

# 3<sup>o</sup> Neto da Op Guarany

## Requarta

Allo

Pulchante

Staccato

Pulchante

Andte

animato

rall

Allo marcato

Viva

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the word 'Viva' written in a large, bold script.

Quarta

Handwritten musical score for a piece titled "Quarta". The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Allegro", "Largo", "Moderato", and "Ritardando". The music features complex textures with many beamed notes and slurs.

Vua

p

Ritard

Rapido

Allegretto

Ritardando

Piu mosso

Molto

Un poco mosso

Grande

Molto

Allo

meno mosso

rall

Lento

Dopp. rall

molto

Viva

Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Andante* (written above the first staff)
- pp* (pianissimo) and *pppp* (pianississimo) on the second staff.
- Andante* and *Andante* markings on the third staff.
- Andante* and *Andante* markings on the fourth staff.
- f marcato* (forte marcato) on the fifth staff.
- Andante* and *Andante* markings on the sixth staff.
- Allegretto* (written above the sixth staff)
- apoceri* (written below the sixth staff)
- Sotto voce* (written above the seventh staff)
- Sargro* (written above the eighth staff)

Two empty musical staves at the bottom of the page, consisting of five-line systems.

Fuival do 3.º Acto da Opera Guarany

P. S. C. Form  
1.º Clarinetto

This is a handwritten musical score for the first clarinet part of the third act of the opera Guarany. The score is written on ten staves of music. It begins with the tempo marking *Allo Moderato* and a dynamic marking of *FF*. The first staff contains the initial melodic line. The second staff includes a *ritardando* marking. The third staff features a *scacchi* (trills) marking. The fourth staff continues the melodic development. The fifth staff has a *ritardando* marking. The sixth staff includes a *ritardando* marking and a *ritardando* marking. The seventh staff has a *ritardando* marking and a *ritardando* marking. The eighth staff includes a *ritardando* marking and a *ritardando* marking. The ninth staff has a *ritardando* marking and a *ritardando* marking. The tenth staff concludes the piece with a *ritardando* marking.

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings such as *1<sup>o</sup> tempo*.

Handwritten musical notation on a single staff, including dynamic markings like *F* and *p*, and a *qu* (quasi) marking.

Handwritten musical notation on a single staff, featuring a *Solo* marking and a *Capriccio* section with a 3/4 time signature. It includes dynamic markings like *F* and *pp*, and a *Allegretto* marking.

Handwritten musical notation on a single staff, including dynamic markings like *p* and *pp*.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings like *p*.

Handwritten musical notation on a single staff, including dynamic markings like *pp*.

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings like *pp*.

Handwritten musical notation on a single staff, including dynamic markings like *pp*.

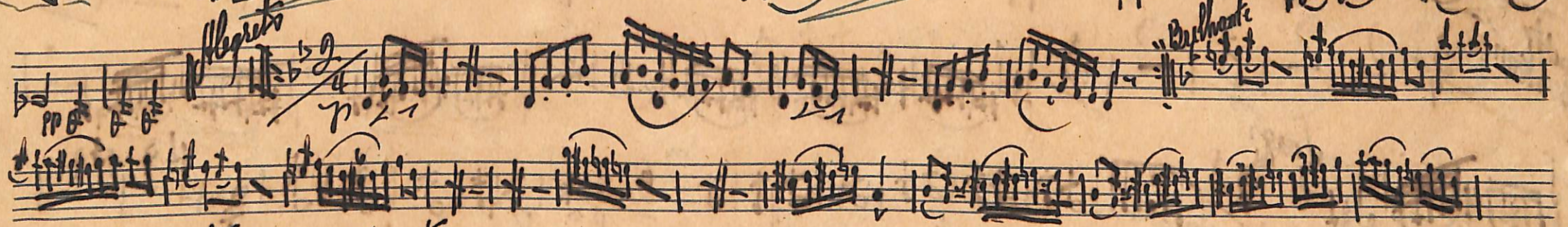
Handwritten musical notation on a single staff, including dynamic markings like *p*.

Handwritten musical notation on a single staff, including dynamic markings like *pp* and a *Don Call* marking.

