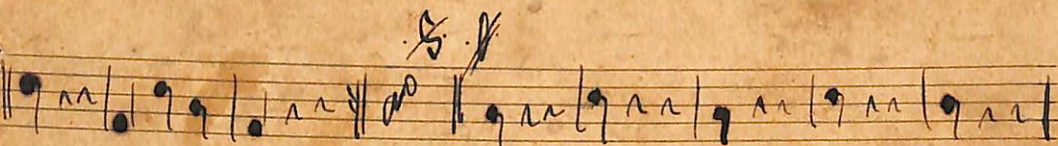
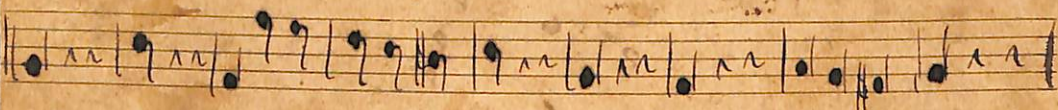
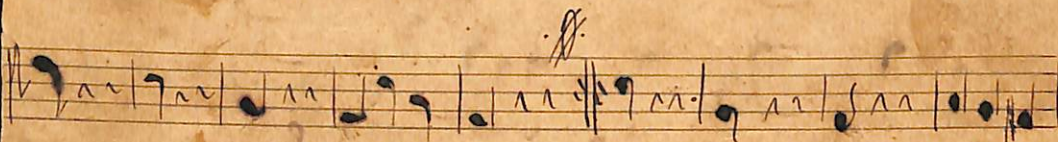
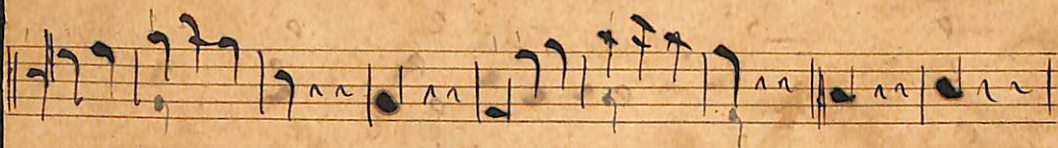
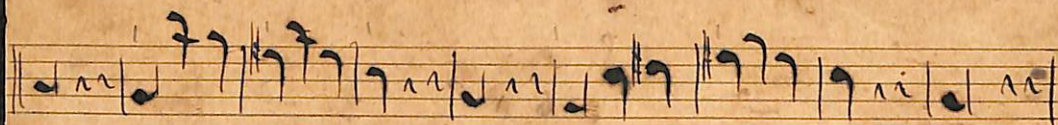
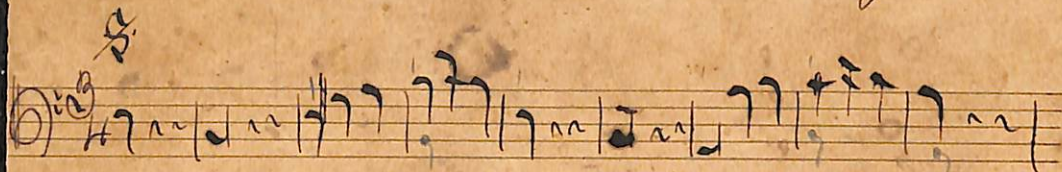
Waltz Terzura su Omor.



8.



Staba Ternura do Amor Barytono em sib



Composto em 16 de
abril de 1897
por Fern Custodio

Copiado 12 de maio de 1898.

Alaba Ternura do Amor - Trompa em sol

Handwritten musical notation for Trompa em sol, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *rit.* The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style.

Composta em 16 de Maio de 1897
por Pedro Custodio

Assu 12 de Maio de 1898.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#). The notation consists of several notes and rests.

Handwritten numbers and signatures in the right margin:

$\frac{0059}{2256}$ 1899
 $\frac{0054}{2056}$
 $\frac{0056}{2256}$

Waltz Terceira do Amor 2ª. Trompa

Musical staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). Notes include quarter and eighth notes. Fingerings 2, 3, 4, 5, 6 are indicated above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Notes include quarter and eighth notes. Fingerings 2, 3, 4, 5, 6 are indicated above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Notes include quarter and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Notes include quarter and eighth notes. Fingerings 2, 3, 4, 5, 6 are indicated above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Notes include quarter and eighth notes. Fingerings 2, 3, 4, 5, 6 are indicated above the staff.

