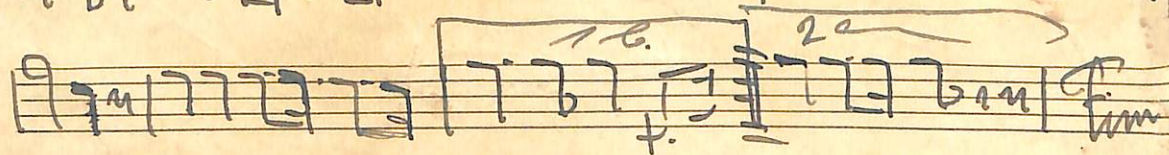
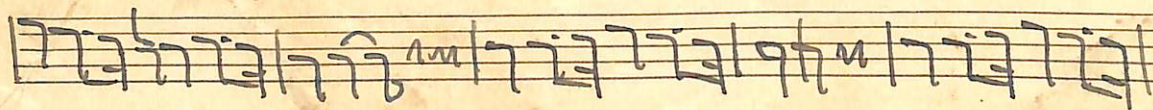
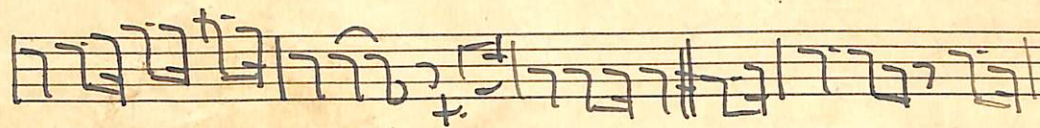
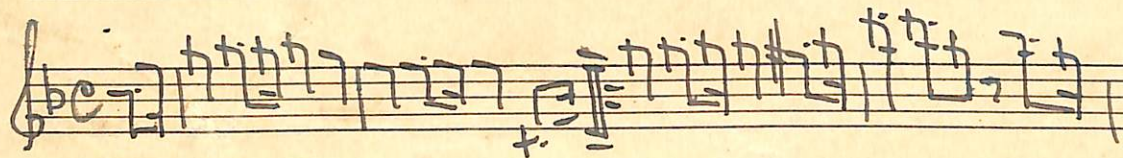


Himno ao senhor do Bomfim

2º Clarinete



Senhora do Bonfim //
2^o Clarinete sib



Senhor do Bonfim - s. alto

And.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes. A 'p' dynamic marking is present below the first few notes.

Handwritten musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

sempre na 1^a

Handwritten musical notation on a single staff, including a double bar line, a key signature change to two sharps (F# and C#), and a section of music that is heavily scribbled out with black ink.

Four empty musical staves at the bottom of the page.

Himno S. Antonio

S. Alto

Moderato

mp

pp

Coda

Hinos = Senhor do Bonfim = S. Tenor

mod.

Handwritten musical notation on a staff with treble clef, common time signature, and dynamic markings 'mf' and 'p'.

Handwritten musical notation on a staff with treble clef.

Handwritten musical notation on a staff with treble clef.

Handwritten musical notation on a staff with treble clef.

Handwritten musical notation on a staff with treble clef and a 'Coda' marking.

Handwritten musical notation on a staff with treble clef, including a double bar line and a 'Coda' marking.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Senhor do Bump

S. Tencoski

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

2
Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Himno Senhor do Bonfim = S. Tenor sib

Ma^{do}

A handwritten musical score on aged paper, consisting of four staves of music. The notation is in a single system with a treble clef and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and beams. There are several slurs and phrasing marks throughout the piece. A small 'p' (piano) marking is visible near the beginning of the first staff. The paper shows signs of age, including a prominent brown stain on the first staff and some foxing.

Himno S. Antonio ~ S. Teresio

And

A handwritten musical score on aged paper, consisting of five staves of music. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The word "And" is written above the first staff. The music features a variety of note values, including minims, crotchets, and quavers, often grouped with slurs. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like accents. The score concludes with a double bar line and a final cadence. The paper shows signs of age, including some staining and discoloration.

Himno S. do Bonfim
Baritone

mod.

