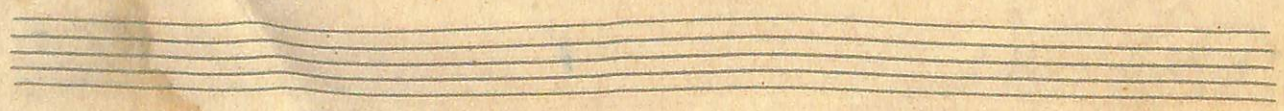
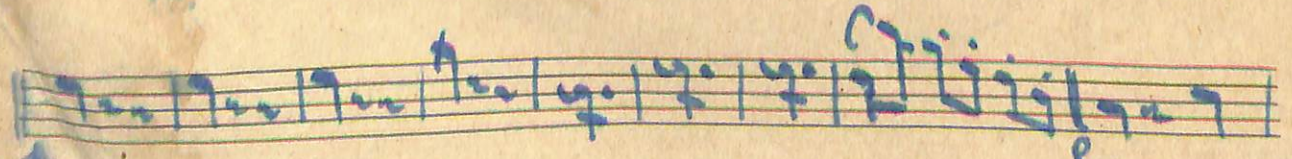
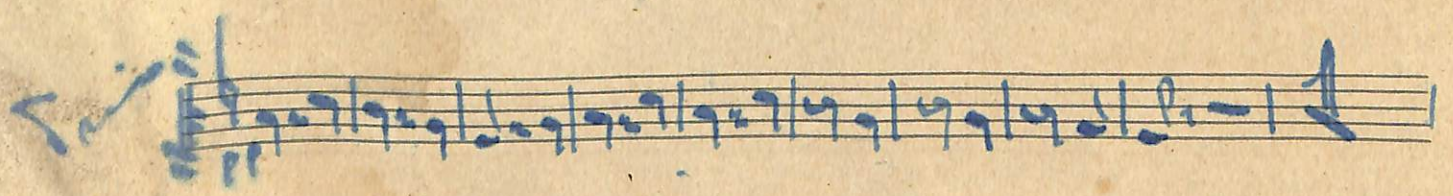
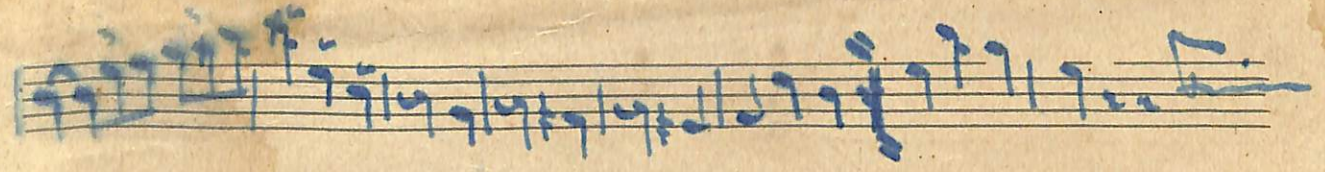
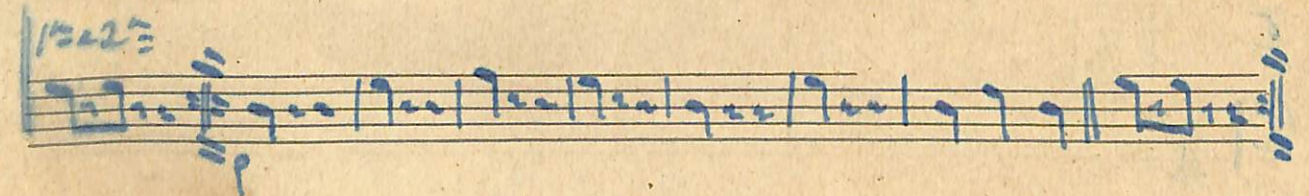
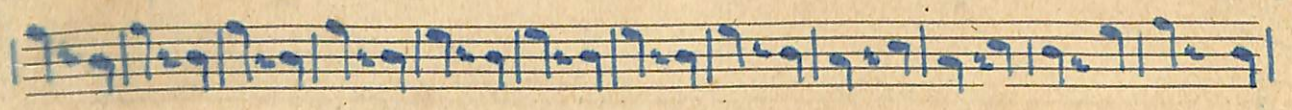
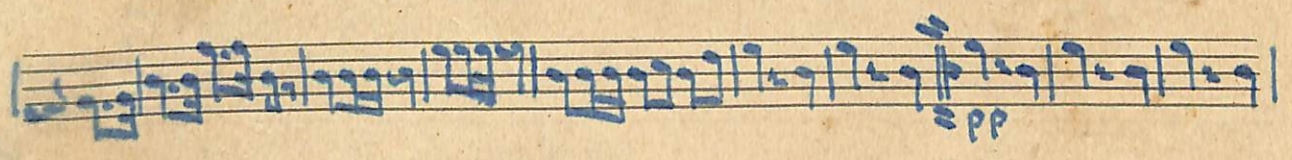
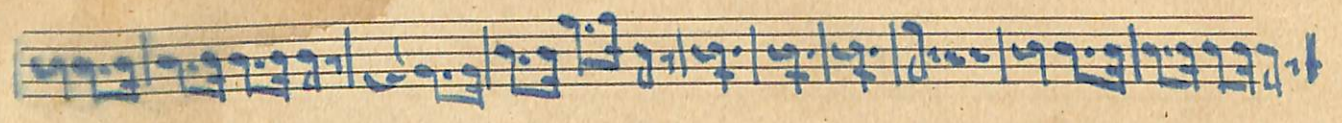
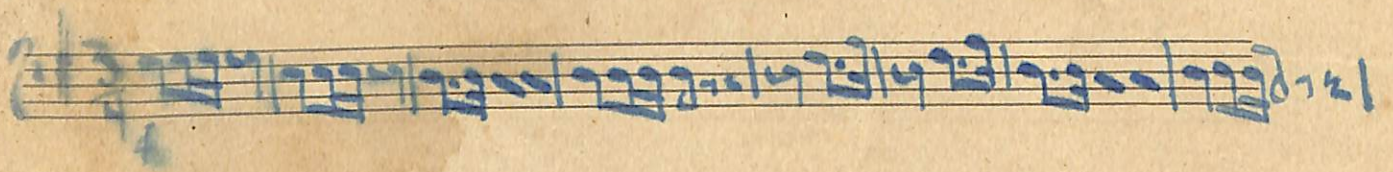


