

Joanita Andrade.

Obarcha Sinfonica

1ª Clarineta

This is a handwritten musical score for the first clarinet part of a piece titled "Obarcha Sinfonica" by Joanita Andrade. The score is written on ten staves, with the first two staves of each system connected by a brace. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). There are also some handwritten annotations, including a large black scribble on the eighth staff. The paper shows signs of age and wear, with some staining and discoloration.

Joanita Andrade Marcha Simfonica

1º Sax. mib.

This is a handwritten musical score for the first saxophone part of a march. The score is written on ten staves, with the first staff being the melodic line and the subsequent staves being the piano accompaniment. The music is in 2/4 time and B-flat major. The score includes various dynamic markings such as *ff*, *pp*, *ppp*, *f*, and *ff*, as well as articulation and phrasing marks like accents, slurs, and *cresc.* (crescendo). There are also numerical markings (1, 2, 3, 4, 5, 6, 7) above notes, likely indicating fingerings or breath marks. The score concludes with a double bar line and repeat signs.

Joanita Andrade.

Marcha Sinfonica.

Sar. Tenor.

This is a handwritten musical score on aged, yellowed paper. The title is "Marcha Sinfonica" by Joanita Andrade, for Tenor (Sar. Tenor). The score is written in a single system with two staves: a vocal line for the tenor and a piano accompaniment line. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp*, *f*, and *ff* are used throughout. There are several large, dark ink blotches on the left side of the page, partially obscuring the notation. The score concludes with a double bar line and repeat dots.

