



PROJETO ARQUIVO

Denaldo Pontela

FILARMÔNICA E FERROVIA



Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Apoio financeiro:

FUNDAÇÃO CULTURAL
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Aria a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante

Flautim

Clarinet B♭ RP

Clarinet B♭ 1

Clarinet B♭ 3

Sax Soprano B♭

Sax Alto E♭ 1

Sax Alto E♭ 2

Sax Tenor B♭

Sax Barítono E♭

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trumpete B♭ 1

Trumpete B♭ 2

Trombone Solo 1

Trombone Solo 2

Trombone 2

Trombone 3

Bombardino C 1

Bombardino C 2

Tuba Eb

Tuba Bb

Caixa Clara

Bombo

campana prato

campana prato

Ária a trombone

3

Allegro

Fl.

Cl. B \flat rp.

Cl. B \flat 1

Cl. B \flat 3

Sax. S. B \flat

Sax. A. Eb 1

Sax. A. Eb 2

Sx. T.

Sax. B. Eb

Tpa. Eb 1

Tpa. Eb 2

Tpa. Eb 3

Tpt. B \flat 1

Tpt. B \flat 2

Tbn. Solo 1

Tbn. Solo 1

Tbn. 2

Tbn. 3

bomb. C 1

bomb. C 2

Tu. Eb

Tu. Bb

Cx. Cl.

Bb.

Ária a trombone

4

Allegro moderato

Flt.

Cl. B♭ rp.

Cl. B♭ 1

Cl. B♭ 3

Sax. S. B♭

Sax. A. E♭ 1

Sax. A. E♭ 2

Sx. T.

Sax. B. E♭

Tpa. E♭ 1

Tpa. E♭ 2

Tpa. E♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. Solo 1

Tbn. Solo 1

Tbn. 2

Tbn. 3

bomb. C 1

bomb. C 2

Tu. Eb

Tu. Bb

Cx. Cl.

Bb.

Ária a trombone

5

menos

Flt.

Cl. B♭ rp.

Cl. B♭ 1

Cl. B♭ 3

Sax. S. B♭

Sax. A. E♭ 1

Sax. A. E♭ 2

Sx. T.

Sax. B. E♭

Tpa. E♭ 1

Tpa. E♭ 2

Tpa. E♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. Solo 1

Tbn. Solo 1

Tbn. 2

Tbn. 3

bomb. C 1

bomb. C 2

Tu. Eb

Tu. Bb

Cx. Cl.

Bb.

Ária a trombone

6

Ária a trombone

7

Flt.

Cl. B♭ rp.

Cl. B♭ 1

Cl. B♭ 3

Sax. S. B♭

Sax. A. E♭ 1

Sax. A. E♭ 2

Sx. T.

Sax. B. E♭

Tpa. E♭ 1

Tpa. E♭ 2

Tpa. E♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. Solo 1

Tbn. Solo 1

Tbn. 2

Tbn. 3

bomb. C 1

bomb. C 2

Tu. Eb

Tu. Bb

Cx. Cl.

Bb.

46

Largo

Flautim

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante

The musical score consists of ten staves of music for Flute. The first staff begins with a dynamic of ***ff***. The second staff starts with a dynamic of ***p***. The third staff features a melodic line with a fermata over the eighth note. The fourth staff includes a dynamic of ***ff*** and a melodic line with a fermata over the eighth note. The fifth staff ends with a melodic line and a fermata over the eighth note. The sixth staff begins with a dynamic of ***ff*** and a melodic line with a fermata over the eighth note. The seventh staff starts with a dynamic of ***ff*** and a melodic line with a fermata over the eighth note. The eighth staff begins with a dynamic of ***ff*** and a melodic line with a fermata over the eighth note. The ninth staff begins with a dynamic of ***ff*** and a melodic line with a fermata over the eighth note. The tenth staff begins with a dynamic of ***ff*** and a melodic line with a fermata over the eighth note.

Flautim

2

Aria a trombone

Musical score for Flautim and Trombone. The score consists of two staves. The top staff is for Flautim, starting at measure 47 in 2/4 time, B-flat major. It features a series of eighth-note patterns with grace notes and dynamic markings *rall.* and *f*. The bottom staff is for Trombone, starting at measure 52 in 2/4 time, C major. It shows sustained notes with dynamic markings *f*.

Clarinete B♭ RP

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante

Isaias Gonçalves Amy
(1888-1960)

Allegro

Allegro moderato

menos

p

Andantino

rall.

f

Largo

Clarinete B♭ 1

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante

6

12

19 Allegro

24 Allegro moderato

30 menos 8 Andantino

43 rall.

49 Largo

Clarinete B♭ 3

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante

Musical score for Clarinet B♭ 3, Andante section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins with a dynamic of ***p***.

Continuation of the Andante section. The music continues with eighth-note patterns.

Continuation of the Andante section. The music continues with eighth-note patterns.

Allegro

Transition to Allegro section. The dynamic changes to ***ff***. The score shows a series of eighth-note patterns followed by a measure of sixteenth notes.

Allegro moderato

Allegro moderato section. The dynamic is ***mp***. The score shows a series of eighth-note patterns.

menos

Continuation of the Allegro moderato section. The dynamic is ***p***. The score shows a series of eighth-note patterns.

Continuation of the Allegro moderato section. The score shows a series of eighth-note patterns.

Andantino

Andantino section. The dynamic is ***p***. The score shows a series of eighth-note patterns.

Largo

Largo section. The dynamic is ***rall.*** and ***f***. The score shows a series of eighth-note patterns.

