

Ave Maria⁵³ Clarinetta solo

Andante

p

pp

rallentando

rallentando

Ave Maria = 1º Clarinete adjunto

Andante

Handwritten musical score for Ave Maria, 1st Clarinet part. The score consists of seven staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The music is written in a single system. There are various annotations in red ink, including "Canto P" and "rall." with a fermata. A box is drawn around a section of the sixth staff with the word "f" written inside. The score ends with a double bar line and a fermata on the seventh staff.

Sanctus Mariae copularum - 1.°. Weston

C. Jones

*Andante
molto*

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef and a key signature of two flats. The music is marked *Andante molto*. The second staff contains a measure with a fermata and the marking *pp*. The third staff has a treble clef and a key signature of two flats, with markings *rit*, *accit*, and *lento*. The fourth staff continues the melody with a *rit* marking.

1.° tempo

Handwritten musical score for the second system, consisting of four staves. The first staff has a treble clef and a key signature of two flats, marked *all.°* and *brillante*. The second staff continues the melody. The third staff has a treble clef and a key signature of two flats, marked *rit*. The fourth staff has a treble clef and a key signature of two flats, marked *mod.*, *rit*, *largo*, and *and.°*.

2.° tempo

Handwritten musical score for the third system, consisting of three staves. The first staff has a treble clef and a key signature of two flats, marked *p*. The second staff has a treble clef and a key signature of two flats, marked *meno*, *brg.*, and *piandioso*. The third staff has a treble clef and a key signature of two flats, marked *adagio*, *rit*, and *seca*.

Ave Maria 44 S.: Alto mi

Andante

Handwritten musical notation for the first staff. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, and E5. A slur covers the last three notes (C5, D5, E5). The staff concludes with a double bar line, a final cadence symbol, and a 4-measure rest.

Handwritten musical notation for the second staff. It begins with a dynamic marking of *p*. The melody continues with quarter notes F5, G5, A5, B5, C6, and D6. A slur covers the last three notes (C6, D6, E6).

Handwritten musical notation for the third staff. The melody continues with quarter notes F5, G5, A5, B5, C6, and D6. A slur covers the last three notes (C6, D6, E6).

Handwritten musical notation for the fourth staff. The melody continues with quarter notes F5, G5, A5, B5, C6, and D6. A slur covers the last three notes (C6, D6, E6).

Handwritten musical notation for the fifth staff. It begins with a dynamic marking of *mf* and a 2-measure rest. The melody continues with quarter notes F5, G5, A5, B5, C6, and D6. A slur covers the last three notes (C6, D6, E6). The staff concludes with a double bar line, a final cadence symbol, and the word "mi" written below the staff.

.1

∴

Ave Maria 35 S. Alto mit

Handwritten musical score for the Soprano Alto part of an Ave Maria. The score is written on six staves. The first staff begins with the tempo marking *Andante* in red ink. The second staff includes a dynamic marking *p* (piano) in red ink. The third staff continues the melodic line. The fourth staff features a fermata over a whole note. The fifth staff has a fermata over a whole note and a red bracket below it. The sixth staff begins with a fermata over a whole note and a red bracket below it. The score concludes with a double bar line. The paper is aged and shows some staining.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

Ave Maria 15. Tenor si

Handwritten musical score for Ave Maria 15. Tenor si. The score consists of seven staves. The first staff is the vocal line, starting with "And." and "rall." markings. The second and third staves are piano accompaniment. The fourth and fifth staves continue the piano accompaniment. The sixth staff is a grand staff with piano accompaniment and a vocal line. The seventh staff is empty.

Empty musical staves at the bottom of the page.

Instr. (Piano)

Ave Maria

Baryton

Lento

mf pp

"Ave Maria" S. Tensior

Andante

The first five staves of handwritten musical notation. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The music consists of a series of eighth and sixteenth notes, some beamed together, with various slurs and phrasing marks. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth and fifth staves show a continuation of the piece, with some notes marked with accents.

rall.

The sixth staff of handwritten musical notation, which includes first and second endings. The first ending is marked with a double bar line and the number *1^{ca}*. The second ending is marked with a double bar line and the number *2^{ca}*. The tempo marking *rall.* is written below the staff. The notation continues with eighth and sixteenth notes, ending with a fermata over a final note. To the right of the staff, there is a handwritten signature or initials.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Ave Maria 43 1^o Gruppo mi

And *rall^o*
P *pp*

Ave Maria 55 2^o Trompa Mi

Anda *rall^o*

p f *pp*

f^o *rall*

Ave Maria

Trooppa mi

Andante

The musical score consists of several staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes dynamic markings such as 'p' (piano) and 'PR' (pianissimo). There are also performance instructions like 'rall.' (rallentando) and '2^a Reg.' (second registration). The notation includes various note values, rests, and articulation marks. A box around a specific measure contains the instruction '2^a Reg.' and another box further down contains 'rall.'. The score concludes with a double bar line and a fermata.