*Allegro*  
*Rapido*  
*molto mosso*  
FF



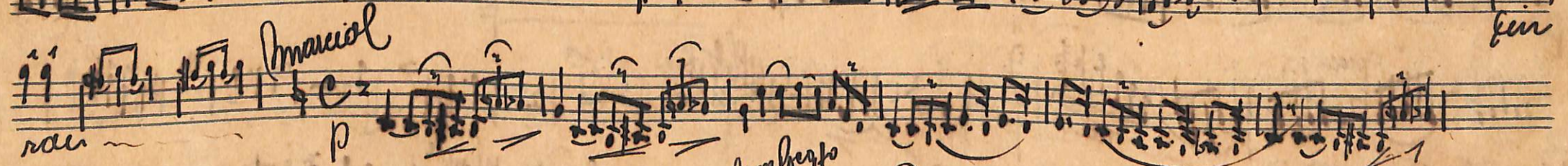
*Allegro*  
*Buena*



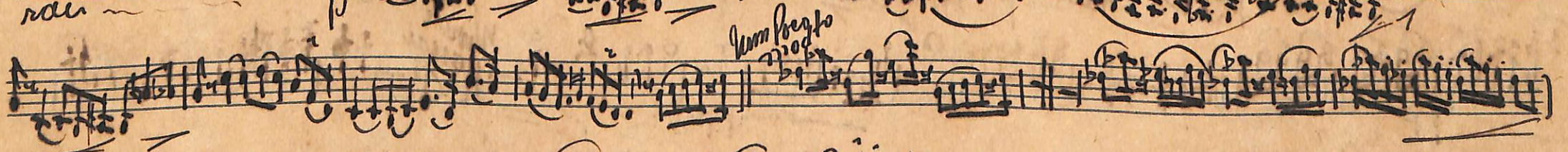
*Allegro*  
*Schmuck*  
F



*Allegro*  
*Maestri*  
p



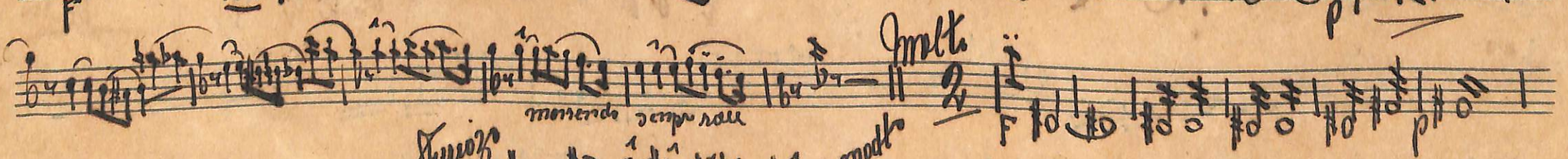
*Allegro*  
*Um poco*  
*molto*



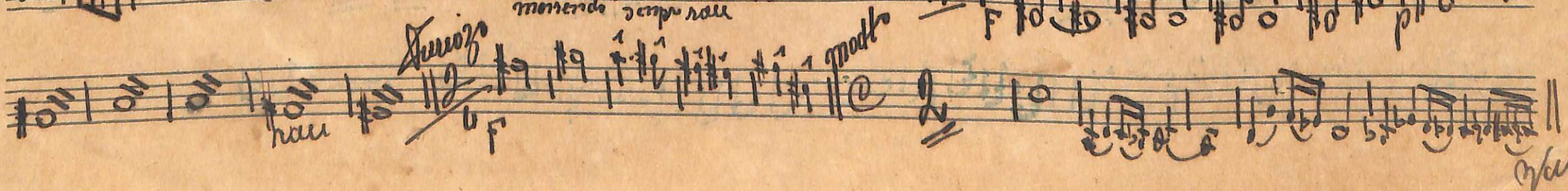
*Allegro*  
F



*Allegro*  
*molto*  
F



*Allegro*  
*molto*  
F



Handwritten musical score consisting of seven staves. The notation includes notes, rests, and various dynamic markings such as *FF*, *pp*, *acell*, *marcato*, *maest*, *ff*, *pp*, *ff*, and *Largo*. Performance instructions like *Andte*, *Andte moder*, and *Andte* are written above the staves. The score concludes with a *Largo* marking and a double bar line.





3<sup>o</sup> Sts da Op Guarany

2<sup>a</sup> Flauto

*Allo*  
*Andante*

*Staccato Espansivo*

*pau*  
*poco aument*

*vivo*  
*f*

*vivo*

*Allo*  
*Impetuoso*

*arco*

*pp*

*F* *tr*

*tr* *tr*

102

*Allo*  
*Deciso*

*Andantino*

*Allegro*

*pp*

*pp*

*vivo*

Handwritten musical notation on a single staff, featuring dense rhythmic patterns and slurs.

Handwritten musical notation on a single staff with annotations: "Poco rall" above the staff, "rall" below, and "Poco" above.

Handwritten musical notation on a single staff with annotations: "Maestros" and "Moderato" on the left, "ppp" below, and "Allegretto" above.

Handwritten musical notation on a single staff with annotations: "Bourgeois" on the left and "Allegretto" above.

Handwritten musical notation on a single staff with annotations: "Allegretto" above and "F" below.

Handwritten musical notation on a single staff with annotations: "rall" below.

Handwritten musical notation on a single staff with annotation: "Impetuos" on the left.

Handwritten musical notation on a single staff with annotations: "ppp" below and "Allegretto" above.

Handwritten musical notation on a single staff with annotations: "ppp" below and "Allegretto" above.

Handwritten musical notation on a single staff with annotations: "morendo" and "super rall" below, and "Viva Puck" below.

*Turco*  $\frac{2}{4}$  *modto*

*Andte* *grace*

*Andte* *subito*

*Largo*  $\frac{3}{4}$

*Andte* *grace* *modto*

*Andte* *grace* *modto*

*Andte* *grace* *modto*

*Andte* *grace* *modto*

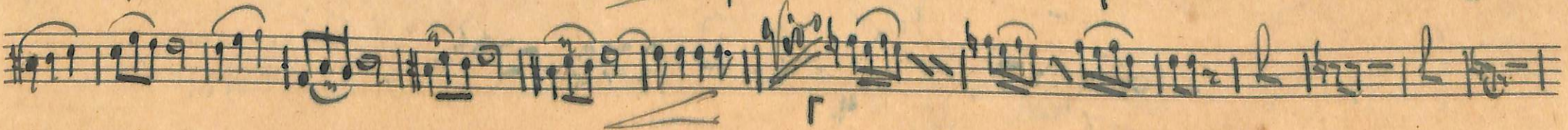
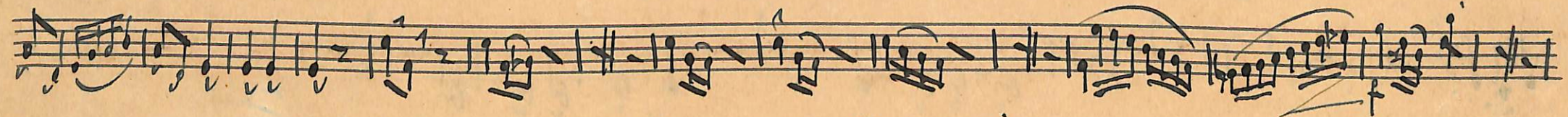
*Andte* *grace* *modto*