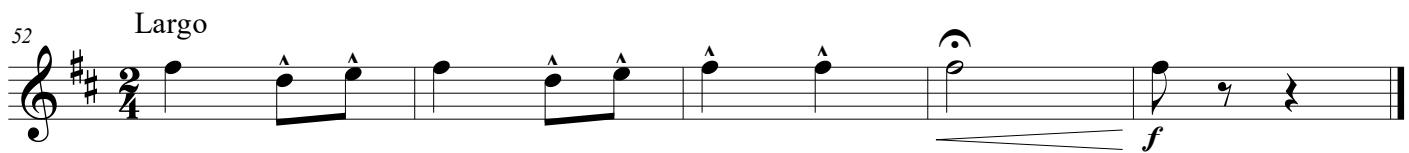
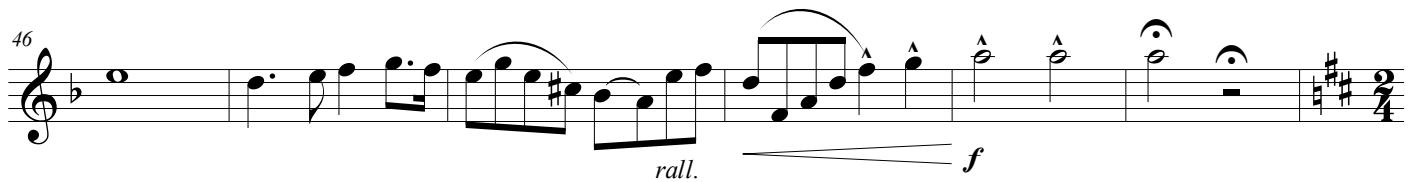
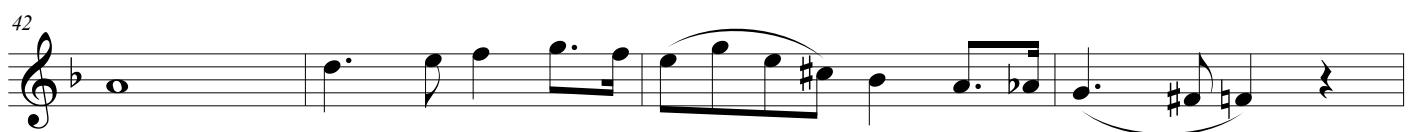
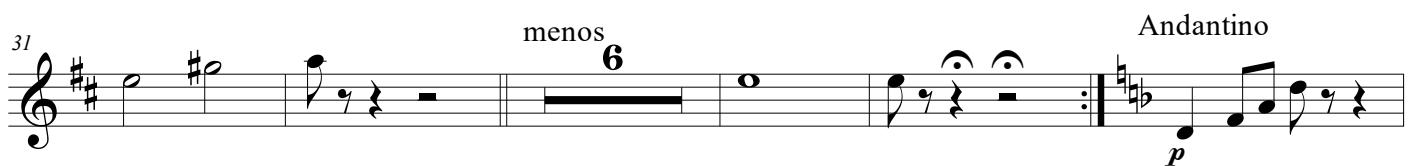
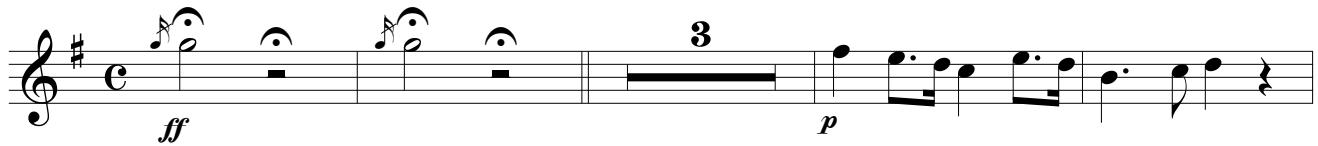
Final section. The dynamic is ***f***. The score shows a series of eighth-note patterns.

Sax Soprano B♭

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante

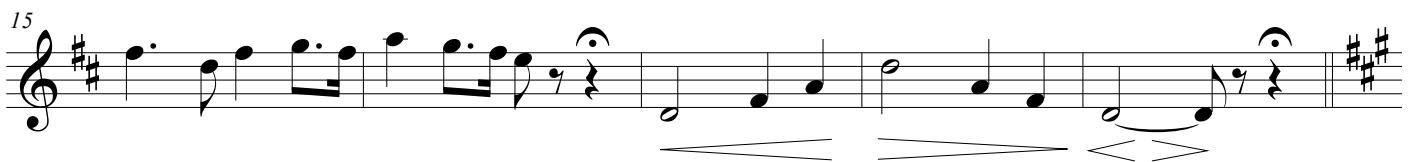
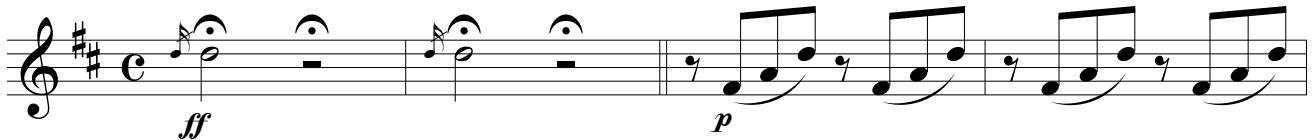


Sax Alto E♭ 1

Ária a trombone

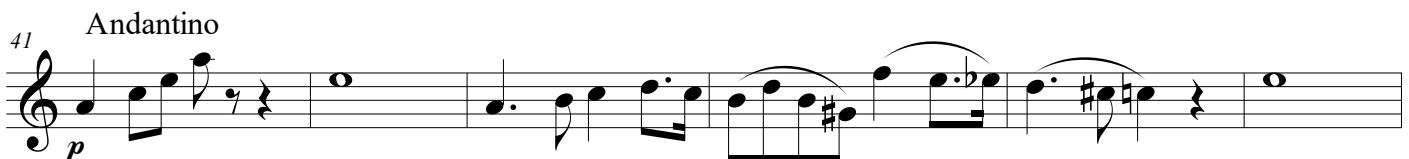
Isaias Gonçalves Amy
(1888-1960)

Andante

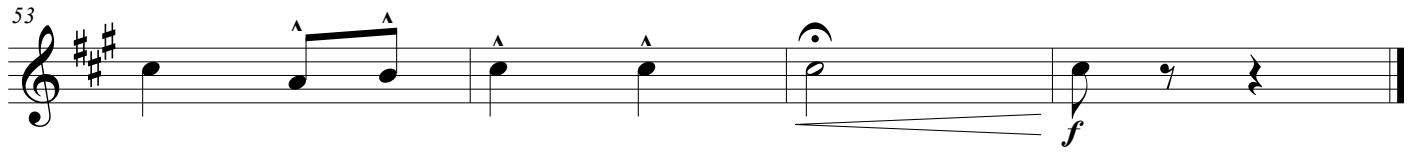
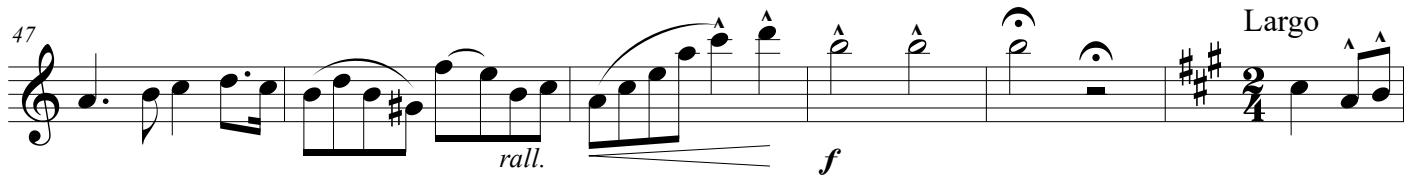


Allegro

Allegro moderato



Ária a trombone



Sax Alto E♭ 2

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante

Musical score for Sax Alto E♭ 2, Andante section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff starts with a dynamic of ***p***.

Continuation of the Andante section, starting at measure 10. The music continues with eighth-note patterns.