Four empty musical staves are located at the bottom of the page, with a double bar line and a fermata at the end of the first empty staff.

Ave Maria - Trompete

And. *p* *rall.*

pp

rall. *p*

Instr. 8 Campor
"Ave Maria" Piston si =

Andante

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes with some slurs. There are handwritten markings 'p' and 'mf' below the staff.

Handwritten musical notation on a single staff, continuing the melody with quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a more complex rhythmic pattern with slurs and ties.

Handwritten musical notation on a single staff, continuing the melodic line with quarter notes.

Handwritten musical notation on a single staff, including first and second endings marked "1a" and "2a" above the staff, and the word "rall?" written below.

Handwritten musical notation on a single staff, ending with a double bar line and the word "fine" written below.

Four empty musical staves at the bottom of the page.

Ave Maria⁵⁵ Trombones² ut

And
p < 7 7

rall^o

rall^o

.

:

Instr. Campos

Ave Maria

Trombone 2^a

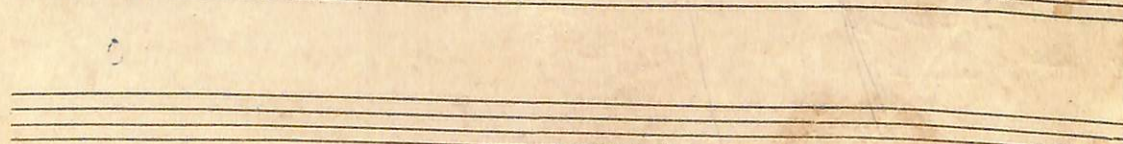
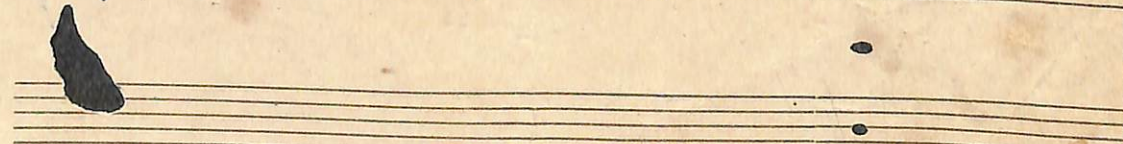
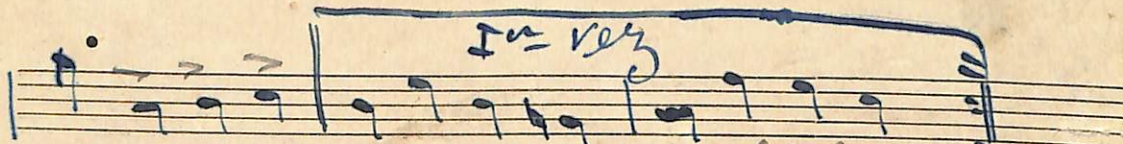
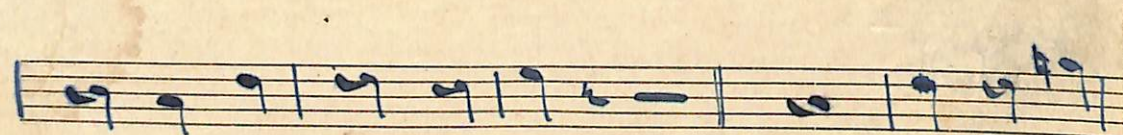
Andante

Instr. Campo

"Ave Maria"

