

*Requiescenzia*

*Syllaviana*

*Requinta mis*

*Por Laura e llores*

The image shows a handwritten musical score on aged paper, consisting of 12 staves. The score is divided into three sections: *Requiescenzia*, *Syllaviana*, and *Requinta mis*. The first section, *Requiescenzia*, is marked *Andante* and begins with a treble clef and a 3/4 time signature. The second section, *Syllaviana*, is marked *All' Moderato* and begins with a treble clef and a 2/4 time signature. The third section, *Requinta mis*, is marked *Meno* and begins with a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *pp* (pianissimo) and *dim* (diminuendo). The score concludes with the word *meno* and a double bar line.

Handwritten musical score on five staves. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a treble clef and a key signature of one flat (Bb). The third staff includes the tempo marking *all* and a time signature of 3/4. The fourth staff contains the tempo marking *rit* and a time signature of 4/4. The fifth staff starts with the dynamic marking *pp* and the tempo marking *seca*. The manuscript shows signs of age, including foxing and water damage.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves. These staves are completely blank, with no musical notation or markings.

Rapsodia Syllarissima.

1<sup>o</sup> Clarinetto

Per S. Moraes.

*Andante*

pp

60. all<sup>o</sup> mod<sup>o</sup>

55. meno<sup>6</sup>

40. all<sup>o</sup> mod<sup>o</sup>

32. meno<sup>6</sup>

Handwritten musical score for guitar, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains dense chordal textures. The third staff features a measure with a '44' marking above it. The fourth staff ends with a measure marked '18'. The fifth staff concludes with a 'pp' (pianissimo) dynamic marking and a 'fin' (fine) instruction.

Quintence a 7 ua laranjeiras.

Rapsodia Syllarima.

1<sup>o</sup> Clarinetto

Per Sousa e Torres.

*Andante*

Handwritten musical notation for the first system of the Clarinet part. It begins with the tempo marking 'Andante' and a dynamic marking 'p'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

*All<sup>o</sup> Moderato*

Handwritten musical notation for the second system. It features the tempo marking 'All<sup>o</sup> Moderato' and a dynamic marking 'p'. The notation continues with complex rhythmic patterns and rests.

*Meno*

Handwritten musical notation for the third system, featuring the tempo marking 'Meno'. The notation consists of dense rhythmic passages with many sixteenth notes.

Handwritten musical notation for the fourth system, continuing the complex rhythmic patterns.

Handwritten musical notation for the fifth system, featuring dense rhythmic textures.

*All<sup>o</sup> Moderato*

Handwritten musical notation for the sixth system, ending with the tempo marking 'All<sup>o</sup> Moderato' and the instruction 'viva logo'. The notation includes various rhythmic values and rests.

Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as "Menos" and "pp". The paper shows signs of age and water damage.

C de Luca Laranyenas

Rhapsodia

2.<sup>o</sup> Clarineta

Por Sousa e Torres

Andante

pp

dim

Allo molto

pp

Meno mosso

Allo moderato

pp

Meno mosso

pp

Finis

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *all*, *p*, and *secca*. The piece concludes with a double bar line and the word *Fine*.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.



Rapsodia

1.º Sopranino.

Por Sousa e Moraes.

The musical score is written on 13 staves. It begins with the tempo marking *Andante* and a 2/4 time signature. The first staff contains a melodic line with a *pp* dynamic marking. The second staff continues the melody with a *dim* marking. The third staff starts with a *All. mod. to* tempo change and a new 2/4 time signature. The fourth staff features a *pp* dynamic. The fifth staff is marked *Meno* and includes a *p* dynamic. The sixth staff contains a complex, fast-moving passage. The seventh staff continues this passage. The eighth staff is marked *All. moderato*. The ninth staff continues the *All. moderato* section. The tenth staff features a *ppp* dynamic marking. The eleventh staff is marked *Meno*. The twelfth and thirteenth staves conclude the piece with a fast, rhythmic passage.

Handwritten musical score for three staves. The top two staves contain complex rhythmic patterns with various notes and rests. The bottom staff is labeled "Pianissimo" and contains a simpler melodic line. Performance markings include "pp", "p", "all", and "secca".