Continuation of the Andante section, starting at measure 15. A melodic line is introduced, followed by a repeat sign and a new section.

Transition to Allegro section, starting at measure 20. The dynamic is ***ff***. The section ends with a dynamic of ***mp***, leading into the Allegro moderato section.

Allegro section, starting at measure 26. The music consists of eighth-note patterns.

Continuation of the Allegro section, starting at measure 32. The dynamic is ***p***. The section ends with a dynamic of ***p***.

Continuation of the Allegro section, starting at measure 38. The dynamic is ***p***. The section ends with a dynamic of ***p***.

Continuation of the Allegro section, starting at measure 43. The dynamic is ***rall.***.

Final section of the piece, starting at measure 49. The dynamic is ***f***. The section ends with a dynamic of ***f***.

Ária a trombone

Sax Tenor B♭

Isaias Gonçalves Amy
(1888-1960)

Andante

The musical score consists of eight staves of music for Tenor Saxophone. Staff 1 (measures 1-4) starts with a dynamic of ***ff***, followed by a measure of ***p***. Staff 2 (measures 5-8) shows eighth-note patterns. Staff 3 (measures 9-12) features sixteenth-note patterns. Staff 4 (measures 13-16) includes a melodic line with grace notes and slurs. Staff 5 (measures 17-20) continues the melodic line with slurs and grace notes. Staff 6 (measures 21-24) shows eighth-note patterns. Staff 7 (measures 25-28) shows eighth-note patterns. Staff 8 (measures 29-32) shows eighth-note patterns, with a dynamic of ***p*** indicated. Staff 9 (measures 33-36) shows eighth-note patterns. Staff 10 (measures 37-40) concludes with a dynamic of ***p***.

Allegro

Allegro moderato

menos

Andantino

2 Sax Tenor B \flat

Ária a trombone

43

rall.

49

Largo

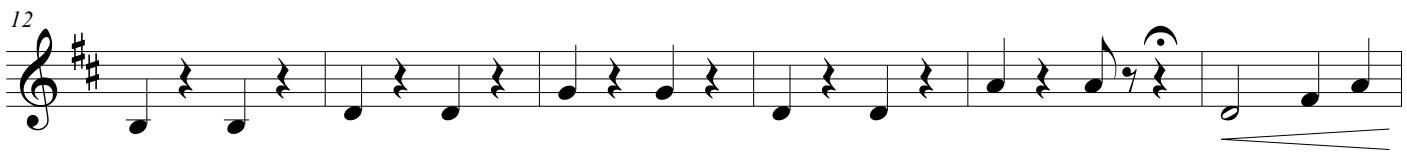
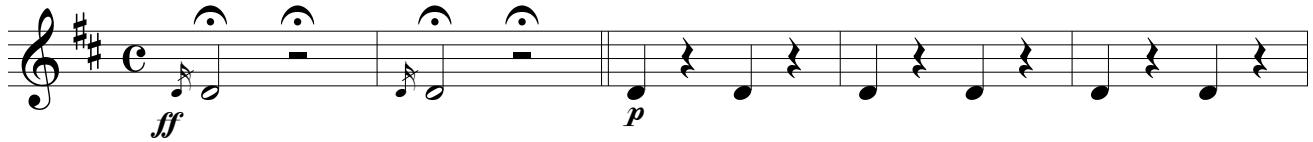
f

Sax Barítono E♭

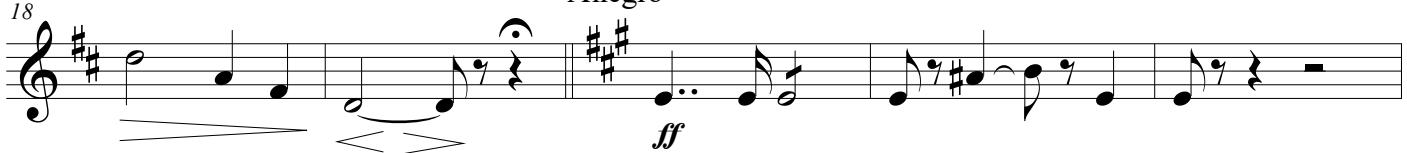
Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

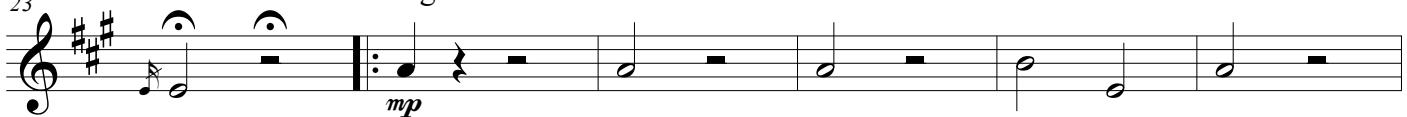
Andante



Allegro



Allegro moderato



menos



Andantino



Largo

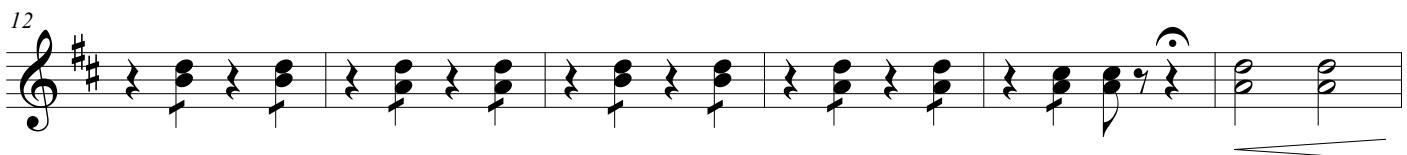


Trompa E♭ 1

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante



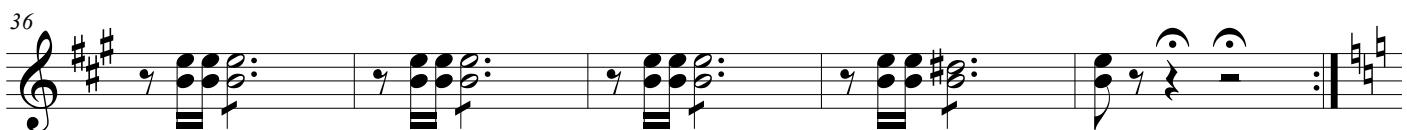
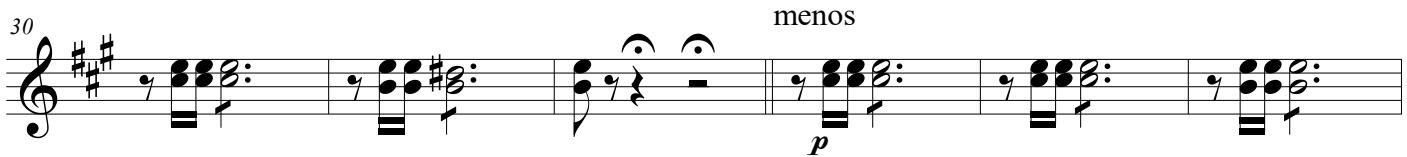
Allegro