*Largo*

# 3º Ficta da Op. Guarany

Soprano

*Allo  
Resoluto*



*Belhante*  
1/6 *marcato*

*marcato*

*marcato*

*morendo* *rau* *molto* *Allo* *meno mosso* *triumfo*

*molto* *Andte* *molto* *pp*

*Andte* *molto* *mf*

*Sargy* *mf*

*Andte* *molto* *triumfo* *scato* *marcato*

*Andte* *molto* *mf* *marcato*

*All.  
Marcato*

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The word "opera" is written at the top right. The first staff contains a melodic line with a fermata. The second staff has a melodic line with a fermata and the word "rara" written below it. The third staff has a melodic line with a fermata and the word "Vivace" written above it. The fourth staff contains a melodic line with a fermata. The score is written in a cursive style.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves. These staves are blank and contain no musical notation.



30. Slets da Op Guarany

Sax alto

*All<sup>o</sup> Resoluto*

*All<sup>o</sup> Brillante*

*And<sup>te</sup> Con<sup>tra</sup>mo*

*Per<sup>to</sup> am<sup>mo</sup>to rall*

*All<sup>o</sup> marcato*

*Allegro*

*Via*

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is annotated with several performance directions in Italian:

- 1<sup>o</sup> tempo* (first tempo)
- Allegretto*
- Allegretto* (repeated)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)

The score also features some handwritten markings that appear to be numbers or letters, such as "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

*Musik*  
*moderato*  
 FF  
 Allegro

*Balhaus*

*Allegro*  
 F

*rav*

*Musical*

*Andante*  
 F

*Andante*  
 F

*Meno mosso*  
 p  
 rall  
 Andante  
 mosso

*Andante*  
 pp

*Andante*  
 4  
 vivo

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *marcato*, *molto mosso*, *opacem*, *rari*, *tutti*, and *Vivace assai*. The score is written in a cursive, handwritten style.

Two empty musical staves at the bottom of the page, showing faint ghosting of the notation from the previous staves.

5  
1 0 0 0 0  
8 5 0 0 0  
6 2 3 1

10

P. C. Gomes

# 3<sup>o</sup> Acto da Op Guarany

Tenor

*All.  
Poco*

*All.  
Poco*

*All.  
Bachante*

*Bachante*

*And.  
Con Vio*

*Viva Pato*

Detailed description of the musical score: The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent slurs and accents. The second staff includes a change in tempo and dynamics with the annotation 'All. Poco' and 'Bachante'. The third staff continues the melodic line. The fourth staff shows a change in rhythm with a 4/4 time signature. The fifth staff features a 'Bachante' annotation. The sixth staff includes a 'And. Con Vio' annotation. The seventh staff continues the melodic development. The eighth staff has an 'All. Poco' annotation. The ninth and tenth staves conclude the piece with a 'Viva Pato' annotation.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- allegro* (top right)
- 19* (top left)
- 20* (top middle)
- Sarabanda* (left side, slanted)
- Andante* (middle left)
- Andante* (middle right)
- pp* (multiple instances)
- Andante* (bottom left)
- Andante* (bottom middle)
- Andante* (bottom right)
- Violato* (bottom right)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a cursive, handwritten style.

*Grandioso*  
 1<sup>o</sup> *meno mosso* *rae* *Andante* *marcato* *rae* *molto* *Allegro*

*meno mosso* *rae* *Andante* *molto* *Andante* *Grandioso*

*pp* *en* *Andante* *molto* *pp*

*Andante* *molto* *pp*

*Andante* *molto* *marcato* *Andante* *molto*

*marcato* *pp*

*pp* *Andante* *molto* *Andante* *molto* *pp* *piacere* *rae*

*pp* *All. agitato* *Andante* *molto* *Andante* *molto*

4<sup>a</sup>

*More  
paci*

*Largo*





*1<sup>ma</sup>* *2<sup>a</sup>* *Allo deciso* *Largo* *Adagio*

*Pizzicato* *Allegretto* *pp*

*Forcell* *Papier* *Complet* *Allegretto* *FF* *ppp*

*Breath* *Animato*

*marcato* *rall*

*meno mosso*

*Grave*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including dynamic markings such as *molto* and *pp*.

Handwritten musical notation on a single staff, with annotations like *meno mosso* and *molto*.

Handwritten musical notation on a single staff, featuring *molto* and *pp* markings.

Handwritten musical notation on a single staff, with *pp* and *molto* annotations.

Handwritten musical notation on a single staff, including *molto* and *pp* markings.

Handwritten musical notation on a single staff, with *molto* and *pp* annotations.

Handwritten musical notation on a single staff, featuring *molto* and *pp* markings.

Handwritten musical notation on a single staff, including *molto* and *pp* annotations.

Handwritten musical notation on a single staff, with *pp* and *molto* markings.

*L. Allegro*  
*Capitolo*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music with notes, rests, and dynamic markings. A forte dynamic marking 'f' is present at the beginning. There are also some handwritten annotations above the staff, including the number '2' and a 'd'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music with notes, rests, and dynamic markings. A fortissimo dynamic marking 'ff' is present at the beginning. There are also some handwritten annotations above the staff, including the number '1' and the word 'passai'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests. There are some handwritten annotations above the staff, including the number '1'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests. There are some handwritten annotations above the staff, including the number '1'.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

