

Obrado.

Sagnalido

Pe-5a

Handwritten musical score for 'Obrado. Sagnalido Pe-5a'. The score is written on ten staves, with the first staff being a single treble clef and the remaining nine staves being grand staves (treble and bass clefs). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *f*, *mf*, and *ff*. There are several triplets and sixteenth-note passages. A section of the score is marked '1a. c' and '2a. c', likely indicating first and second endings. The piece concludes with a double bar line and the marking 'ff'.

Tobrado

Agualdo

1º Clarino.

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation for the second staff, including a piano (*f*) dynamic marking and first/second endings (*1a*, *2a*) with repeat signs.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature change to one flat (Bb), and a 3/4 time signature. It includes a forte (*f*) dynamic marking and trill (*tu tu*) markings.

Handwritten musical notation for the fourth staff, including a forte (*f*) dynamic marking and trill (*tu tu*) markings.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature.

Handwritten musical notation for the sixth staff, including a mezzo-forte (*mf*) dynamic marking and trill (*tu tu*) markings.

Handwritten musical notation for the seventh staff, including a mezzo-forte (*mf*) dynamic marking and a *fin* marking at the end of the staff.

Handwritten musical notation for the eighth staff, including first/second endings (*1a*, *2a*) with repeat signs.

Handwritten musical notation for the ninth staff, including a piano (*f*) dynamic marking and first/second endings (*1a*, *2a*) with repeat signs.

Handwritten musical notation for the tenth staff, including a piano (*ff*) dynamic marking and first/second endings (*1a*, *2a*) with repeat signs.

Dobrado.

Adinaldo

3^{os} Clarinos

This is a handwritten musical score for three clarinets. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various rhythmic values, accidentals, and dynamic markings. A large black ink blot obscures a portion of the second staff. The piece concludes with a double bar line and the word 'fina' written above the staff.

1^a c

2^a - c

fina

1^a c

2^a c

fina

Tornado.

Aginaldo

Sax. Soprano.

Handwritten musical score for Saxophone Soprano, consisting of two pages. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The first page includes a dynamic marking of *f* and a first ending bracket labeled *1a*. The second page includes a dynamic marking of *ac*, a *fini* marking, and a second ending bracket labeled *2a*. The score concludes with a double bar line and a repeat sign. There are several ink blots and a large blacked-out area on the right page.

Sobrado ... Agnaldo

1º Sax Alto

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the second system, including dynamic markings such as *f* and *mp*, and performance instructions like *1a c* and *2a c*. A large black ink blot is present on the right side of the system.

Handwritten musical notation for the third system, featuring a change in time signature to 8/8 and dynamic markings such as *f*. The notation includes slurs and articulation marks.

Handwritten musical notation for the fourth system, including dynamic markings such as *p* and *f*, and performance instructions like *tu tu*.

Handwritten musical notation for the fifth system, including dynamic markings such as *f* and performance instructions like *tu tu*.

Handwritten musical notation for the sixth system, including dynamic markings such as *mp* and performance instructions like *tu tu*. The system ends with the word *fine*.

Handwritten musical notation for the seventh system, including dynamic markings such as *p* and performance instructions like *tu tu*.

Handwritten musical notation for the eighth system, including dynamic markings such as *f* and performance instructions like *tu tu*. The system ends with a double bar line and a fermata.

Triado.