Allegro moderato



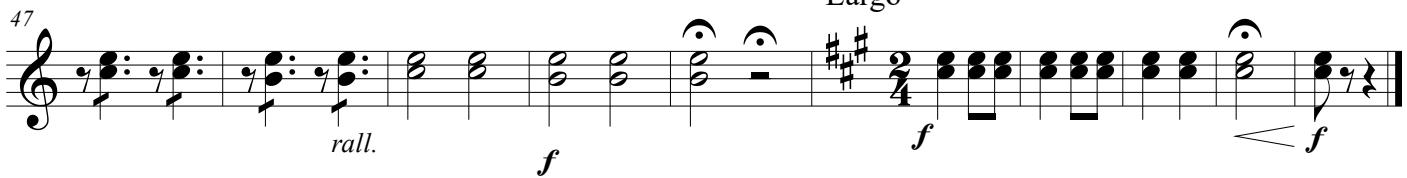
menos



Andantino



Largo

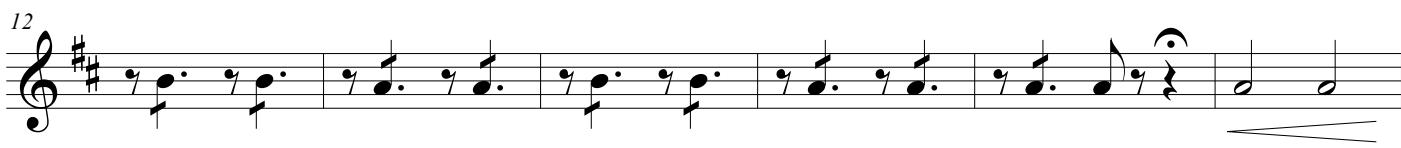
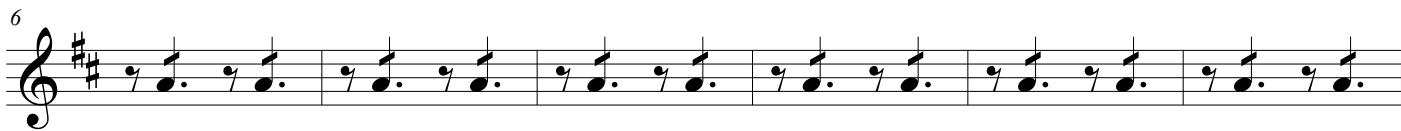
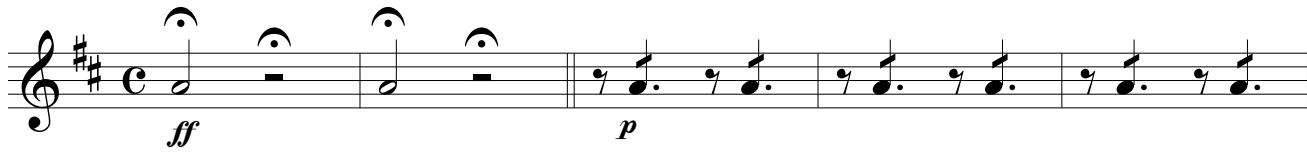