# 3<sup>o</sup> Act da Op Guarany

2<sup>o</sup> Trompas

*Allo*  
*Andante*

*Andante*  
*Allegretto*

*Vivo*

Vina Pascho

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the top of the first staff.
- Allegretto* written vertically on the left side of the third staff.
- Largo* and *Andantino* written above the second staff.
- Andantino* written above the fourth staff.
- Andante* written above the sixth staff.
- Andante* written above the seventh staff.
- Andante* written above the eighth staff.
- Andante* written above the ninth staff.
- Andante* written above the tenth staff.
- Andante* written above the eleventh staff.
- Andante* written above the twelfth staff.
- Andante* written above the thirteenth staff.
- Andante* written above the fourteenth staff.
- Andante* written above the fifteenth staff.
- Andante* written above the sixteenth staff.
- Andante* written above the seventeenth staff.
- Andante* written above the eighteenth staff.
- Andante* written above the nineteenth staff.
- Andante* written above the twentieth staff.
- Andante* written above the twenty-first staff.
- Andante* written above the twenty-second staff.
- Andante* written above the twenty-third staff.
- Andante* written above the twenty-fourth staff.
- Andante* written above the twenty-fifth staff.
- Andante* written above the twenty-sixth staff.
- Andante* written above the twenty-seventh staff.
- Andante* written above the twenty-eighth staff.
- Andante* written above the twenty-ninth staff.
- Andante* written above the thirtieth staff.
- Andante* written above the thirty-first staff.
- Andante* written above the thirty-second staff.
- Andante* written above the thirty-third staff.
- Andante* written above the thirty-fourth staff.
- Andante* written above the thirty-fifth staff.
- Andante* written above the thirty-sixth staff.
- Andante* written above the thirty-seventh staff.
- Andante* written above the thirty-eighth staff.
- Andante* written above the thirty-ninth staff.
- Andante* written above the fortieth staff.
- Andante* written above the forty-first staff.
- Andante* written above the forty-second staff.
- Andante* written above the forty-third staff.
- Andante* written above the forty-fourth staff.
- Andante* written above the forty-fifth staff.
- Andante* written above the forty-sixth staff.
- Andante* written above the forty-seventh staff.
- Andante* written above the forty-eighth staff.
- Andante* written above the forty-ninth staff.
- Andante* written above the fiftieth staff.
- Andante* written above the fifty-first staff.
- Andante* written above the fifty-second staff.
- Andante* written above the fifty-third staff.
- Andante* written above the fifty-fourth staff.
- Andante* written above the fifty-fifth staff.
- Andante* written above the fifty-sixth staff.
- Andante* written above the fifty-seventh staff.
- Andante* written above the fifty-eighth staff.
- Andante* written above the fifty-ninth staff.
- Andante* written above the sixtieth staff.
- Andante* written above the sixty-first staff.
- Andante* written above the sixty-second staff.
- Andante* written above the sixty-third staff.
- Andante* written above the sixty-fourth staff.
- Andante* written above the sixty-fifth staff.
- Andante* written above the sixty-sixth staff.
- Andante* written above the sixty-seventh staff.
- Andante* written above the sixty-eighth staff.
- Andante* written above the sixty-ninth staff.
- Andante* written above the seventieth staff.
- Andante* written above the seventy-first staff.
- Andante* written above the seventy-second staff.
- Andante* written above the seventy-third staff.
- Andante* written above the seventy-fourth staff.
- Andante* written above the seventy-fifth staff.
- Andante* written above the seventy-sixth staff.
- Andante* written above the seventy-seventh staff.
- Andante* written above the seventy-eighth staff.
- Andante* written above the seventy-ninth staff.
- Andante* written above the eightieth staff.
- Andante* written above the eighty-first staff.
- Andante* written above the eighty-second staff.
- Andante* written above the eighty-third staff.
- Andante* written above the eighty-fourth staff.
- Andante* written above the eighty-fifth staff.
- Andante* written above the eighty-sixth staff.
- Andante* written above the eighty-seventh staff.
- Andante* written above the eighty-eighth staff.
- Andante* written above the eighty-ninth staff.
- Andante* written above the ninetieth staff.
- Andante* written above the hundredth staff.

Musical staff with notes and a handwritten annotation *marcato* above the staff.

Musical staff with notes and handwritten annotations *in loco* and *accelerato* above the staff.

Musical staff with notes and handwritten annotations *ritardando* and *Allegro* above the staff.

Musical staff with notes and handwritten annotations *meno mosso*, *rall*, *ritardando*, and *moetk* above the staff.

Musical staff with notes and handwritten annotations *ritardando* and *pp* above the staff.

Musical staff with notes and handwritten annotations *ritardando* and *pp* above the staff.

Musical staff with notes and handwritten annotations *ritardando*, *ritardando*, *marcato*, and *ritardando* above the staff.

Musical staff with notes and handwritten annotations *ritardando* and *pp* above the staff.

Musical staff with notes and handwritten annotations *ritardando* and *pp* above the staff.

Musical staff with notes and handwritten annotations *ritardando* and *pp* above the staff.

*Allegretto*

*Vivace*



3º Fictos da Cap. Guarany

Piano

*All.<sup>o</sup> Moderato*

*Bulhaute*

*Bulhaute*

*And.<sup>te</sup> Crescendi*

*rall*

*Poco animato*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a single staff, continuing the piece with complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring a *ritardando* marking and various rhythmic figures.

Handwritten musical notation on a single staff, including a *gr* marking and dynamic markings like *p* and *fp*.

Handwritten musical notation on a single staff, starting with the instruction *Segue Capriccio solo* and including a *pp* marking.

Handwritten musical notation on a single staff, featuring a *gr solo* marking and complex rhythmic structures.

Handwritten musical notation on a single staff, continuing the complex rhythmic patterns of the piece.

Handwritten musical notation on a single staff, showing further development of the musical themes.

Handwritten musical notation on a single staff, with various rhythmic and melodic elements.

Handwritten musical notation on a single staff, concluding the piece with a final cadence.

Musical staff with handwritten notation, including notes, rests, and dynamic markings.