Signaldo

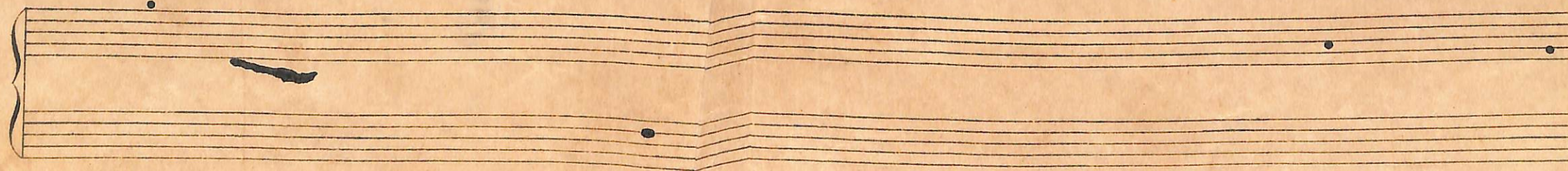
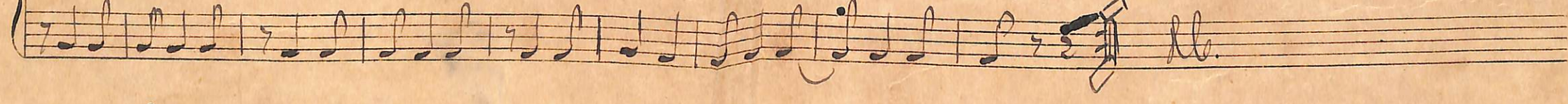
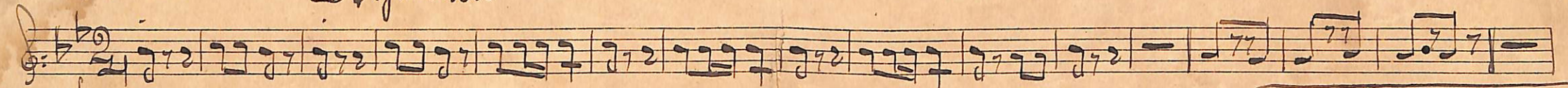
2^o Bar. S^{to}.

Handwritten musical score for a piece titled "Triado" by "Signaldo". The score is written on ten staves, with the first two staves grouped by a brace on the left. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *f* (forte) at the beginning, *mp* (mezzo-piano) in the middle, and *ff* (fortissimo) later on. There are also performance instructions like *P^{no}* (piano) and *finis*. The score contains several first and second endings, indicated by "1^a" and "2^a" above the notes. The paper shows signs of age, including some staining and a large black ink blot on the right side.

Tobrado

Agnaldo

Sar. Tenor.



Dobrado

Sigwald

1^a Trompa

This is a handwritten musical score for the first trumpet part of a piece titled "Dobrado Sigwald". The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clefs). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several instances of crossed-out notes and a large black ink blot on the third staff. The piece concludes with a double bar line and a repeat sign.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic marking. Contains several slurs and accents.
- Staff 2:** Features a first ending bracket labeled "1^a" and a second ending bracket labeled "2^a".
- Staff 3:** Contains a large black ink blot covering several notes.
- Staff 4:** Includes a piano (*p*) dynamic marking.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic marking and a slur.
- Staff 6:** Ends with the word "Fian" (likely "Fianc") and a double bar line.
- Staff 7:** Contains several triplet markings (indicated by "3" above the notes).
- Staff 8:** Includes a piano (*p*) dynamic marking and a slur.
- Staff 9:** Ends with a double bar line and a repeat sign.

Dobrado

Signalado

2^a Trompa

This is a handwritten musical score for the 2nd Trumpet part of a piece titled "Dobrado Signalado". The score is written on ten staves. The first staff is a single treble clef staff. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are also a grand staff. The sixth and seventh staves are a grand staff. The eighth and ninth staves are a grand staff. The tenth staff is empty. The music is in 2/4 time and features various dynamics such as *f*, *mp*, and *ff*. There are several first and second endings marked with "1" and "2". A large black ink blot obscures a portion of the music on the third staff. The word "fin" is written at the end of the piece on the fifth staff.

Adornado

Agualdo

3^a Trompa

This is a handwritten musical score for the 3rd Trumpet part of a piece titled "Adornado" by Agualdo. The score is written on aged, yellowed paper and consists of several systems of staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like "1^a" and "2^a" with circled notes, and a "Fin" marking. A large black ink blot obscures a portion of the score in the third system. The piece concludes with a double bar line and a final note.

Dobnado Agualdo

1^o Piston

Handwritten musical score for Dobnado Agualdo, 1^o Piston. The score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often in groups of three (trios). Performance markings include 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). There are also dynamic markings like '1a. c' and '2a. c'. The score ends with a double bar line and a repeat sign.

Dobrado.

Ed gualdo

2^o Piston.