Trompa E♭ 2

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante



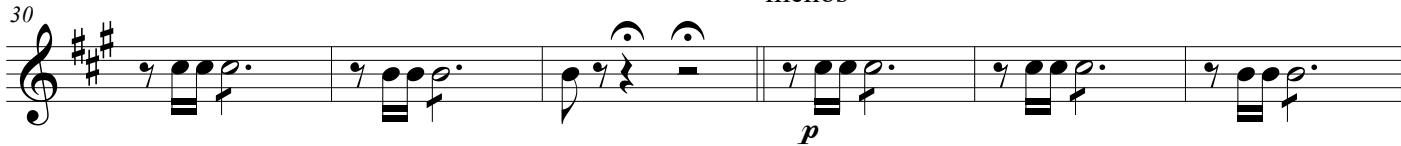
Allegro



Allegro moderato



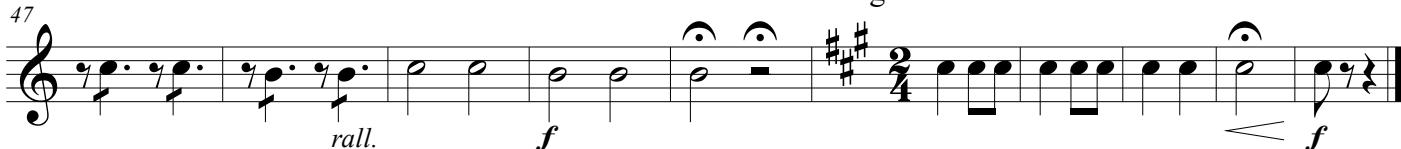
menos



Andantino



Largo

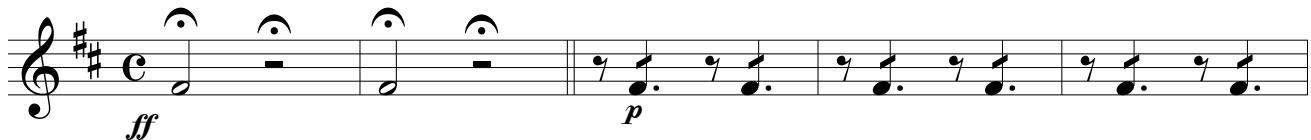


Trompa E♭ 3

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante



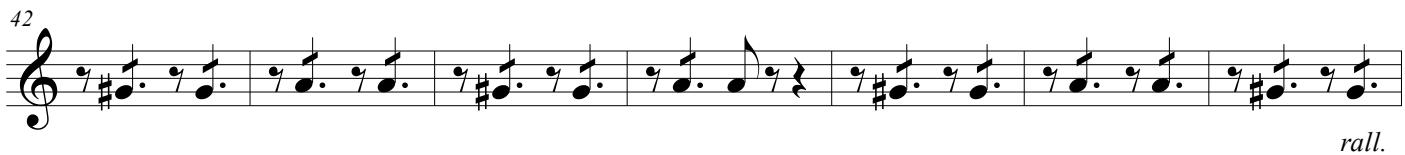
Allegro



Allegro moderato



Andantino



Largo

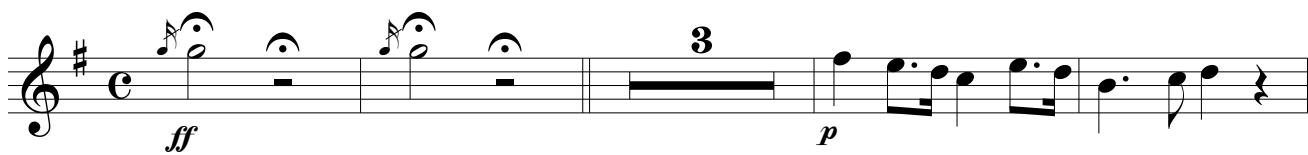


Trompete B♭ 1

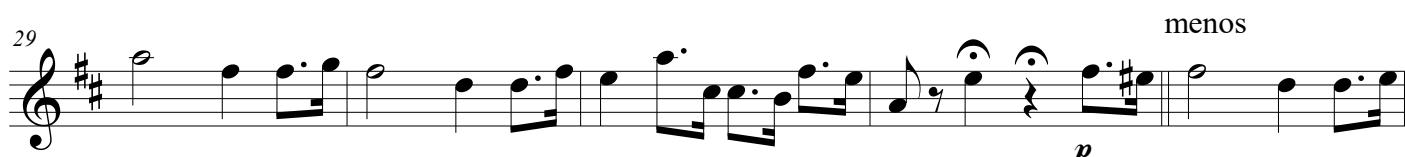
Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante



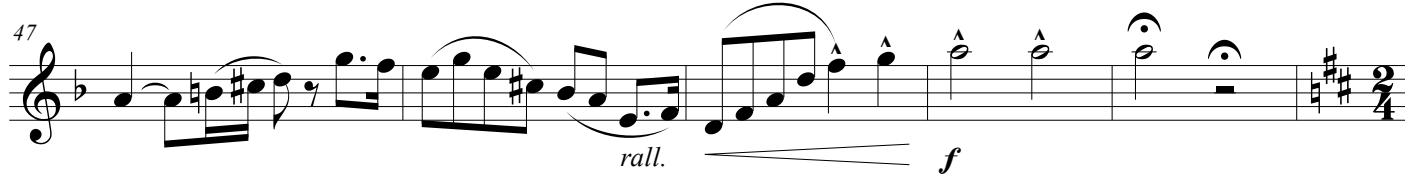
Allegro moderato



Trompete B♭ 1

2

Ária a trombone



Largo

Musical score for Trompete B♭ 1, page 2, measures 52-56. The tempo is marked as **Largo**. The staff is in common time (indicated by 'C') and has a key signature of two sharps (F♯, C♯). The music consists of sustained notes with grace notes above them, leading to a dynamic marking of **f**.

Trompete B♭ 2

Ária a trombone

Andante

Isaias Gonçalves Amy
(1888-1960)

Musical score for Trompete B♭ 2, Andante section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins with a dynamic of ***p***.

8 2

Musical score for Trompete B♭ 2, section starting at measure 8. The key signature changes to one sharp. Measure 8 starts with a dynamic of ***p***. Measures 9 through 13 show a rhythmic pattern of eighth and sixteenth notes. Measures 14 through 18 continue this pattern.

14

Musical score for Trompete B♭ 2, section starting at measure 14. Measures 14 through 18 continue the rhythmic pattern established earlier.

19 Allegro

Musical score for Trompete B♭ 2, section starting at measure 19. The tempo is **Allegro**. Measures 19 through 23 show a rhythmic pattern of eighth and sixteenth notes. Measures 24 through 28 continue this pattern.

24 Allegro moderato

Musical score for Trompete B♭ 2, section starting at measure 24. The tempo is **Allegro moderato**. Measures 24 through 28 show a rhythmic pattern of eighth and sixteenth notes. Measures 29 through 33 continue this pattern.

29 menos

Musical score for Trompete B♭ 2, section starting at measure 29. The tempo is **meno**. Measures 29 through 33 show a rhythmic pattern of eighth and sixteenth notes. Measures 34 through 38 continue this pattern.

34

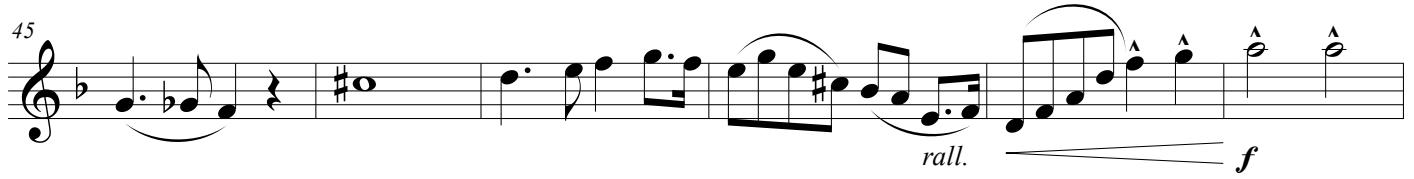
Musical score for Trompete B♭ 2, section starting at measure 34. Measures 34 through 38 show a rhythmic pattern of eighth and sixteenth notes. Measures 39 through 43 continue this pattern.

40 Andantino

Musical score for Trompete B♭ 2, section starting at measure 40. The tempo is **Andantino**. Measures 40 through 44 show a rhythmic pattern of eighth and sixteenth notes.

2 Trompete B♭ 2

Aria a trombone



Musical score for Trompete B♭ 2, page 2, measures 51-54. The key signature changes to G major (one sharp). Measure 51 starts with a half note followed by a rest. Measure 52 shows a rhythmic pattern of eighth notes and sixteenth notes. Measure 53 begins with a half note. Measure 54 ends with a half note followed by a rest. The tempo marking **Largo** is centered above the staff in measure 51. A dynamic marking **f** (forte) is placed at the end of measure 54, preceded by a crescendo line.

Trombone Solo 1

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante

Musical score for Trombone Solo 1, Andante section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 6.

Continuation of the musical score for Trombone Solo 1, Andante section. The score continues from measure 6.

Continuation of the musical score for Trombone Solo 1, Andante section. The score continues from measure 11.

Continuation of the musical score for Trombone Solo 1, Allegro section. The score starts at measure 16. Dynamics include ***p***, ***ff***, and ***mp***.

Continuation of the musical score for Trombone Solo 1, Allegro moderato section. The score starts at measure 21.

Continuation of the musical score for Trombone Solo 1, Allegro section. The score starts at measure 26.

Continuation of the musical score for Trombone Solo 1, Andante section. The score starts at measure 32. Dynamic ***p*** is indicated.

Continuation of the musical score for Trombone Solo 1, Andantino section. The score starts at measure 37.

Continuation of the musical score for Trombone Solo 1, Andantino section. The score starts at measure 41. Dynamic ***p*** is indicated.

2 Trombone Solo 1

Aria a trombone

Musical score for Trombone Solo 1, Aria a trombone, page 2. The score consists of two staves of music.

The first staff begins at measure 46 in common time (indicated by 'C'). The key signature changes from one flat to two sharps. The music features eighth-note patterns with various slurs and grace notes. The dynamic is 'rall.' (rallentando) at the end of the measure.