Clementina Ribeiro

Por Graciano Ghisiera

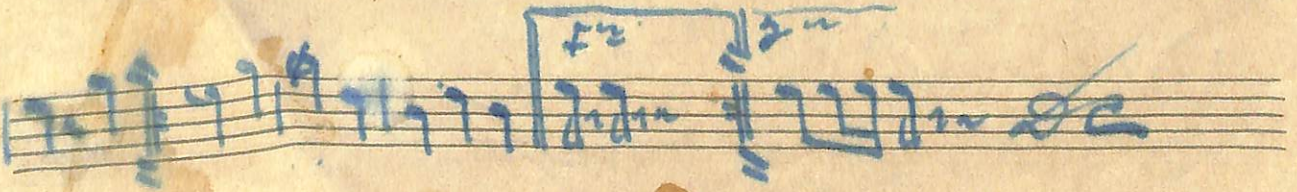
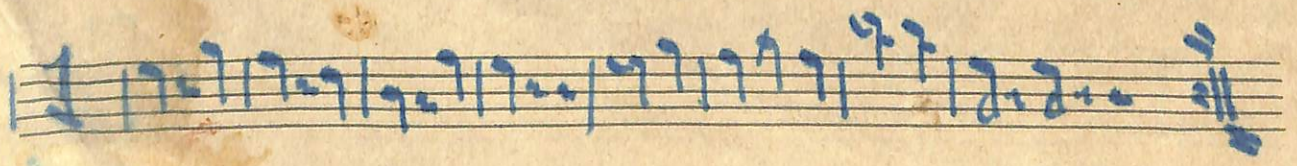
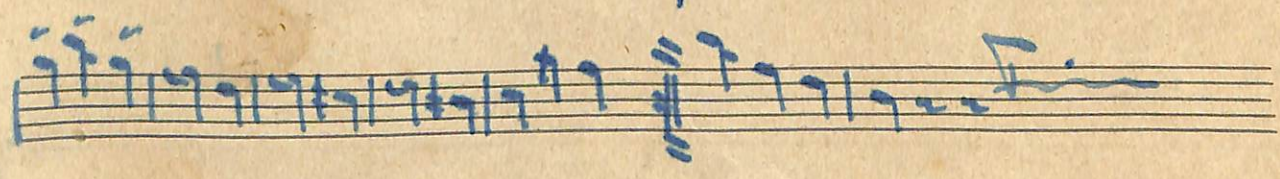
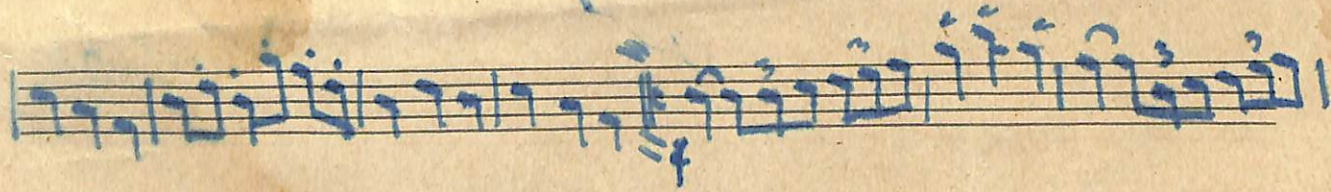
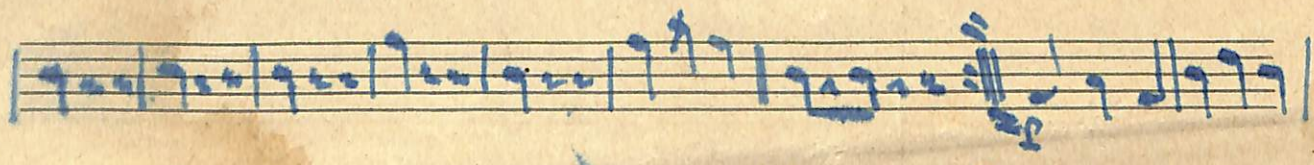