E de  
seca  
Lavanjeras

Rapsodia Galliariano

per Morais

Requinta em a  
Requinta

lento

The image shows a page of handwritten musical notation on aged, yellowed paper with significant damage, including a large vertical tear in the center. The score is written in brown ink and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *pp*, and *allegro molto*. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The paper is heavily stained and discolored, particularly around the edges and the tear.

Handwritten musical score on aged, stained paper. The score consists of six staves of music, with the first five staves containing dense, rapid passages of notes. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, *ppp*, and *alleg*. The paper shows signs of significant wear, including a large vertical tear down the center and irregular staining.

Five empty musical staves at the bottom of the page, showing the horizontal lines and some minor foxing or staining on the aged paper.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music consists of several measures with notes, rests, and bar lines. Below the staff, there are some additional markings that appear to be rhythmic values or notes: | b9 | 7/8 | 9/8 | 7/8 |.

Capriccio



Handwritten musical score for three staves. The top staff contains a complex melodic line with many beamed notes. The middle staff is labeled "Gambier" and contains a similar melodic line. The bottom staff contains a few notes and rests, with "pp" written below it.

*È di tua Lavanginas.*

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the text.





Handwritten musical notation on two staves. The top staff contains a melodic line with various notes, rests, and dynamic markings such as *p* and *pp*. The bottom staff contains a bass line with notes and rests. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

*Poco vivo*

*C. de Tecca Saracinesca*

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the section header. These staves are currently blank, suggesting they were either left unused or the notation was extremely faint and illegible.

Rhapsodia

Sax-Phonono mit.

This is a handwritten musical score for Saxophone and Piano. The piece is titled "Rhapsodia" and is in the key of D major (one sharp) and 2/4 time. The score consists of 11 staves. The tempo is marked "Andante" at the beginning. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several tempo changes: "All<sup>o</sup> mod<sup>to</sup>" (Allegro molto) and "M<sup>o</sup>do" (Moderato). The piece concludes with the word "Fine".

Key features of the score include:

- Staff 1:** Starts with "Andante" and *pp*. Features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic development with various articulations.
- Staff 3:** Marked "All<sup>o</sup> mod<sup>to</sup>", showing a more rhythmic and active passage.
- Staff 4:** Marked "M<sup>o</sup>do", featuring a series of chords and a steady melodic line.
- Staff 5:** Continues the moderate tempo section with complex rhythmic patterns.
- Staff 6:** Marked "All<sup>o</sup> mod<sup>to</sup>", returning to a more rhythmic and active texture.
- Staff 7:** Features a melodic line with accents and slurs.
- Staff 8:** Marked "M<sup>o</sup>do" and *pp*, showing a softer, more lyrical passage.
- Staff 9:** Continues the moderate tempo section with a melodic line.
- Staff 10:** Marked "All<sup>o</sup>" and "P<sup>o</sup>ssivo", indicating a change in mood and dynamics.
- Staff 11:** Concludes the piece with "Fine" and *pp*.



Rapsodia.

1<sup>o</sup> Violon s.b.

Por Sousa e Torres

Andante  $\text{pp}$   $\text{pp}$

All<sup>o</sup> Moderato  $\text{pp}$

Menos

All<sup>o</sup> Moderato  $\text{p}$

Menos  $\text{mp}$

All<sup>o</sup>  $\text{p}$

Fin  $\text{pp}$   $\text{seca}$

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics are 'pp'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'pp', 'p', 'mp', and 'pp' again at the end. The tempo changes to 'All<sup>o</sup> Moderato' and 'Menos'. The piece concludes with a 'Fin' marking and the instruction 'seca'.

Rapsodia.

2<sup>a</sup> Piston

Por Sousa e Moraes.

The musical score is written for a 2nd Trumpet part. It begins with the tempo marking *Andante* and a key signature of one flat. The first staff contains the initial melodic line with dynamics *pp* and *pp*. The second staff continues the melody and includes the tempo marking *All<sup>o</sup> moderato*. The third staff features a more rhythmic passage with the dynamic *p* and the instruction *sol<sup>o</sup> xi*. The fourth staff is marked *Menos* and *p*. The fifth staff continues the rhythmic texture. The sixth staff is marked *All<sup>o</sup> mod<sup>o</sup>* and *mp*. The seventh staff continues with *mp*. The eighth staff is marked *Menos* and *mp*. The ninth staff continues the melodic line. The tenth staff is marked *All<sup>o</sup>*. The eleventh staff is marked *Fin* and *pp*. The twelfth staff continues with *pp*. The thirteenth staff concludes the piece with *pp* and the instruction *acca.*



Rapsodia.

