

Mimeth n. 1.

Santa.

Handwritten musical score for Mimeth n. 1, Santa. The score consists of six staves of music. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The sixth staff is in bass clef and ends with a double bar line and the number 26. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations above the notes, such as '1a' and '2a', and a '26' at the end of the sixth staff.

Five empty musical staves.

Blumeth op. 1.

1<sup>a</sup> Serie

Blumeth op. 1

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one flat. Above the staff, there are markings that appear to be "16 me" and "24 me". The notation includes notes, rests, and a double bar line.

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Handwritten text in red ink, possibly a signature or a page number, located on the right margin.

*Allegretto*

*Allegretto Bib.*

1<sup>o</sup>

*Progressivo*

2<sup>o</sup>

*Solo*

*di Flauto e Violon*

3<sup>o</sup>

*Passo-passo*

*Minuetto*

*Pietro con Sitt*

*Primo*

*Secondo*

Mimetto

Bambardini in D

1<sup>o</sup>

Program

Handwritten musical notation for the first system, consisting of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values and rests. The second staff continues the melody with similar notation. The third staff features a large slur over several measures, with the word "bis" written above it, and ends with a double bar line and a sharp sign.

X

2<sup>o</sup>

Handwritten musical notation for the second system, consisting of two staves. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. The second staff contains a section with a first ending bracket labeled "1<sup>o</sup> fine" and a second ending bracket labeled "2<sup>o</sup> fine". There is a large dark ink blot or correction in the middle of the second staff.

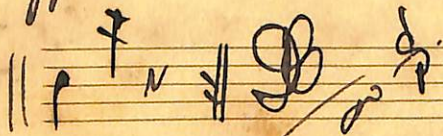
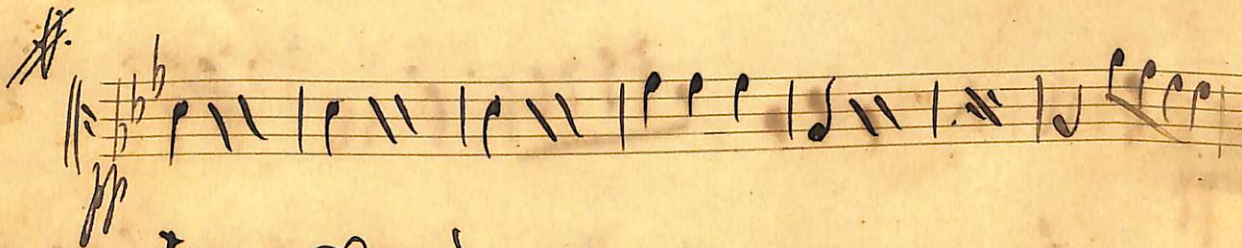
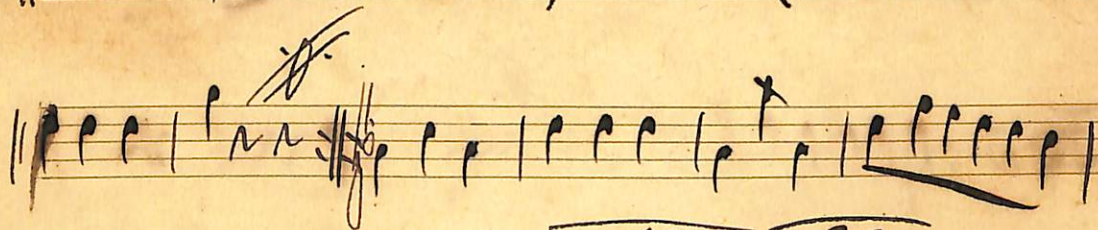
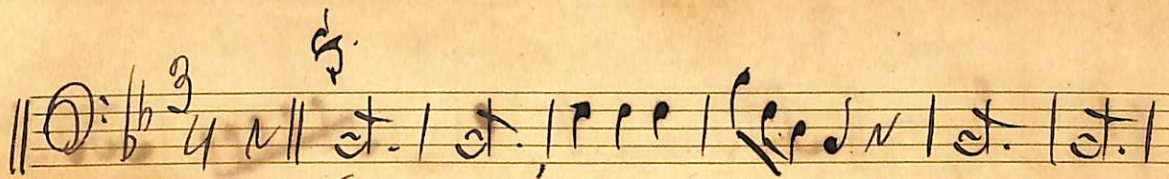
3<sup>o</sup>

Handwritten musical notation for the third system, consisting of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The second staff continues the notation with various rhythmic patterns and rests.

Four empty musical staves at the bottom of the page, arranged in two pairs on either side of the central binding.

Minuetto n° 1.

Bombardino



Quintetto n. 1.

Contra Baixo em Mi

*1022*

3/4

Minnetto

Elion ou d'ind.

*Violino*

*Violoncello*

*1<sup>o</sup>*

*2<sup>o</sup>*

*3<sup>o</sup>*

*4<sup>o</sup>*

*5<sup>o</sup>*

*6<sup>o</sup>*

*7<sup>o</sup>*

*8<sup>o</sup>*

*9<sup>o</sup>*

*10<sup>o</sup>*

*11<sup>o</sup>*

*12<sup>o</sup>*

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*14<sup>o</sup>*

*15<sup>o</sup>*

*16<sup>o</sup>*

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