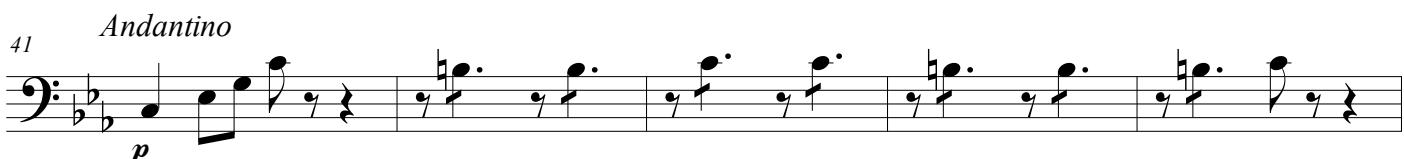
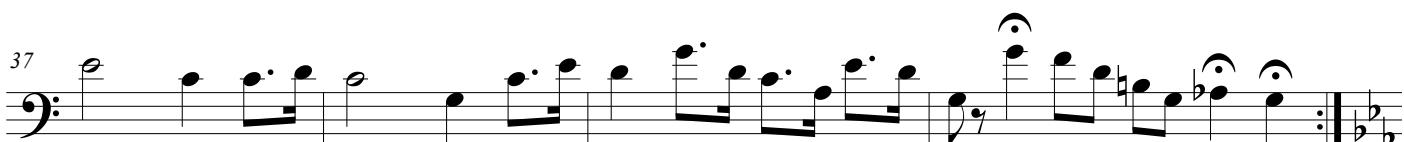
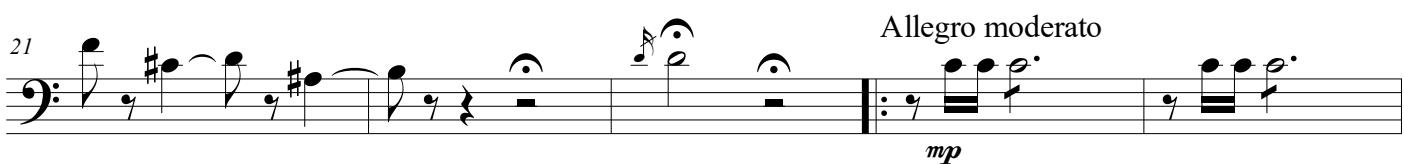
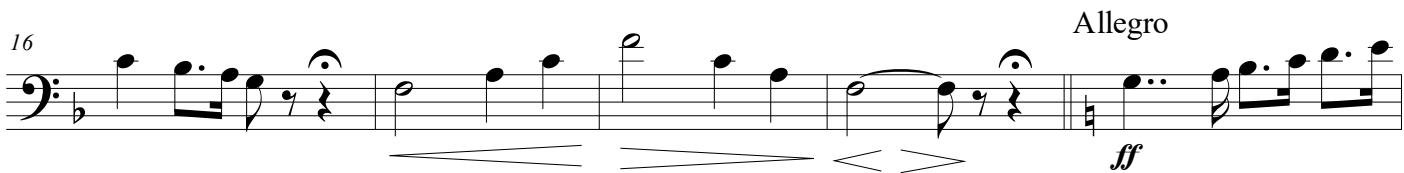
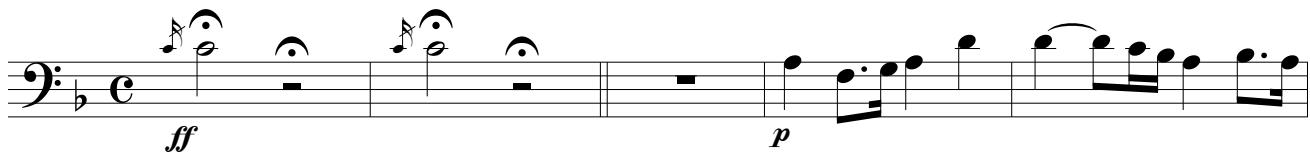
The second staff begins at measure 50 in common time (indicated by 'C'). The key signature changes back to one flat. The dynamic is 'f' (fortissimo). The tempo is marked 'Largo'. The music consists of eighth-note patterns with grace notes and fermatas.

Ária a trombone

Trombone Solo 2

Isaias Gonçalves Amy
(1888-1960)

Andante



2 Trombone Solo 2

Aria a trombone

Musical score for Trombone Solo 2, featuring two staves of music.

The first staff (measures 46-49) starts with a bass clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The notes are eighth notes and sixteenth notes. The dynamic is *rall.* (rallentando). The tempo is indicated as *f* (fortissimo) with a crescendo line.

The second staff (measures 52-55) starts with a bass clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The notes are eighth notes and sixteenth notes. The dynamic is *f* (fortissimo) with a crescendo line.

Trombone 2

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante

Musical score for Trombone 2, Andante section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins with a dynamic of ***p***.

8

Continuation of the Andante section, starting at measure 8. The music consists of eighth-note patterns.

12

Continuation of the Andante section, starting at measure 12. The music consists of eighth-note patterns. A dynamic of ***p*** is indicated at the end of the measure.

19

Transition to Allegro section, starting at measure 19. The dynamic changes to ***ff***. The music consists of sixteenth-note patterns.

24

Allegro section, starting at measure 24. The dynamic is ***mp***. The music consists of sixteenth-note patterns.

31

Allegro section, starting at measure 31. The dynamic is ***p***. The music consists of sixteenth-note patterns. A dynamic of ***menos*** is indicated above the staff.

38

Andantino section, starting at measure 38. The dynamic is ***p***. The music consists of sixteenth-note patterns.

43

Continuation of the Andantino section, starting at measure 43. The dynamic is ***rall.***. The music consists of sixteenth-note patterns.

50

Largo section, starting at measure 50. The dynamic is ***f***. The music consists of sixteenth-note patterns. A dynamic of ***f*** is indicated at the end of the measure.

Trombone 3

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante

Musical score for Trombone 3, Andante section. The score consists of two staves. The first staff starts with a dynamic of ***ff*** and continues with ***p***. The second staff begins at measure 7.

Measures 13-18. The dynamic changes to ***p*** at the end of measure 18. Measures 19-24 show a transition to Allegro.

Measures 19-24. The dynamic is ***ff*** for the first half and ***mp*** for the second half. Measures 25-30 show a continuation of the Allegro.

Measures 25-30. Measures 31-36 show a transition to ***menos***.

Measures 31-36. The dynamic is ***p***. Measures 37-42 show a continuation of the ***menos*** section.

Measures 37-42. The dynamic is ***p***. Measures 43-48 show a continuation of the ***menos*** section.

Measures 43-48. The dynamic is ***rall.*** at the beginning, followed by ***f***, then ***Largo***. Measures 49-54 show a continuation of the ***Largo*** section.