Musical staff with handwritten notation, including notes, rests, and dynamic markings.

Musical staff with handwritten notation, including notes, rests, and dynamic markings. Includes the word "Rapid" written above the staff.

Musical staff with handwritten notation, including notes, rests, and dynamic markings.

Musical staff with handwritten notation, including notes, rests, and dynamic markings. Includes the word "Serenata" written above the staff.

Musical staff with handwritten notation, including notes, rests, and dynamic markings.

Musical staff with handwritten notation, including notes, rests, and dynamic markings. Includes the word "Marche" written above the staff.

Musical staff with handwritten notation, including notes, rests, and dynamic markings.

Musical staff with handwritten notation, including notes, rests, and dynamic markings. Includes the word "Molto" written above the staff.

Musical staff with handwritten notation, including notes, rests, and dynamic markings. Includes the word "Tutti" written above the staff.

Vera Perti

*Andte  
Grandioso*

*Andte  
Sublime*

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as *pp*.

Handwritten musical notation on a single staff, including dynamic markings like *p* and *pp*, and some slurs.

Handwritten musical notation on a single staff, with dynamic markings *f*, *pp*, and *Andte*.

Handwritten musical notation on a single staff, featuring dynamic markings *f* and *pp*, and the word *marcato*.

Handwritten musical notation on a single staff, including dynamic markings *f*, *pp*, and *ppiacerep*.

*Allto  
agitato*

Handwritten musical notation on a single staff, featuring dynamic markings *f* and *ff*.

Handwritten musical notation on a single staff, with dynamic markings *f* and *pp*, and the word *trave.*

Handwritten musical notation on a single staff, including dynamic markings *f* and *pp*, and the word *trave.*

Two empty musical staves.

Two empty musical staves.

# 3<sup>o</sup> Act do Guarany

2<sup>o</sup> Violon

This page contains a handwritten musical score for the Violon II part of Act 3 of the opera Guarany. The score is written on ten staves. The first staff begins with the tempo marking *All<sup>o</sup> molto* and includes several first fingerings (1) above notes. The second staff has a *Forzando* marking. The sixth staff features a *Forzando* marking. The seventh staff has a *Forzando* marking. The eighth staff includes the tempo marking *And<sup>te</sup> Cap<sup>o</sup>*. The ninth staff has the tempo marking *And<sup>te</sup>* and the word *ritu* below it. The tenth staff has the tempo marking *And<sup>te</sup> animato* and the word *ritu* at the bottom right. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

*Allo marcato*  
Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

*10/16*  
Musical staff with notes and dynamics.

*Allegro*  
*Largo*  
*Subito*  
Musical staff with notes and dynamics.

*Allegretto*  
Musical staff with notes and dynamics.

*pp*  
Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

*Andante*  
*Allegro*  
*Andante*  
Musical staff with notes and dynamics.

*Andante*  
*pp*  
*Allegro*  
*Andante*  
Musical staff with notes and dynamics.

*Andante*  
*pp*  
*Allegro*  
*Andante*  
Musical staff with notes and dynamics.

*Animato*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, including the instruction *an rall* and *Marcato*.

Handwritten musical notation on a single staff, including the instruction *Andante* and a dynamic marking *p*.

Handwritten musical notation on a single staff, including the instruction *molto* and *All. Furioso*.

Handwritten musical notation on a single staff, including the instruction *meno mosso* and *Furioso*.

Handwritten musical notation on a single staff, including the instruction *molto* and a dynamic marking *pp*.

Handwritten musical notation on a single staff, including the instruction *Andante* and a dynamic marking *p*.

Handwritten musical notation on a single staff, including the instruction *Andante* and a dynamic marking *p*.

Handwritten musical notation on a single staff, including the instruction *marcato* and a dynamic marking *p*.

Handwritten musical notation on a single staff, including a dynamic marking *p* and the instruction *Viva* at the end.

*quasi p* *rae* *Alto* *quasi* *Alto* *Largo*



# 3<sup>o</sup> Acto da Op Guarany

1<sup>o</sup> Trombone

*All<sup>o</sup> Reflecto*

Handwritten musical score for the first five staves of the 1st Trombone part. The notation includes various rhythmic values, accidentals, and dynamic markings such as "All<sup>o</sup> Reflecto" and "All<sup>o</sup> Forte".

*All<sup>o</sup> Forte*

*ff*

*And<sup>te</sup> Capricioso*

Handwritten musical score for the last four staves of the 1st Trombone part. The notation includes various rhythmic values, accidentals, and dynamic markings such as "And<sup>te</sup> Capricioso", "staccato", "All<sup>o</sup> marcato", and "stingendo".

*staccato*

*staccato*

*All<sup>o</sup> marcato*

*stingendo*

*Continua*

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple beams.

Handwritten musical notation on a single staff, starting with the tempo marking *Allegro* and ending with *Adagio*.

Handwritten musical notation on a single staff, including dynamic markings *mp* and *pp*, and tempo markings *Allegretto* and *Adagio*.

Handwritten musical notation on a single staff, continuing the complex rhythmic patterns.

Handwritten musical notation on a single staff, featuring a series of rhythmic figures.

Handwritten musical notation on a single staff, showing dense rhythmic textures.

Handwritten musical notation on a single staff, with various rhythmic values and beams.

Handwritten musical notation on a single staff, featuring a sequence of rhythmic patterns.

Handwritten musical notation on a single staff, including tempo markings *molto rall.* and *Allegro*.

Handwritten musical notation on a single staff, starting with the tempo marking *Allegretto* and ending with *Adagio*.