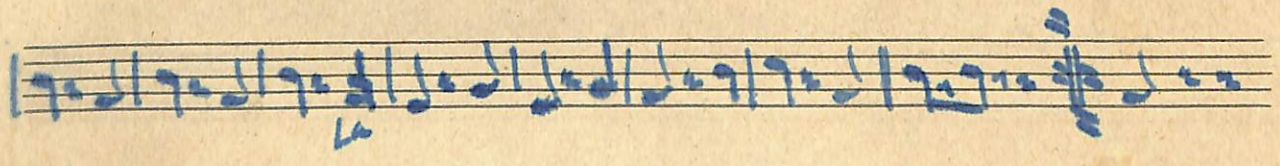
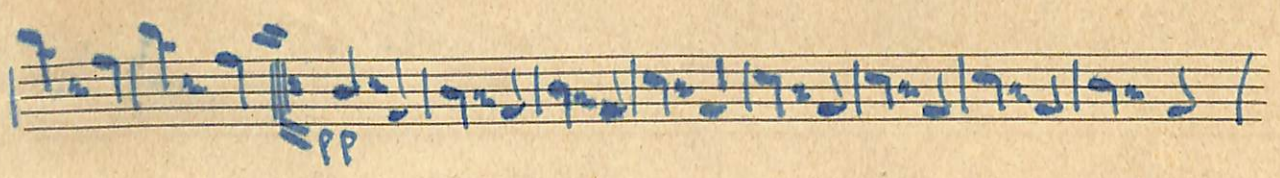
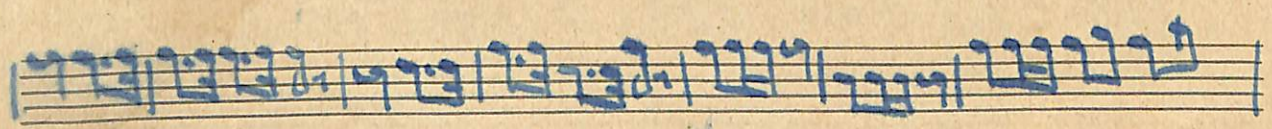
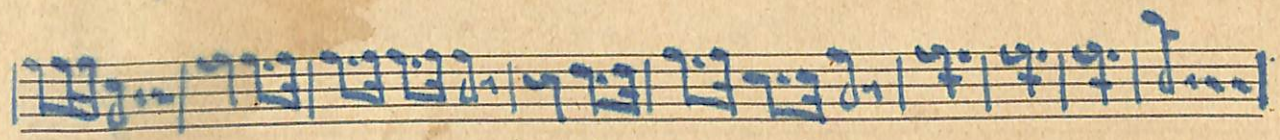
Tuba si b



Por Carlos M. Oliveira

Polaca «Clementina Ribeiro»

