

Samba "De Olho Nello" José Doria Begencia Por Moncorvo.

A

1ª vez 2ª vez

1ª vez 2ª vez

1ª vez 2ª vez

A

f

Fin

Samba *pp marcôvo* Bombardino
Com o olho **VELLE**

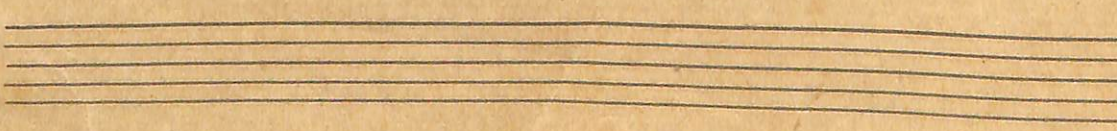
①

tã vã - - - 2ª

liã - - - 2ª

1ª

Fim. Em 25-11-67



Samba

Tenore sit

© Olto NELE

1ã - ve3 - 2ã

1ã - 2ã

Fim

Copia di Perquato S. Em 25-11-61

Samba

romancinho

2º Biston

Com o olho nele

Handwritten musical score for Samba "Com o olho nele". The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of rhythmic patterns with many beamed notes. Above the first staff, there is a handwritten "1ª" with a dashed line. Below the first staff, there is a handwritten "1ª" and a "2ª". Above the second staff, there is a handwritten "2ª". Above the third staff, there is a handwritten "1ª". Above the fourth staff, there is a handwritten "1ª". Below the fourth staff, there is a handwritten "V.C.3". Above the fifth staff, there is a handwritten "4/4 A = 0". The score ends with a double bar line and a final chord symbol.

amba

por moncom
Soprano sit

com o ôlhô nêlé

④

2^a

1-7ã 2^a

1ã 2^a

♩ ♪ ♩

Samba

romantico
Alho nêle

1.º Violone

Handwritten musical score for Violone, consisting of five staves of music. The notation includes various rhythmic figures, accidentals, and dynamic markings. The first staff begins with a circled 'A' and a treble clef. The second staff has a 'p' marking. The third staff has a 'f' marking. The fourth staff has a 'p' marking. The fifth staff has a circled 'A' and a 'f' marking. The music is written in a style characteristic of early 20th-century Brazilian manuscript notation.

Four empty musical staves at the bottom of the page, consisting of five-line systems.