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante

1 *ff*

6

11

16 Allegro

21 Allegro moderato *mp*

26

31 *meno* *p*

36

41 *Andantino* *p*

2 Bombardino C 1

Ária a trombone

The musical score consists of two staves of bassoon music. The first staff begins at measure 46, marked with a bass clef, a key signature of one flat, and a tempo of *rall.* The notes are primarily eighth notes with various slurs and grace marks. The second staff begins at measure 51, marked with a bass clef, a key signature of one sharp, and a tempo of *Largo*. It features sixteenth-note patterns with grace marks. Both staves conclude with dynamic markings *f* and fermatas.

Aria a trombone

Bombardino C 2

Isaias Gonçalves Amy
(1888-1960)

Andante

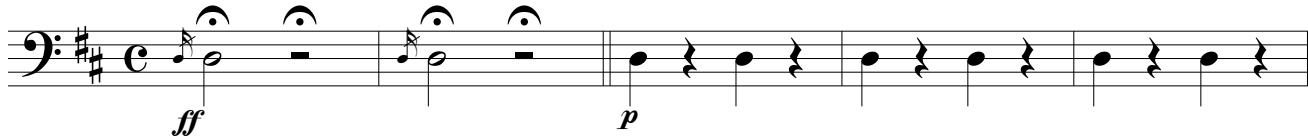
The musical score consists of ten staves of music for bassoon. The key signature is C minor (one flat). The tempo markings include 'Andante' at the beginning, 'Allegro' at measure 18, 'Allegro moderato' at measure 23, 'Andantino' at measure 41, and 'Largo' at measure 52. Dynamic markings such as *ff*, *p*, *mp*, *rall.*, *f*, and *menos* are present. Measure numbers 6, 12, 18, 23, 29, 35, 41, 47, and 52 are indicated. The score includes various performance techniques like grace notes, slurs, and fermatas.