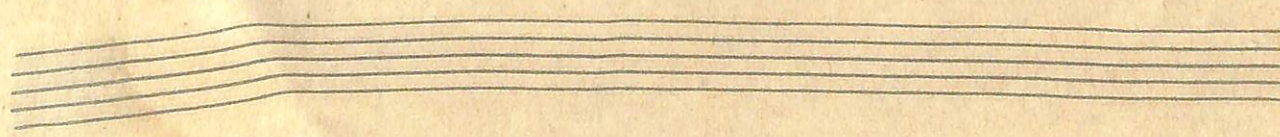
Escala mi b



Polaca

Por Gregorio M. Oliveira
103 Trombones do

A handwritten musical score for a piece titled "Polaca". The score is written on ten staves of five-line music paper. The notation is in blue ink and includes various musical symbols such as notes, rests, stems, beams, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a polka. There are several dynamic markings throughout the piece, including "f" (forte) and "ff" (fortissimo). The score concludes with a double bar line and a fermata. The paper shows signs of age, including some staining and discoloration.



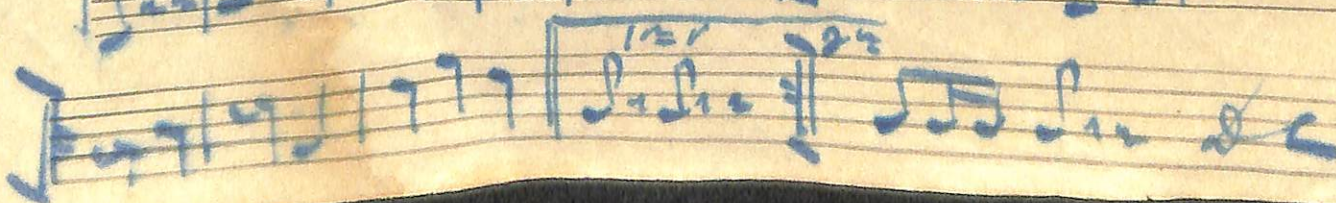
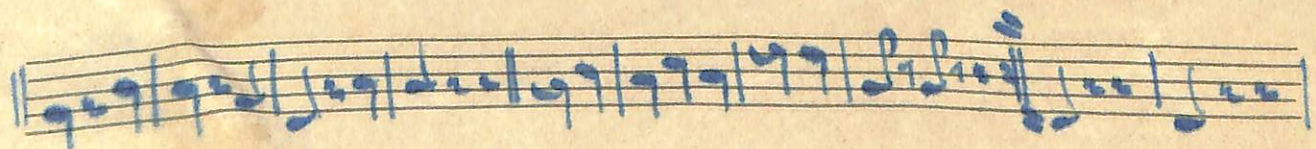
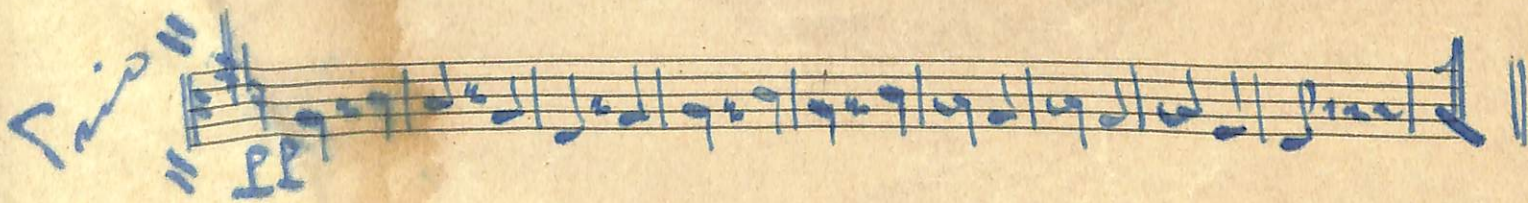
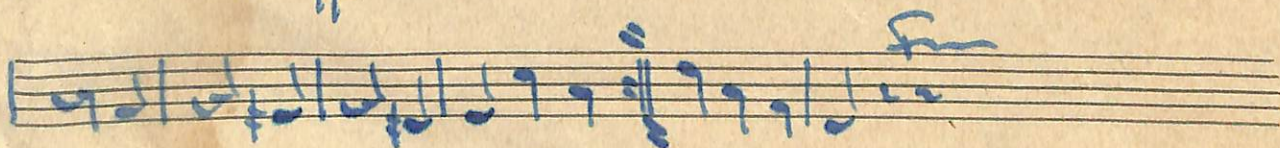
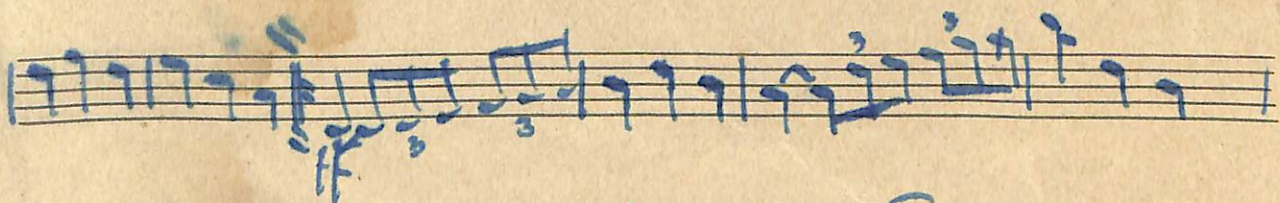
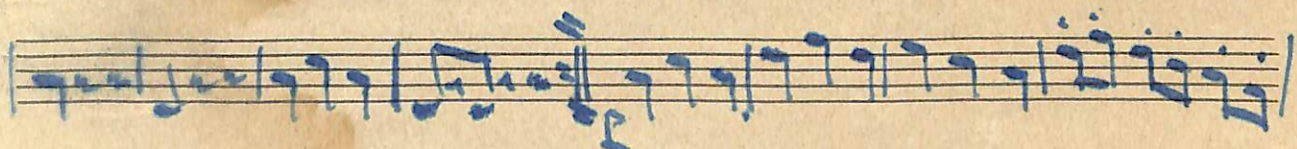
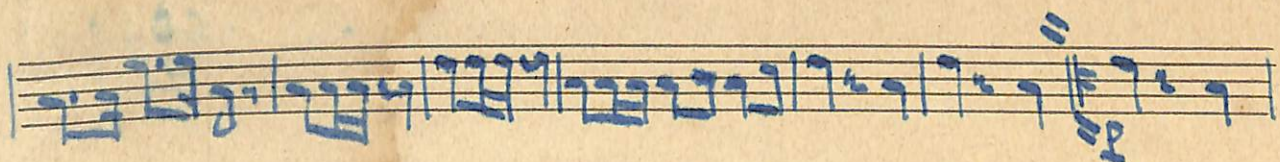
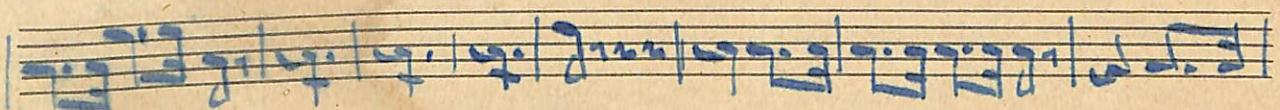
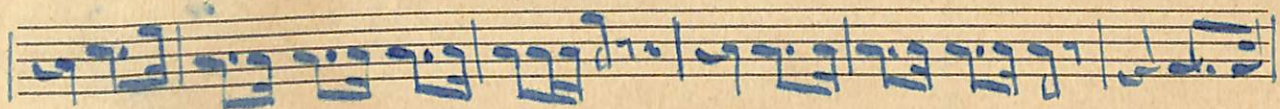
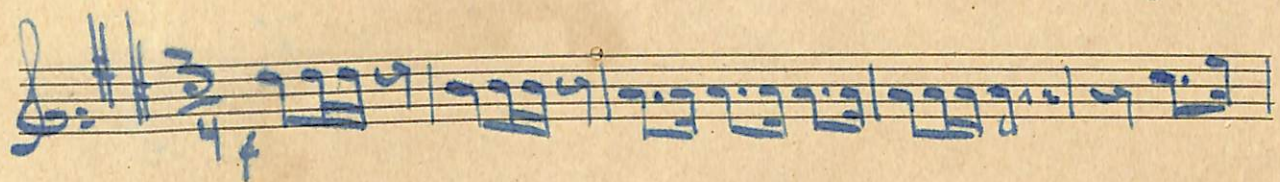
Polaca

2^o Trombones

Polaca

Por Osorio M. Oliveira

Sax Baritone III



Polaca

Por Carlos M. Oliveira
Bom Jardim 86

1

2

3

4

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