Re

mf

Coda

Coda

Himno S. Antonio Baritone

mod.

mf
4

mf
4

Cresc # 4

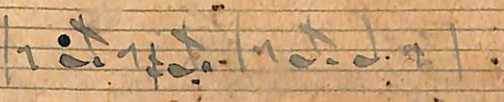
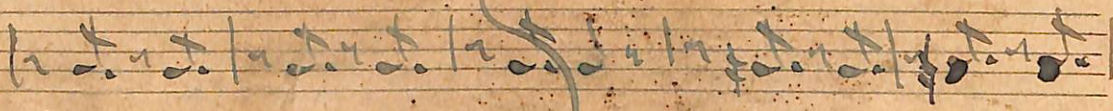
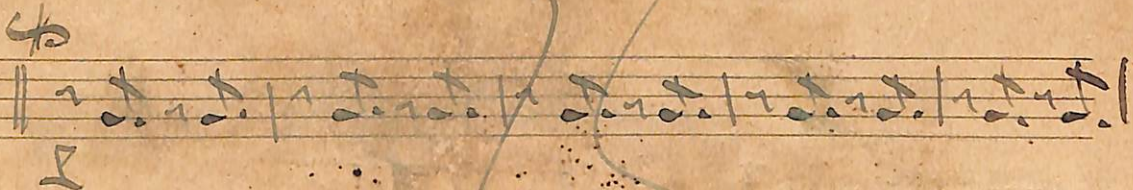
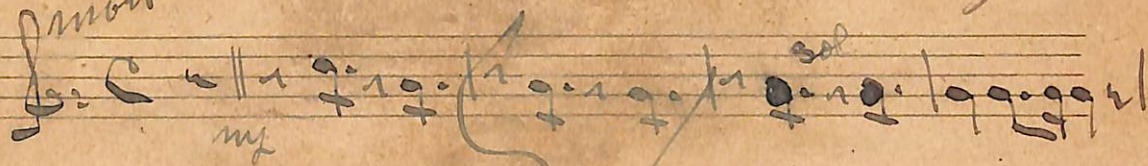
Cresc #

Himno Senhor do Bonfim
2.ª Tropa

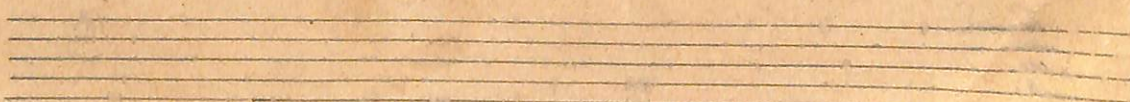
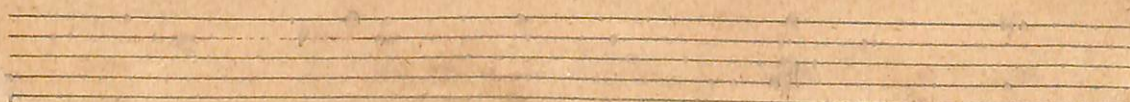
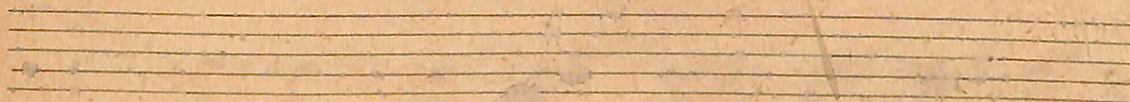
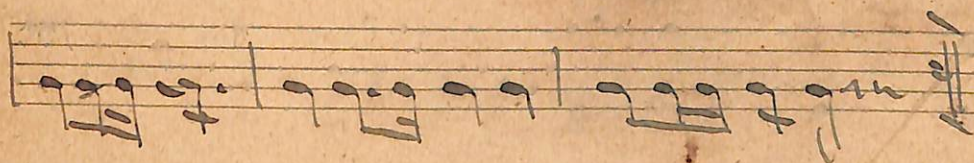
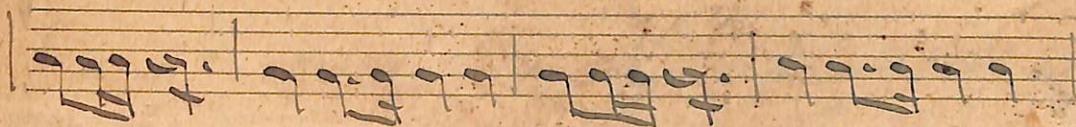
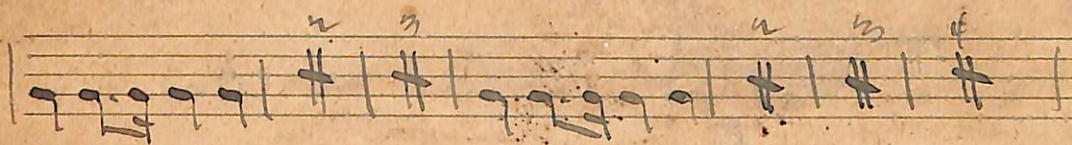
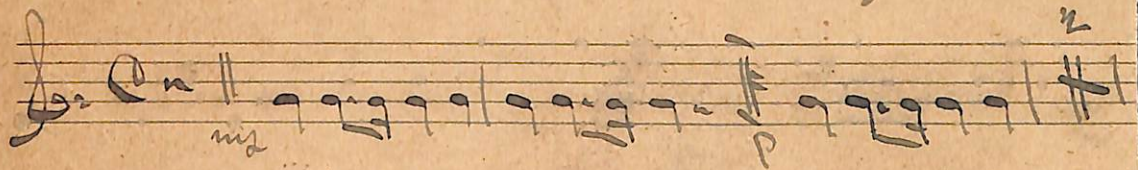
The musical score is written on five staves. The first staff is in treble clef, common time, and mezzo-forte (mf). The second staff starts with a key signature change to one sharp (F#) and includes fingering numbers 3, 4, 5, 2, 3, 4 above the notes. The remaining staves continue the melodic line with various rhythmic patterns and articulation marks.