Vira Busto

*Andante*

*Marcial*

*rau*

*moderato*

*Grave*

*Molto*

*meno mosso*

*rau*

*Andante*

*molto*

*Andante*

*Andante*

*pp*

*Andte*

*Andante*

*pp*

*Andante*

*Andante*

*pp*

*Andante*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *ff* is present. The staff concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The notation features eighth and sixteenth notes. A dynamic marking of *ff* is written above the staff. The word *marcato* is written below the staff. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation consists of eighth and sixteenth notes. A dynamic marking of *ff* is present. The staff concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes. A dynamic marking of *ff* is written above the staff. The word *All.o* is written above the staff. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation features complex rhythmic figures with many sixteenth notes. A dynamic marking of *ff* is present. The staff concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes. A dynamic marking of *ff* is written above the staff. The word *Anno* is written above the staff. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation consists of eighth and sixteenth notes. A dynamic marking of *ff* is present. The staff concludes with a double bar line and a fermata.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

# 3º Flauto da Op Guarany

2ª Trombone

*Allo scoto*

*f*

*Allegro vivace*

*f*

*Andte Expressivo*

*Allegro*

*f*

*Poco animato*

*f*

*Allegro marcato*

*f*

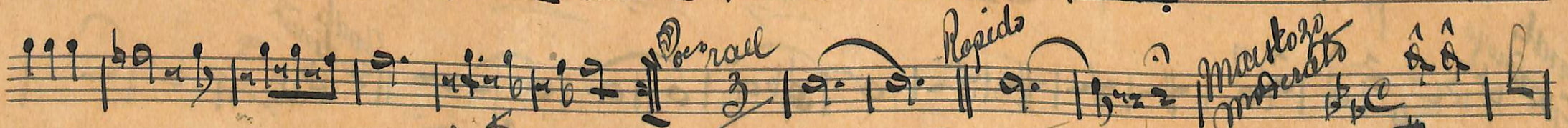
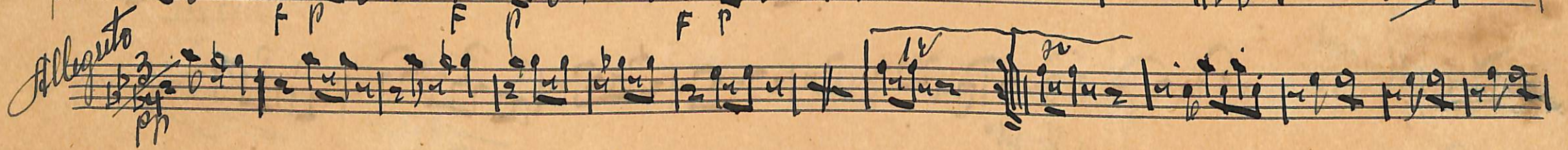
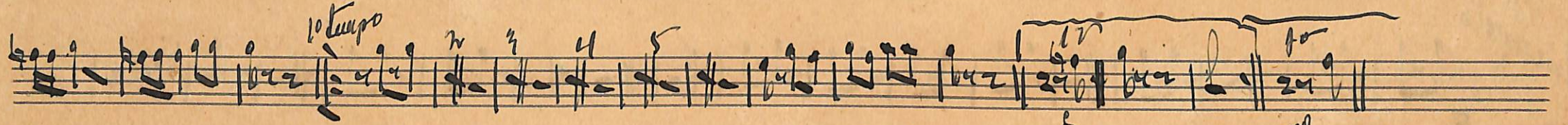
*Vivo*

*f*

*Allegro marcato*

*f*

*Vivacissimo*



Bulhant

Musical staff with notes and rests.

*p*  
Animato

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *rau*

Musical staff with notes and rests. *Imbe<sup>o</sup> molto*

Musical staff with notes and rests. *Andante*

*Molto*

Musical staff with notes and rests. *meno mosso*, *rau*, *Furioso*

Musical staff with notes and rests. *modto*

*Andte*  
*Grandioso*

Musical staff with notes and rests. *Andte*  
*sustentat*

Musical staff with notes and rests. *pp*, *p*, *ff*, *viva*

*Largo*

*Piu mosso*

*marcato*

*ralu*

*All. Agitato*

*Vivace*

*Largo*

*Fin*





3<sup>o</sup> Flats da Op Guarany

Bombardino

Handwritten musical score for Bombardino, Op. Guarany, 3rd Flats. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2:** *Allegro* (written above the staff)
- Staff 4:** *Staccato* (written above the staff)
- Staff 7:** *Andte Crescivo* (written above the staff)
- Staff 8:** *ritu* (written above the staff)
- Staff 9:** *per a poco* (written above the staff)

The score is written on ten staves, with a treble clef and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The paper shows signs of age and some staining.

Musical staff 1: Handwritten musical notation with notes and rests. Includes the tempo marking *Allo Marcato* written above the staff.

Musical staff 2: Handwritten musical notation with notes and rests.

Musical staff 3: Handwritten musical notation with notes and rests. Includes the tempo marking *Allo Marcato* written above the staff.

Musical staff 4: Handwritten musical notation with notes and rests. Includes the tempo marking *Allo Marcato* written above the staff.

Musical staff 5: Handwritten musical notation with notes and rests. Includes the tempo marking *Sarva Capriciosa* written to the left and *Allo Marcato* written above the staff.

Musical staff 6: Handwritten musical notation with notes and rests.

Musical staff 7: Handwritten musical notation with notes and rests. Includes the tempo marking *Allo Marcato* written above the staff.

Musical staff 8: Handwritten musical notation with notes and rests.

Musical staff 9: Handwritten musical notation with notes and rests.

Musical staff 10: Handwritten musical notation with notes and rests.

