

Batalla de Verdun Op. 77

1^o Clarinetto si

Largo

rall.

rit. cresc.

allegro cresc.

rit. cresc.

rall. cresc.

rit. cresc.

rit. cresc.

Batacha de Verdum & Operat

2º Clarinete Replemo si

Largo

nale

pp

Adagio^{pp}

crizada do accomp^{to} alle^{ro}

Alborada

ataque do tempo alle^{ro}

nale

The musical score is written on ten staves. The first two staves are marked 'Largo' and 'pp'. The third staff has a 'nale' marking. The fourth staff is marked 'Adagio^{pp}'. The fifth staff has a 'crizada do accomp^{to} alle^{ro}' marking. The sixth staff is marked 'Alborada' and has a 3/4 time signature. The seventh staff has an 'ataque do tempo alle^{ro}' marking. The eighth staff has a 'nale' marking. The ninth staff has a 'tu tu tu' marking. The tenth staff is blank.

Handwritten text at the bottom of the page, possibly a signature or date, is mostly illegible due to fading and bleed-through from the reverse side.

Batalha de Verdum *Operant*

2^o e 3^o Trompas mis

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *mf*, and *all^o*. Tempo markings include *Adagio* and *Allegro*. There are also numerical markings (1, 2, 3, 4, 5, 6) and a section labeled *Abertura*. The score concludes with a double bar line and a fermata.

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