This is a handwritten musical score on aged paper, featuring three staves. The top staff is for the 2^o Piston, the middle for Ed gualdo, and the bottom for Dobrado. The music is written in a style characteristic of 18th-century manuscript notation, with various note values, rests, and ornaments. The score includes several measures with triplets and other rhythmic patterns. There are some ink blots and a large blacked-out area on the right side of the middle staff. The piece concludes with a double bar line and a repeat sign at the end of the bottom staff.

Gobrado.

Aginaldo

1^o Trombone

Musical staff with notes and rests.

Musical staff with notes, rests, and first/second endings (1^a, 2^a).

Musical staff with notes and rests, including a large black ink blot.

Musical staff with notes and rests, ending with the word "Fino".

Musical staff with notes and rests, including triplets and a double bar line.

Empty musical staff.

Empty musical staff with a large black ink blot.

Empty musical staff.

Adriano Agnaldo 2^{os} Trombones.

Handwritten musical score for the first system of two trombones. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The lower staff is in alto clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. There are first and second endings marked *1^a* and *2^a* in the lower staff. A large black ink blot obscures some notes in the lower staff.

Handwritten musical score for the second system of two trombones. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The lower staff is in alto clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The system ends with the word *Fine* written in the lower staff.

Handwritten musical score for the third system of two trombones. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The lower staff is in alto clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The system ends with a double bar line and a fermata.

Four empty musical staves at the bottom of the page, arranged in two pairs. The top pair consists of two staves with a brace on the left. The bottom pair consists of two staves with a brace on the left.

Гобоям

Bombardino.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on two staves. The upper staff continues the melody with dynamic markings *f* and *mf*. The lower staff provides accompaniment, marked with *mf* and containing first and second endings labeled "1^a c" and "2^a c".

Handwritten musical notation on two staves. The upper staff features a key signature change to one flat and includes a large black ink blot. The lower staff continues the accompaniment with dynamic markings *f* and *mf*.

Handwritten musical notation on two staves. The upper staff continues the melody with dynamic markings *f* and *mf*. The lower staff provides accompaniment with dynamic markings *f* and *mf*.

Handwritten musical notation on two staves. The upper staff includes the word *fine* and dynamic markings *f* and *mf*. The lower staff continues the accompaniment with dynamic markings *f* and *mf*.

Handwritten musical notation on two staves. The upper staff continues the melody with dynamic markings *f* and *mf*. The lower staff provides accompaniment with dynamic markings *f* and *mf*.

ll.

Obnado Agnaldo

Baixo Sib

A handwritten musical score on aged paper, featuring two systems of music. The first system is titled "Obnado Agnaldo" and the second "Baixo Sib". The notation includes treble and bass clefs, various time signatures (2/4, 3/4, 6/8), and dynamic markings such as *f*, *mf*, *pp*, and *f*. The score is written in a cursive style with many slurs and ties. There are some ink stains and a large black mark on the right side of the page. The notation includes various rhythmic values, accidentals, and articulation marks.

Robrado Agnaldo

Faivo Sib.

This is a handwritten musical score on aged paper, consisting of seven systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style characteristic of the early 20th century, featuring a mix of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some performance instructions, such as '1a - c' and '2a - c', which likely refer to first and second endings. The paper shows signs of age, including some staining and a large black ink blot in the middle-right section. The piece concludes with a double bar line and a fermata-like flourish.

Notrudo Agnaldo Pairo mib.

A handwritten musical score for a piece titled "Notrudo Agnaldo Pairo mib." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *1a c* and *finis* are present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large black ink blot obscures a portion of the notation on the second staff. The manuscript is written in dark ink on aged, yellowed paper.

Dobrado Agnaldo Caioba

A handwritten musical score for a piece titled "Dobrado Agnaldo Caioba". The score is written on aged, yellowed paper and consists of several systems of staves. The first system includes a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second system features first and second endings, marked "1a" and "2a", and includes a circled number "(8)". The third system contains the word "triso" written above the notes. The fourth system includes the word "marca" and a 1/4 time signature. The score is filled with musical notation, including notes, rests, and various ornaments. There are some ink smudges and a dark circular mark on the page.

Dobrado

Agualdo

Bombo e Pratos.

B. só todos

f marca Bombo

1^a *c* todos

2^a *c* marca Bombo

B. só todos

f Bombo marca

2 3 4 5 6 7

f todos

B. só Bombo

todos

B. só todos

Bombo só

B. só