Poco rall

Rapido

Molto mod<sup>to</sup>

♩ ♪ ♫

ff

pp

*Alegro*

*Buena Vista*

*Andante*

*Dim. rall*

*marcato*

*meno mosso*

*Andante*

*Alto*

*Andante*

*meno mosso*

*rall*

*molto*

*Andante*

*Andte*  
*quasi*  
 Musical notation on a single staff with various notes and rests.

*Andte*  
*quasi*  
*solo*  
 Musical notation on a single staff with various notes and rests.

Musical notation on a single staff with various notes and rests.

Musical notation on a single staff with various notes and rests.

*Andte*  
*quasi*  
*meno*  
 Musical notation on a single staff with various notes and rests.

*Andte*  
*quasi*  
 Musical notation on a single staff with various notes and rests.

*Andte*  
*quasi*  
*meno*  
 Musical notation on a single staff with various notes and rests.

Musical notation on a single staff with various notes and rests.

*Andte*  
*quasi*  
*meno*  
 Musical notation on a single staff with various notes and rests.

Musical notation on a single staff with various notes and rests.

3<sup>o</sup> Alto da Op. Guarany

Tubar se bemol

Handwritten musical score for the 3rd Alto part of Op. Guarany, titled "Tubar se bemol". The score consists of ten staves of music with various annotations and performance directions.

- Staff 1:** Starts with the tempo marking *All<sup>o</sup> Presto*. Includes dynamic markings *f* and *pp*. A *ritardando* marking is present at the end of the staff.
- Staff 2:** Continues the musical line with dynamic markings *f* and *pp*.
- Staff 3:** Features a *Bellissimo* marking and dynamic markings *f* and *pp*.
- Staff 4:** Marked *Andte* (likely *Andante*) and includes dynamic markings *f* and *pp*.
- Staff 5:** Contains a *ritardando* marking and dynamic markings *f* and *pp*.
- Staff 6:** Includes a *ritardando* marking and dynamic markings *f* and *pp*.
- Staff 7:** Marked *All<sup>o</sup> marcato* and includes dynamic markings *f* and *pp*.
- Staff 8:** Features a *ritardando* marking and dynamic markings *f* and *pp*.
- Staff 9:** Includes a *ritardando* marking and dynamic markings *f* and *pp*.
- Staff 10:** Marked *All<sup>o</sup> marcato* and includes dynamic markings *f* and *pp*. The piece concludes with the instruction *Fine*.

*Rapido*

*Alligato*

Handwritten musical notation on four staves. The first staff begins with a treble clef and a 3/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *pp* and *p*. The notation is dense and characteristic of early manuscript notation.

Handwritten musical notation on a single staff. It features a treble clef and a 2/4 time signature. The tempo marking *Rapido* is written above the staff. The music includes notes with slurs and dynamic markings such as *p* and *pp*.

Handwritten musical notation on a single staff. It starts with a treble clef and a 2/4 time signature. The tempo marking *Allegro* is written above the staff. The music features a series of notes with slurs and dynamic markings like *p*.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The tempo marking *Strenuato* is written above the staff. The music consists of rhythmic patterns with slurs and dynamic markings.

Handwritten musical notation on a single staff. It features a treble clef and a 2/4 time signature. The tempo marking *Amorcial* is written above the staff. The music includes notes with slurs and dynamic markings.

Handwritten musical notation on a single staff. It starts with a treble clef and a 2/4 time signature. The tempo marking *Grandioso* is written above the staff. The music features notes with slurs and dynamic markings.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The tempo marking *Alligato* is written above the staff. The music includes notes with slurs and dynamic markings like *p* and *pp*.

*Viva*

*Meno mosso*

*Furioso*

*modt.*

*Andt. sostenuto*

*Largo*

*Meno mosso*

*marcato*

*Andt. mosso*

*marcato*

*All. agitato*

*Trasse assai*

*Largo*

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several tempo and performance instructions: *Meno mosso*, *Furioso*, *modt.*, *Andt. sostenuto*, *Largo*, *Meno mosso*, *marcato*, *Andt. mosso*, *marcato*, *All. agitato*, *Trasse assai*, and *Largo*. Dynamics such as *f*, *pp*, *p*, and *ff* are also present. The manuscript shows signs of age, including some ink smudges and a large dark stain on the lower right portion of the page.

# 3o Acto da Op Guarany

Tuba mib

~~Allo~~  
~~Resoluto~~

~~Allo~~  
~~Pulchante~~

~~Staccat~~  
~~pp~~

~~Pulchante~~  
~~pp~~

~~Staccat~~  
~~Espression~~

rit

vivo

~~Allo~~  
~~marcato~~

1st time

~~Allo~~  
~~marcato~~

2da

~~Espression~~

~~Staccato~~

The musical score is written on eight staves. It begins with a treble clef and a common time signature (C). The first staff contains the initial melodic line with annotations 'Allo Resoluto' and 'Allo Pulchante'. The second staff continues the melody with 'Staccat pp' and 'Pulchante pp'. The third staff features a rhythmic accompaniment with 'Staccat Espression' and 'rit'. The fourth staff shows a melodic line with 'vivo' marking. The fifth staff has 'Allo marcato' and a dynamic marking 'p'. The sixth staff includes '1st time' and a dynamic marking 'p'. The seventh staff has 'Allo marcato' and '2da' marking. The final staff concludes with 'Staccato'.



*Rapido*

*Allegretto*

Handwritten musical notation on the first four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). A first ending bracket labeled "1<sup>av</sup>" spans the final two measures of the first staff.