Gombardino 20

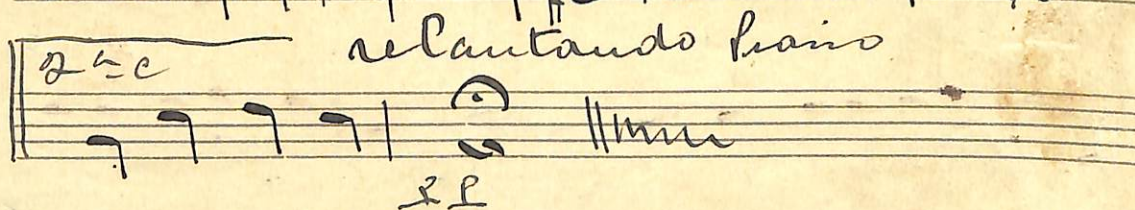
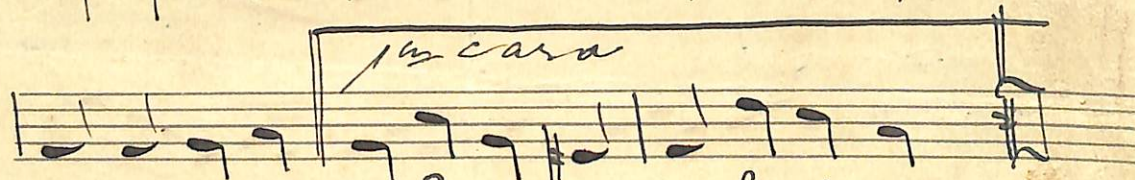
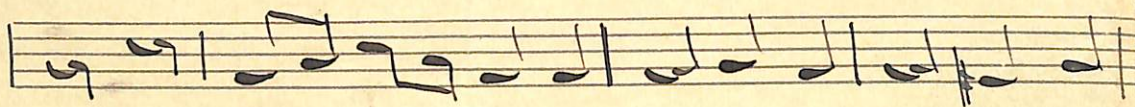
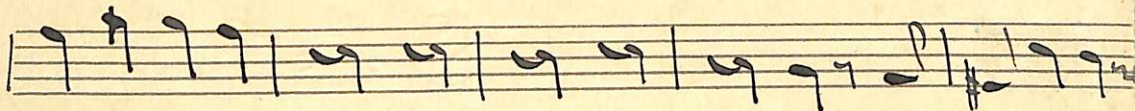
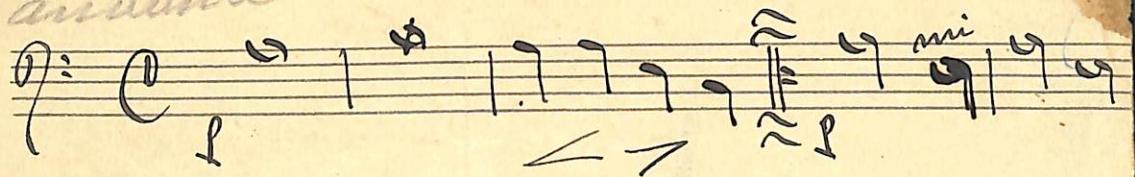
Andante



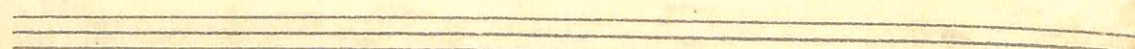
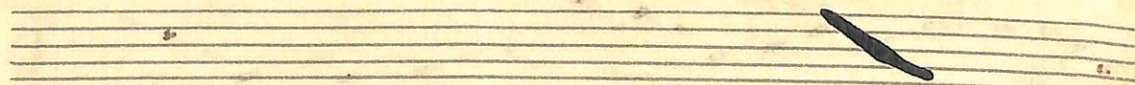
Ave Maria

Grazioso

andante



?



Ave Maria⁴⁵ Gairo mit

And *p* *rall.* *p*

rall. *p*

Quintal de Campos

Ave Maria = Baixo 6^o

Andante

7

7

7

7

7

7

2^o vez

rall.

Ave Maria - Trombone

And.

Handwritten musical score for Trombone, Ave Maria, Andante. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including a large '2' above the first few notes and a large '15' above a later section. The paper shows signs of age, including water stains and foxing.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines. There are some faint markings and a small black mark on the second staff from the bottom.

Ave Maria 55 Casa

And. *rall.*

p *p* *p* *p*

Casa

Ave Maria in G major

And *Ad lib* *rall*

p *p* *p* *p*

Ad lib *Ad lib*

Ave Maria = = Solo =

Andante *collé*

A...ve Ma...ri...a

Chei... a de gra...ça O se nhor é con

verso ben di ta sois entre os mu lhe... res

ben... dito é o fru... to do... vosso

ven... tre ben di... to é... o fru to do vosso

ven... tre je... sus sant ta Ma

ri... a Mãe... de De... us no...

gan... é por nos no gai por nos... pe ca

do... res a... go... ra

e... m ho... ra a... go re e ho

ho ra da nossa mu... te a mem...

Ave Maria

Andante

chei... a de gra... ça o ben...

he... res ben... dito... fu...

fu... to do vosso Ven... tre je... sus

mãe... de De... us ro... gai...

a... go... ra e...

mor... te a... men.

Ave Maria 1995

Soprano solista - Lou Eucias

Andante *rall.* *Canto Andante*

A - ve ma - ri - a chei - a de
gra - ça o sen - hor e' con - vosco bem di - ta sois entre as ben - lha - ras
bem - ditos e' o fru - to do vos - so ven - tre bem di - to e' o
frui - to do vosso ven - tre Je - sus San - ta Ma - ri - a
Mãe de De - us ao - gni - par ge - ni - to do - us
do - us a - gnus de - i no - na a - gnus de - i
ho - ra da nos - tra mor - te - o - ce - l - um

Ave Maria⁵⁵ voz Soprano⁵⁵ Canto vocab.

And. *Andante piano*

A...ve ma...ri...a cheia de gra...ça,
O Ben...hor é com vosso ben...di...ta sois entre as mu lhe res
ben...dito é o fru...to do... vosso ven...tre ben...dito é... o
fru...to do vosso ven...tre je...sus San...ta Ma...ri...a
Mãe... de De...us ro... ga... por nós ro ga... por nós... pe...ca
do res a... go...ra e... na ho...ra a... go...ra e na
ho...ra da hora mor...te a men.