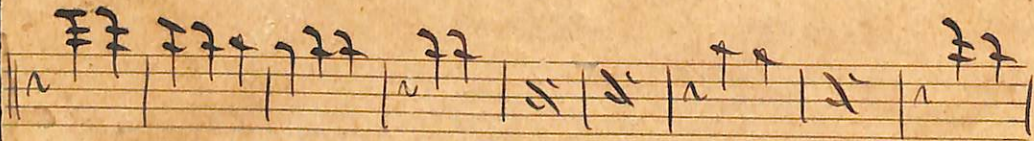
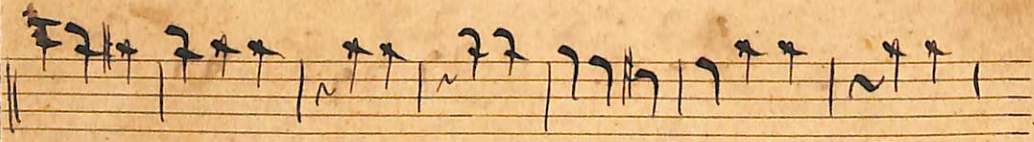
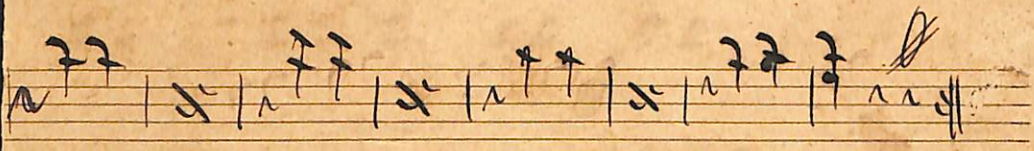
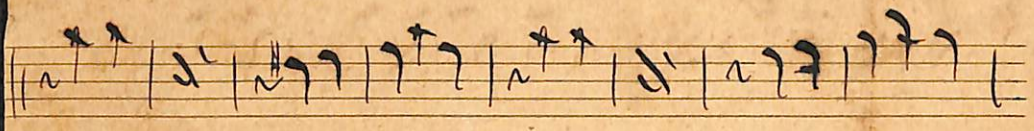
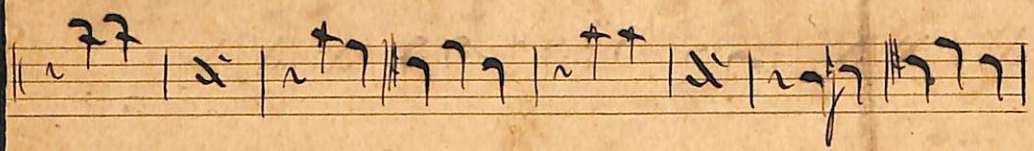
Musical staff 6: Treble clef, 4/4 time signature. Notes include quarter and eighth notes. Fingerings 2, 3, 4, 5, 6 are indicated above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Notes include quarter and eighth notes. Fingerings 2, 3, 4, 5, 6 are indicated above the staff.

Composta em 16 de Maio de 97
por Pedro Antonio

Assim, 12 de Maio de 1898.

Walsa Terceira do Amor Trombone em D^o.



*Compuesta em 15 de Maio de 1897
por Pedro Custodio*

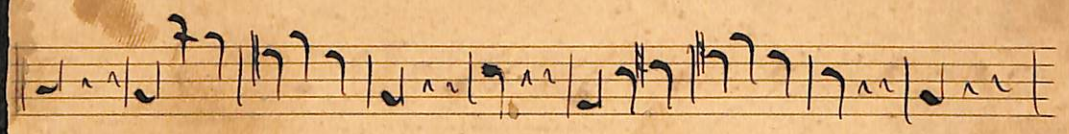
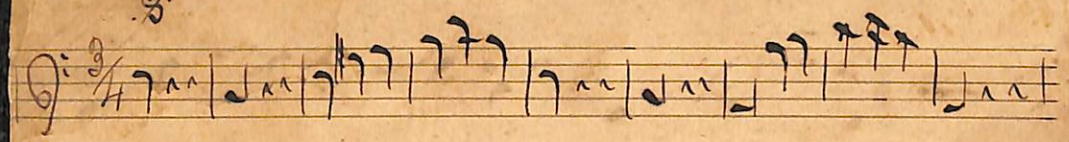
Assi 12 de Maio de 1898.

Valsa *Serenata da Amor* *Elicon em sib*

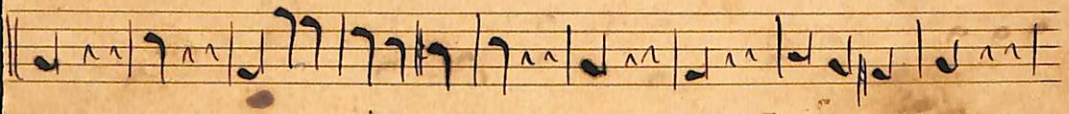
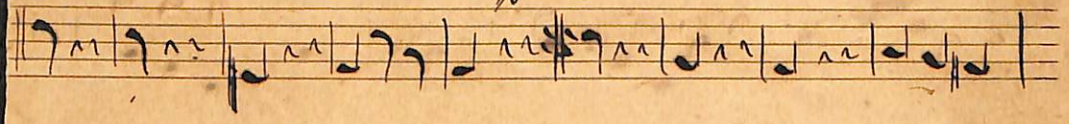
A handwritten musical score on aged, yellowed paper. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. There are several double bar lines throughout the piece. The paper shows signs of age, including water stains and foxing. The handwriting is in dark ink, and the overall style is that of a personal manuscript or a composer's sketch.