Ca. Santo Antonio
2^a Trompa

f mod.
mf



Himno do S. do Bonfim
2^o Trompa



Violino S. Antonio
2^o Varianza

mp

pp

Senhor do Bonfim

1^o Trompeta

A handwritten musical score for the 1st Trumpet part of 'Senhor do Bonfim'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A dynamic marking of *mf* is present. The music consists of eighth and sixteenth notes, often beamed together. The final staff includes a section marked *Coda* with a double bar line and a sharp sign, followed by a final flourish. The paper is aged and shows some staining.

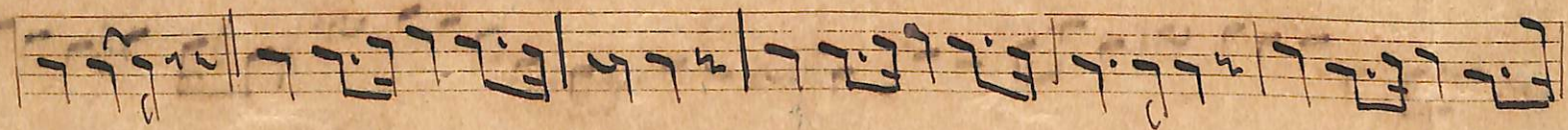
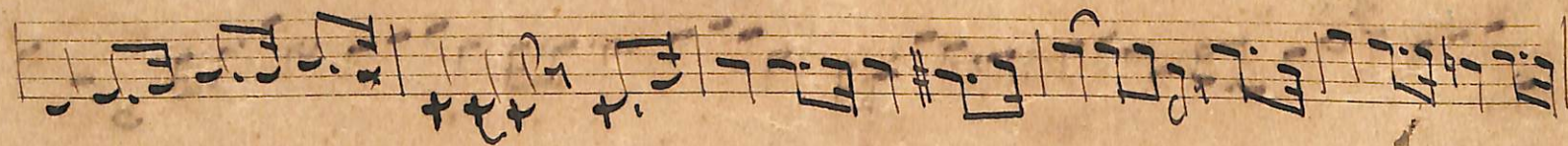
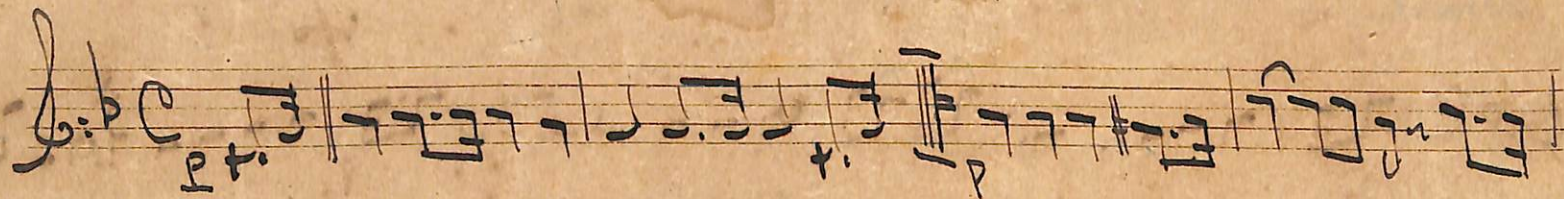
Hinno s. Antonio