1.º Bombardino

Por Sousa e Torres.

Handwritten musical score for Bombardino, featuring various sections and dynamics. The score is written on ten staves. The first section is marked *Andante* and includes dynamics *pp* and *dim*. The second section is marked *All.º moderato*. The third section is marked *Adagio* and includes dynamics *pp* and *p*. The fourth section is marked *All.º moderato*. The fifth section is marked *Adagio*. The sixth section is marked *All.º moderato*. The seventh section is marked *Adagio*. The eighth section is marked *All.º moderato*. The ninth section is marked *Adagio*. The tenth section is marked *All.º moderato*. The score includes various musical notations such as notes, rests, and ornaments.



Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests, including a section labeled "Gua" in a cursive script. The bottom staff contains a bass line with notes and rests. Dynamic markings such as "p", "pp", and "f" are present. There are also some handwritten annotations like "A" and "secco".

*A*  
secco *l'aranzinas.*

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The paper shows signs of age and staining.

Rapsodia

1<sup>o</sup> Barythone u. b.

For Louis Elmer

Andante

pp

1

2

3

4

5

6

7

8

9

10

11

12

pp

Meno mos

all<sup>o</sup> mod<sup>o</sup> to

Meno mos

pp

X

pp

wie Abgent.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'pp'. The second staff starts with a 'Poco più' marking and continues the musical notation. The third staff concludes with a 'Fin' marking and includes the instruction 'secc.' (secco).

E di la sea Larangeras.

Rapsodia

Boixo mis.

This is a handwritten musical score for a piece titled "Rapsodia Boixo mis." The score is written on ten staves. The first staff begins with the tempo marking "Andante" and a dynamic marking of "pp". The second staff contains a key signature change to one sharp (F#) and a dynamic marking of "p". The third staff features a tempo change to "Allo molto" and a dynamic marking of "p", with measures 2 through 15 numbered above the staff. The fourth staff is marked "Mus." and includes a dynamic marking of "p". The fifth staff continues the piece with a dynamic marking of "p". The sixth staff has a tempo change to "Allo molto" and a dynamic marking of "p". The seventh staff is marked "Mus." and includes a dynamic marking of "pp". The eighth staff continues with a dynamic marking of "p". The ninth staff features a tempo change to "Allo" and a dynamic marking of "p". The tenth and final staff is marked "Mus." and includes a dynamic marking of "pp" and the word "seca" at the end of the piece.

Rapsodia Syllareana Per Luisa Alvarez

Andante  $\text{♩} = \frac{2}{4}$  | 1 2 3 4 5 6 7 8 9 | 10 11 12 13 14 | *All<sup>o</sup> mod<sup>o</sup>*  $\text{♩} = \frac{2}{4}$  | *arcus.* | *arcus.* | 1 2 3 | 4 5 6 7 8 | *All<sup>o</sup> moderato*  $\text{♩} = \frac{2}{4}$  | *Meno* | *Fin*

È de Becca Laranjeiras.

Por Sousa e Morais.

# Rapsodia Syllarionica

Bombo e Gatos

*Andante*  $\text{2/4}$   $\text{B}$   $\text{pp}$   $\text{pp}$   $\text{B. si}$   $\text{1 2 3}$

$\text{4 5 6 7 8 9 10 10}$   $\text{1 2 3 4 5 6 7 8 9}$

*Menos*  $\text{all. mod.}$   $\text{p}$   $\text{7}$   $\text{Menos}$

$\text{1 2 3 4 5 6 7 8}$   $\text{tutti}$   $\text{mp}$   $\text{tutti}$   $\text{all.}$

*Piú rápido*  $\text{fatos}$   $\text{1 1 1 2 3 4 5 6 7 8 9 10 11}$   $\text{1}$   $\text{si}$   $\text{tutti}$   $\text{pp}$   $\text{secca}$   $\text{fin}$

É de peça Lavandarias