*Very Slow*

*Rapido*

*molto mod<sup>to</sup>*

*Allegretto*

*Bucche*

*finito*

Handwritten musical notation on the remaining six staves. The fifth staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a variety of rhythmic figures and dynamic markings such as *p*, *pp*, and *f*. The sixth staff includes a first ending bracket with a double bar line. The seventh staff has a key signature change to one flat (F) and a common time signature (C). The eighth staff contains a *ritardando* marking and a key signature change to two flats (Bb). The final staff concludes with a *molto* marking and a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions:

- Allo* (written above the first staff)
- quasi* (written above the first staff)
- meno mosso* (written above the second staff)
- Andte* (written above the second staff)
- quandoso* (written above the second staff)
- Andte* (written above the third staff)
- quandoso* (written above the third staff)
- Sargo* (written above the fourth staff)
- Andte* (written above the fifth staff)
- quandoso* (written above the fifth staff)
- marcato* (written above the fifth staff)
- Andte* (written above the sixth staff)
- quandoso* (written above the sixth staff)
- Impetuato* (written above the sixth staff)
- Andte* (written above the seventh staff)
- quandoso* (written above the seventh staff)
- regolato* (written above the seventh staff)
- opacere p* (written below the seventh staff)
- rall* (written below the seventh staff)
- pp* (written below the seventh staff)
- Andte* (written above the eighth staff)
- quandoso* (written above the eighth staff)
- Andte* (written above the ninth staff)
- quandoso* (written above the ninth staff)
- Sargo* (written above the tenth staff)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various time signatures such as 4/4, 3/4, and 2/4. The handwriting is in dark ink on aged paper.

3<sup>o</sup> Acto da Op. Guarany

Bateria

*Allo*  
*Punkety*

*Allo*  
*Brilhante*

*Allo*  
*Brilhante*

*Andte*  
*Expresion*

*Res*  
*animato*

*Vivo*

*Allo*  
*animato*

*1<sup>o</sup> tempo*

*10<sup>o</sup>*

*9<sup>o</sup>*

*Allo*  
*peçoço*

*Sargo*  
*animato*

*Rapido*  
*mo*

*Allegro*

*10<sup>o</sup>*

*7<sup>o</sup>*

*5<sup>o</sup>*

*8<sup>o</sup>*

*Andte*  
*real*

*Rapido*

*Andte*  
*moderato*

*Allegro*

*8<sup>o</sup>*

*Brilhante*

*6<sup>o</sup>*

*Animato*

*modto*

*Marcial*

*14<sup>o</sup>*

*Andte*  
*quadruplo*

*Molto*

*Allo*  
*quadruplo*

*meno*  
*mosso*

*2<sup>o</sup>*  
*Turco*

*9<sup>o</sup>*

*modto*

*Andte*  
*quadruplo*

*12<sup>o</sup>*

*Andte*  
*quadruplo*

*3<sup>o</sup>*

*20<sup>o</sup>*

*Sargo*

*19<sup>o</sup>*

*Andte*  
*quadruplo*

*marcato*

*rau*

*Andte*  
*quadruplo*

*marcato*

*19<sup>o</sup>*

*rau*

*3<sup>o</sup>*

*Allegro*  
*quadruplo*

*10<sup>o</sup>*

*Andte*  
*quadruplo*

*12<sup>o</sup>*

*Andte*  
*quadruplo*

*3<sup>o</sup>*

*12<sup>o</sup>*

*1<sup>o</sup>*

*12<sup>o</sup>*

*12<sup>o</sup>*

Conductora do 3º Acto do Juvenal

1ª Parte

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- B. All.<sup>o</sup> Brillante* (B. All.<sup>o</sup> Brillante) written above the second staff.
- staccato* written above the fourth staff.
- ritardando* written below the seventh staff.
- Andante* written below the eighth staff.
- ritardando* written below the ninth staff.
- Andante* written below the tenth staff.
- staccato* written below the tenth staff.

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

*All' Allegretto*  
Bassoon  
Cant.  
Tutti

*Andante*  
Bassoon  
Cant.

*Tempo*  
Cant.

*All' Adagio*  
Clarinet  
Clarinet  
Piano Largo  
Crescendo

*Andante*  
Piano

*Allegretto*  
Piano

*Allegretto*

*Allegretto*

*Allegretto*  
Piano

*Allegretto*

Handwritten musical notation on a single staff with annotations: *Peter*, *Cast*, *Peter*

Handwritten musical notation on a single staff with annotation: *Peter*

Handwritten musical notation on a single staff with annotations: *Poc-rall*, *Peter*, *Rapido*, *Moroso*

Handwritten musical notation on a single staff with annotations: *Allegro*, *Allegro*, *Allegro*

Handwritten musical notation on a single staff with annotation: *Allegro*

Handwritten musical notation on a single staff with annotation: *Allegro*

Handwritten musical notation on a single staff with annotations: *Allegro*, *Allegro*, *Allegro*

Handwritten musical notation on a single staff with annotations: *Allegro*, *Allegro*

Handwritten musical notation on a single staff with annotations: *Allegro*, *Allegro*

Handwritten musical score consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *molto*, *rit*, *f*, *rit*, *molto*, *cresc*
- Staff 2: *molto*, *rit*, *f*, *rit*, *molto*, *cresc*
- Staff 3: *cresc*, *molto*, *f*, *rit*, *molto*, *cresc*
- Staff 4: *pp*, *ppp*, *rit*, *molto*, *cresc*, *decresc*, *rit*
- Staff 5: *pp*, *molto*, *rit*, *molto*, *cresc*, *decresc*, *rit*
- Staff 6: *molto*, *rit*, *molto*, *cresc*, *decresc*, *rit*
- Staff 7: *molto*, *rit*, *molto*, *cresc*, *decresc*, *rit*
- Staff 8: *molto*, *rit*, *molto*, *cresc*, *decresc*, *rit*
- Staff 9: *molto*, *rit*, *molto*, *cresc*, *decresc*, *rit*
- Staff 10: *molto*, *rit*, *molto*, *cresc*, *decresc*, *rit*