1^o Trompeta

molto

The image shows a handwritten musical score for a 1st Trumpet part. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Annotations include 'mf' (mezzo-forte) on the first staff, 'pp' (pianissimo) on the second staff, and 'Coda' with a double sharp symbol (##) on the eighth and tenth staves. The paper is aged and shows signs of wear, including stains and foxing.

Himno Senhor do Bonfim ^{2º} Trompetas sib



Himno S. Antonio:

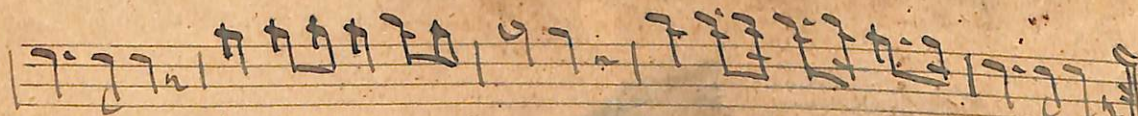
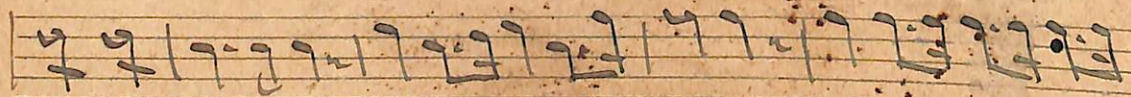
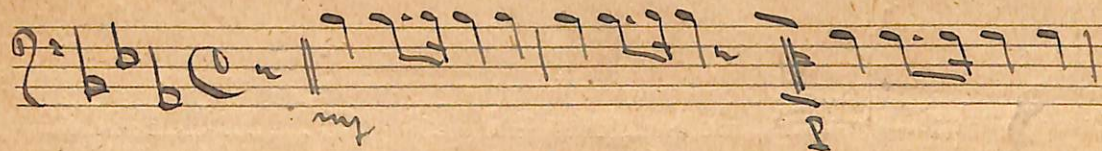
Trumpetes si

mod.

A handwritten musical score for trumpet, consisting of five staves. The notation is in a single system with a treble clef and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The score concludes with a double bar line and a final note.

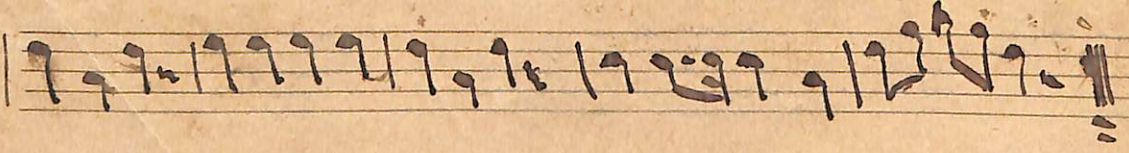
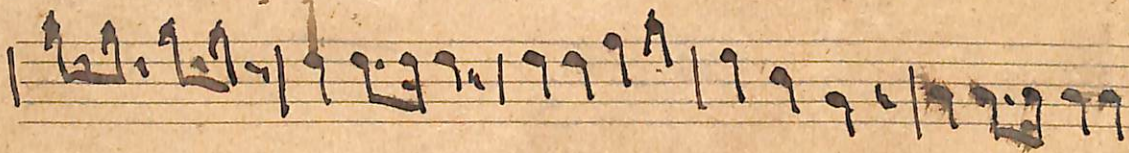
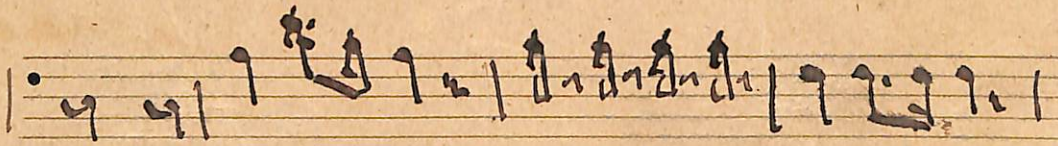
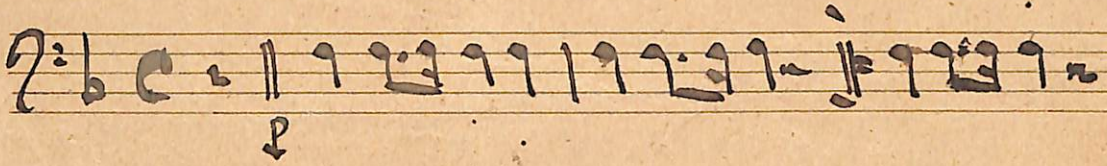
Hino