Tuba Eb

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

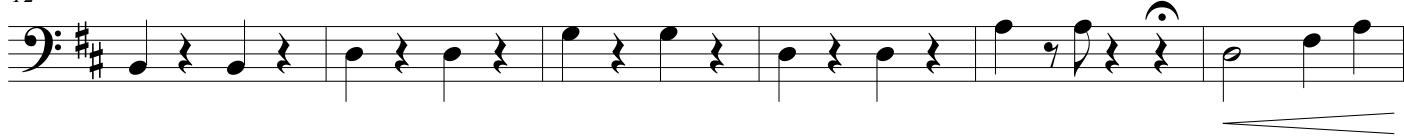
Andante



6

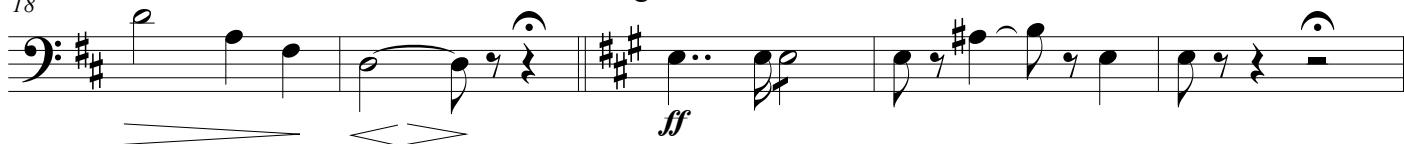


12



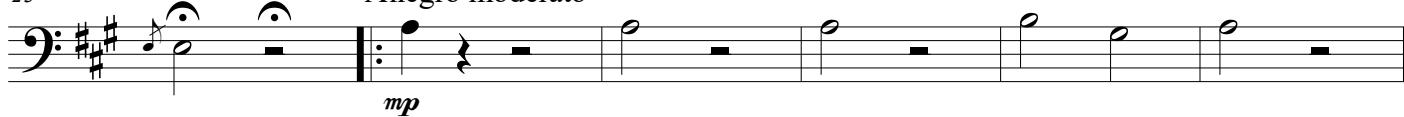
18

Allegro



23

Allegro moderato



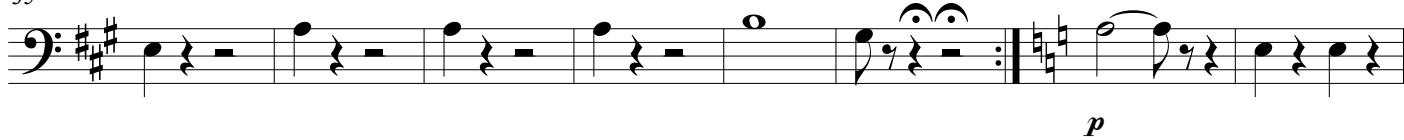
29

menos



35

Andantino

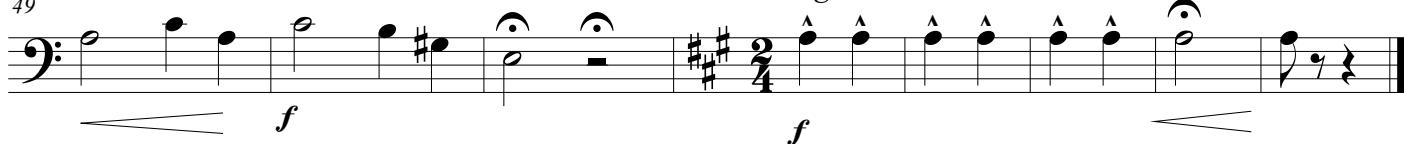


43



49

Largo

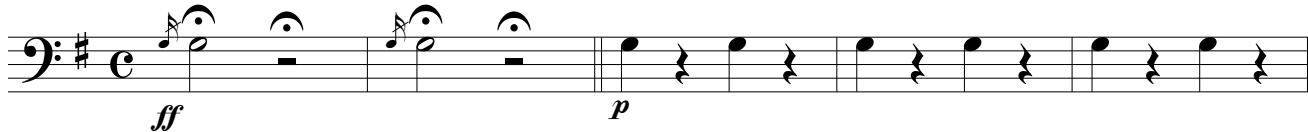


Tuba Bb

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

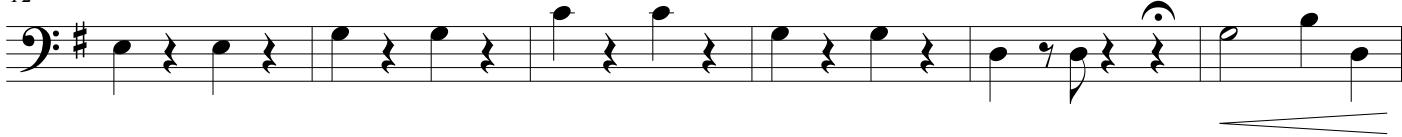
Andante



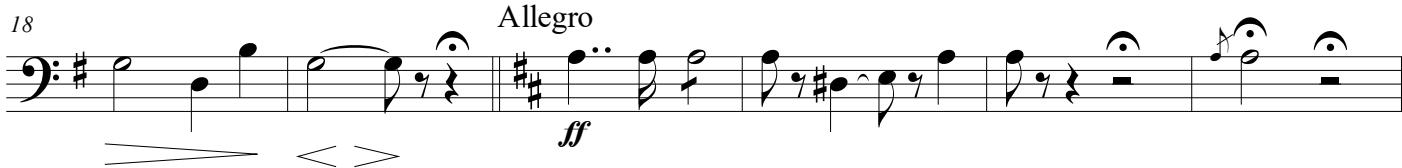
6



12



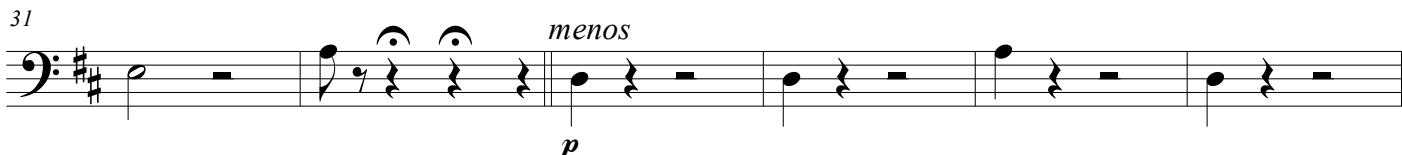
18



24 Allegro moderato



31



37



43



49

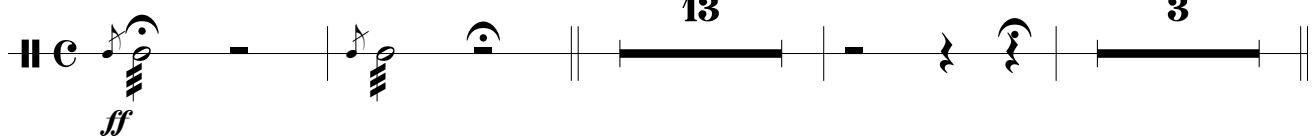


Ária a trombone

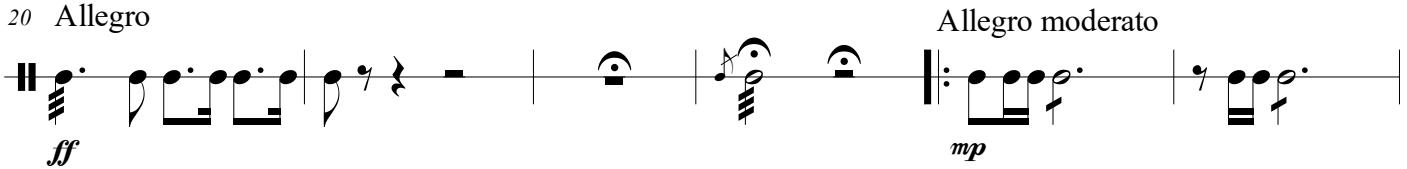
Isaias Gonçalves Amy
(1888-1960)

Andante

campana prato

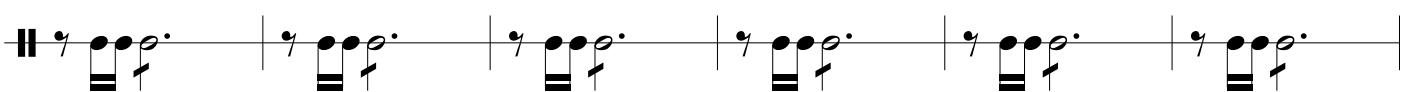


20 Allegro

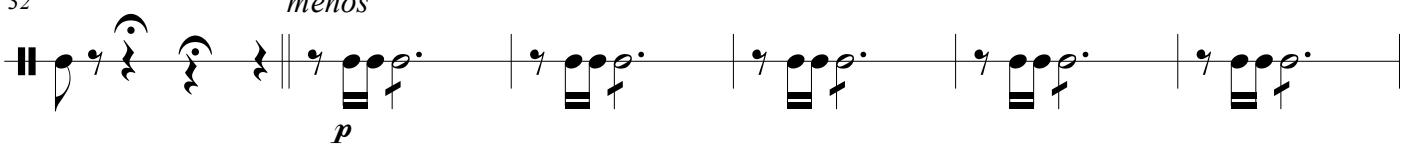


Allegro moderato

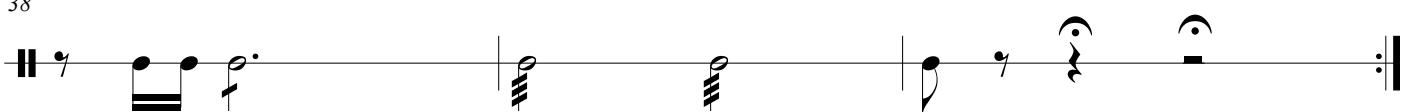
26



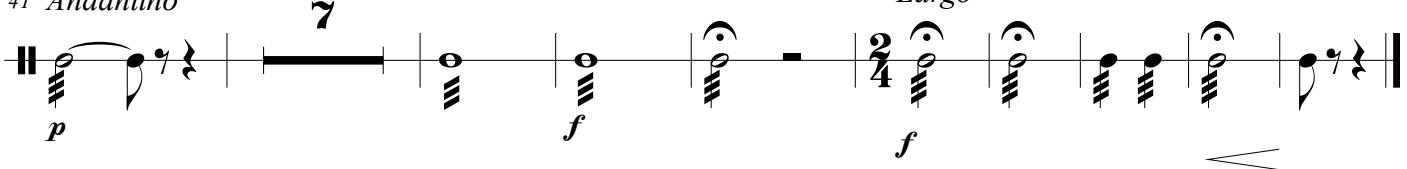
32



38



41 Andantino



Largo

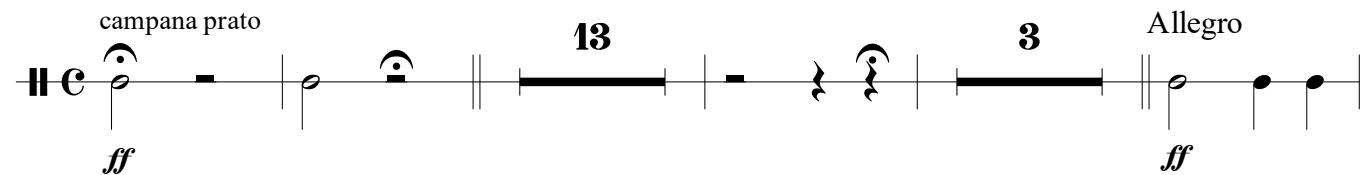
f

Pratos e
Bombo

Ária a trombone

Isaias Gonçalves Amy
(1888-1960)

Andante



21

Allegro moderato

mp

menos

28

Andantino

8

9

50

Largo

f

f

f