Waka Terumura do Amor Baiço em sib

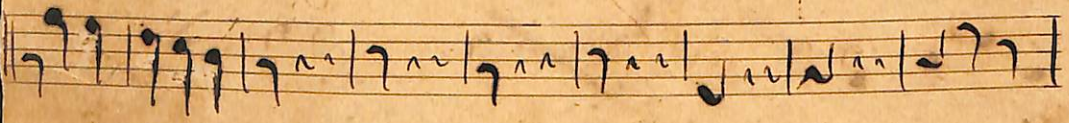
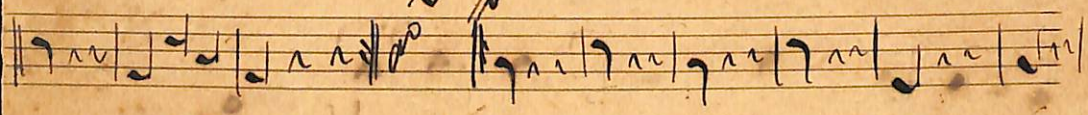
♩



♩



♩

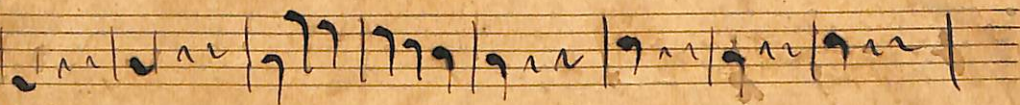
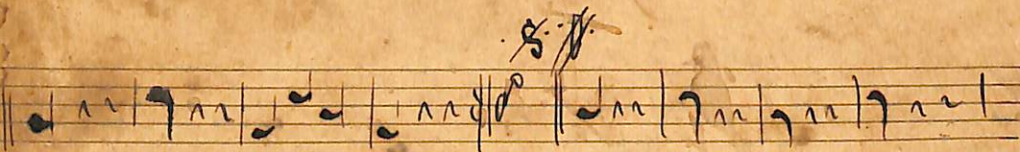
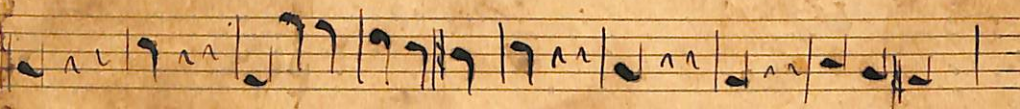
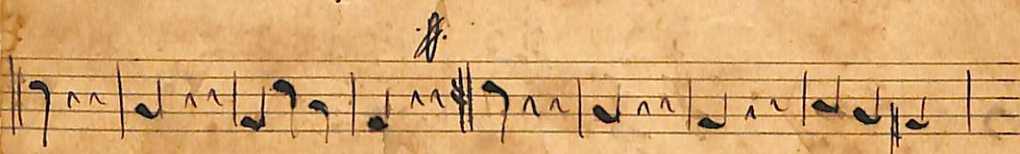
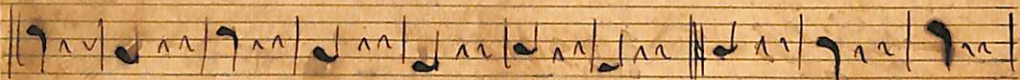
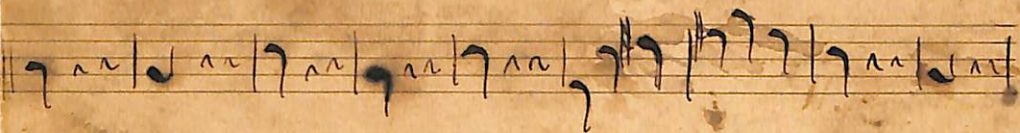
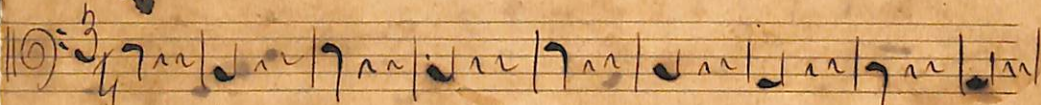


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Composta em 16 de Maio de 87
por Ambrósio

Opus 12 de Maio de 1878.

Plaka Fermura do Ommor 2º Baixo em sib



Composta em 16
de Maio de 1877
Por Amoroso

Ossu 12 de Maio de 1878