Senhor do Bonfim - II - Trombone si



Fu b a s i s

Senhoh des Rompiu



S. Antonio 1^o Trompette

This is a handwritten musical score for the 1st Trumpet part of a piece titled "S. Antonio". The score is written on ten staves of five-line music paper. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is annotated with several performance instructions: "p" (piano) appears on the second and eighth staves; "Coda" with a double sharp symbol is written on the seventh and eighth staves; and "Piano" is written on the eighth staff. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Himno Senhor do Bomfim = Tuba nio

Moderato

Handwritten musical score for Tuba nio, consisting of four staves of music. The notation is in a single system with a treble clef and a common time signature (C). The music is written in a style characteristic of 19th-century manuscript notation, featuring a mix of eighth and sixteenth notes, rests, and bar lines. The paper shows signs of age, including stains and foxing.

Himno S. Antonio

Tuba mi b

mod.
mi
p

The image shows a handwritten musical score on aged paper. The title is "Himno S. Antonio" and the instrument is "Tuba mi b". The score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The word "mod." is written above the first few notes. The notes are mostly quarter and eighth notes. The second staff continues the melody. The third staff has a key signature change to two flats (Bb, Eb) indicated by a sharp sign above the staff. The fourth staff continues with a key signature change to one flat (Bb) indicated by a sharp sign above the staff. The fifth staff concludes the piece with a double bar line and a sharp sign above the staff. There are some annotations: "mi" above the first staff, "p" below the first staff, and a sharp sign above the fourth staff. The paper shows signs of age, including foxing and some staining.

Himno ao Senhor do Bonfim

Bateria

mod.

Basso
[Musical notation: first staff with notes, rests, and dynamics *mf* and *p*]

tute
[Musical notation: second staff with notes and rests]

Basso
tute
[Musical notation: third staff with notes and rests, dynamics *mf* and *mf*]

[Musical notation: fourth staff with notes and rests]

[Empty musical staves]

S. Antonio Bateria

mod. $\text{C} \#$ $\text{C} \#$ || $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ |

$\text{B} \#$ Bassi

$\text{G} \#$ $\text{G} \#$ $\text{G} \#$ $\text{G} \#$ || $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ |

tute

Bassi

$\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ |

$\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ |

$\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ |

tute

coda $\text{C} \#$

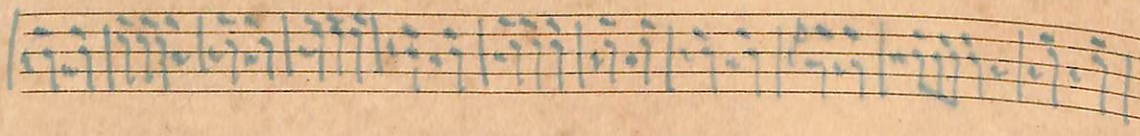
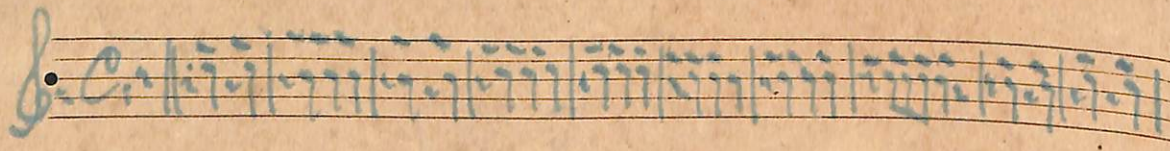
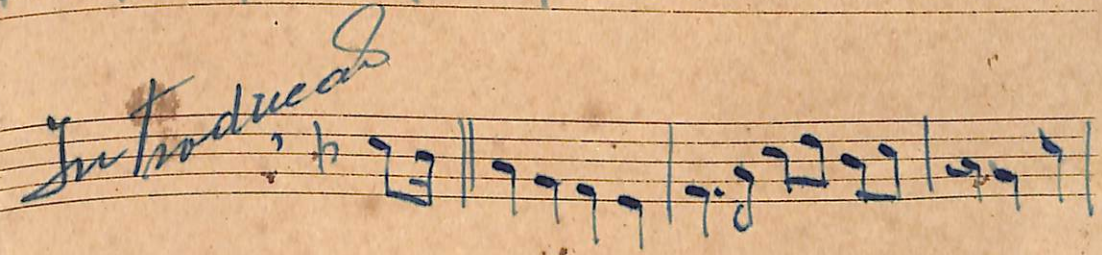
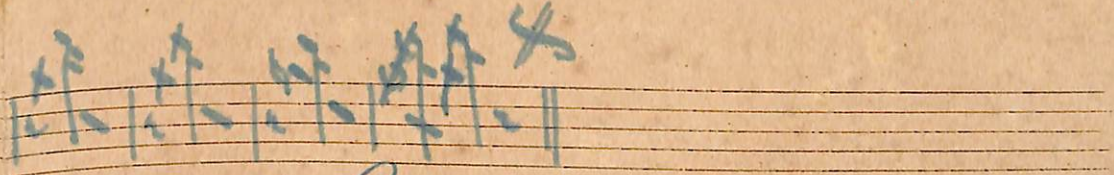
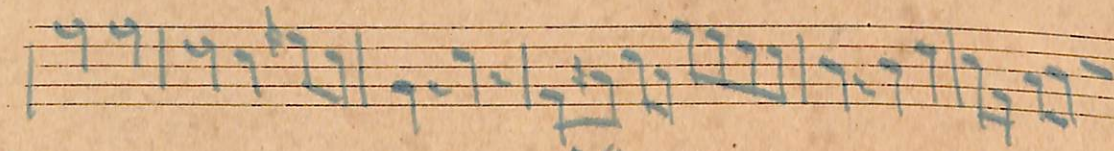
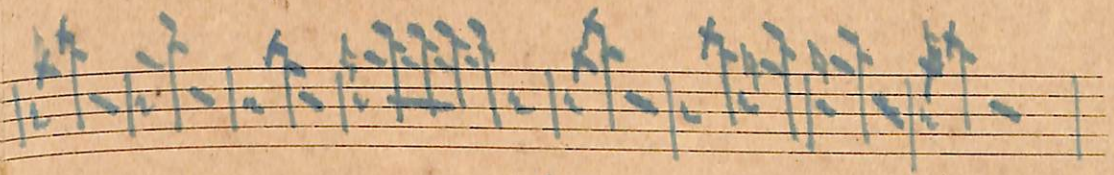
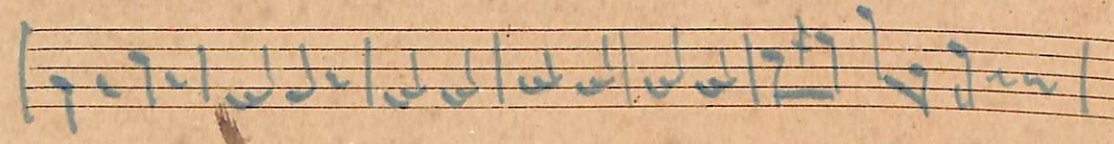
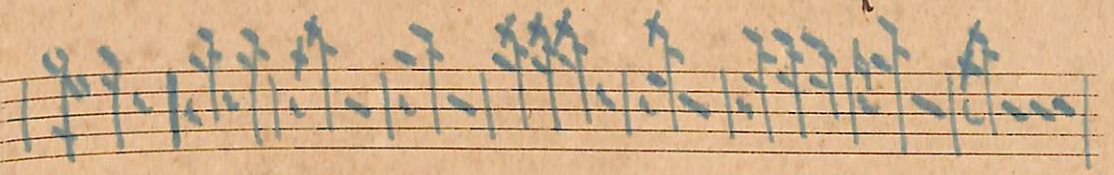
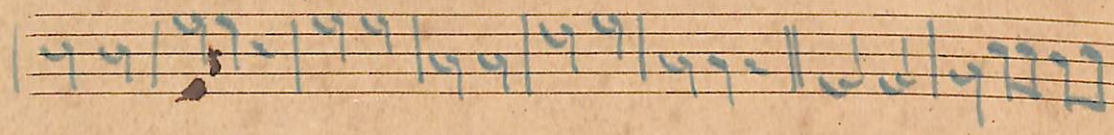
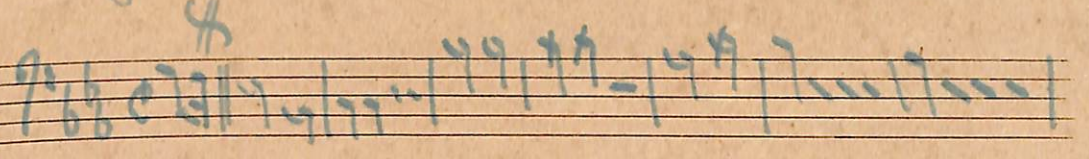
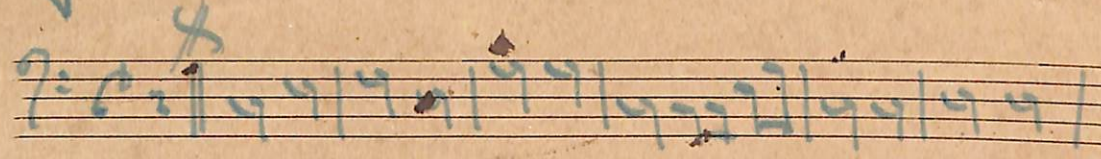
$\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ || $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ | $\text{G} \#$ $\text{G} \#$ |

$\text{C} \#$ *Coda* $\text{C} \#$

$\text{G} \#$ $\text{G} \#$ $\text{G} \#$ $\text{G} \#$ || $\text{G} \#$ $\text{G} \#$ $\text{G} \#$ $\text{G} \#$ $\text{G} \#$ $\text{G} \#$

Hymno S. Antonio Baixo mi b

Hymno S. Antonio - Trombones do



3. Antonio - Bombardino do

Sauhar do Bumpin Lanto sib

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.



Hymno s. Antonii - Pistons si

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. The notes are written in a cursive style.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata.

Hymno s. Antonii Piston s. Alto mi

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a five-line staff, featuring a sharp sign above the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata.



Hymno St^o Antonis S. Sopran

Handwritten musical notation for the first system of a hymn. It consists of two staves joined by a brace on the left. The top staff is in treble clef and begins with a common time signature (C) and a key signature of one sharp (F#). The bottom staff is in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A 'rit.' marking is present above the first few notes of the top staff.

Handwritten musical notation for the second system of a hymn. It consists of two staves joined by a brace on the left. The notation continues from the first system, featuring similar rhythmic patterns and accidentals. A 'rit.' marking is also present above the first few notes of the top staff.

Handwritten musical notation for the third system of a hymn. It consists of two staves joined by a brace on the left. The notation concludes with a double bar line and a repeat sign. A small, dark, circular stamp or mark is visible on the right side of the bottom staff.

Two empty musical staves, one above the other, with a brace on the left side. They are completely blank, indicating that the music for this section has not been written or has been removed.

Two empty musical staves, one above the other, with a brace on the left side. A large, irregular blacked-out area covers the bottom portion of the page, obscuring the lower part of the staves.

Hymno St. Antonio 1º Clarino

Allegro

The image shows a handwritten musical score for the first clarinet part of a hymn titled "Hymno St. Antonio". The score is written on a single system of five staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking "Allegro". The music is written in a key signature of one sharp (F#), which is indicated by a sharp sign on the F line of the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "f". The score concludes with a double bar line and a repeat sign (two dots) on the right side of the fifth staff.



Himno S. Antonio 1^o Clarineta

This is a handwritten musical score for the first clarinet part of a hymn titled "Himno S. Antonio". The score is written on ten staves of five-line music paper. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "mf" (mezzo-forte) appears on the second staff, and "coda" is written above the eighth and ninth staves. The score concludes with a double bar line and a sharp sign (#) on the eighth staff, and a final flourish on the ninth staff. The paper shows signs of age, including some staining and foxing.