

Dobrado Jildasio Maciedo - 2º Clarinetto 26. Janeiro

The image shows a handwritten musical score for a 2nd Clarinet part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including 'pp' (pianissimo) and 'mf' (mezzo-forte). A 'Trio' section is indicated by a double bar line and a change in key signature to two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various ornaments and phrasing slurs. The paper is aged and shows some staining and a hole at the bottom center.

SOCIEDADE MEZINHA
USMA GIBET NHO
Maracangaíba - BAHIA
Fundada em 22 de Abril de 1927

Dobrado - Gildasio Macêdo

1º Baixo

H. Ferrer

The musical score is written in blue ink on aged paper. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are also some handwritten annotations like "1^o c" and "2^o c" above certain measures. The piece concludes with the words "Dan De" written in the final measure of the tenth staff.

USINA CINCO RIOS
Maringá - PAULISTA
105
1927

Dobrado Gildasio Macêdo - 1^o Trompa em B^b *H. Guerreiro*

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* and *ff*. A first ending bracket is present on the third staff, and a second ending bracket is on the seventh staff. The section concludes with a double bar line.

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation continues with rhythmic patterns similar to the first section. There are dynamic markings and a first ending bracket on the second staff. The section ends with a double bar line.

SECRETARIA MUNICIPAL DE CULTURA
USINA DE MANUTENÇÃO DE INSTRUMENTOS
Maracangalha
Fundada em 20 de Abril de 1997

Dobrado Gildasio Macêdo 2º e 3º Troupas mib

Hoje primeiro

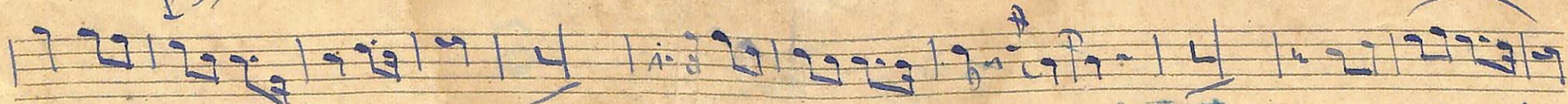
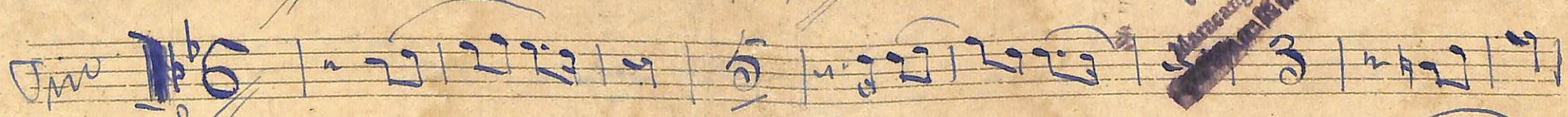
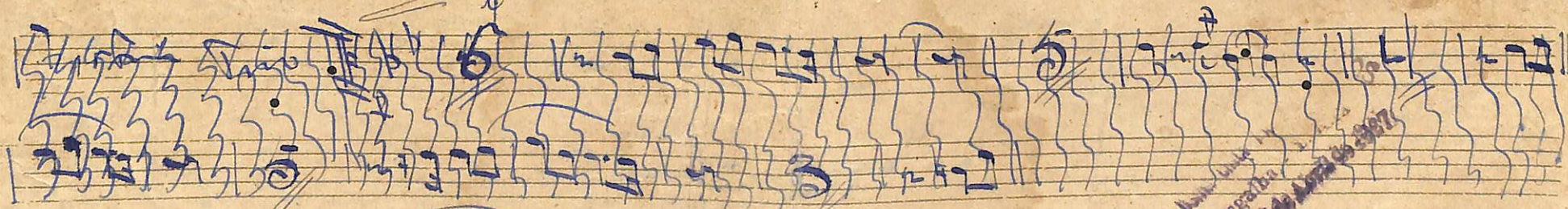
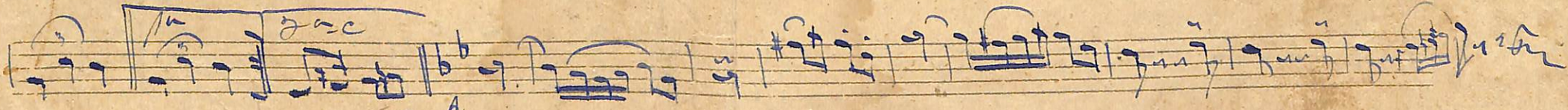
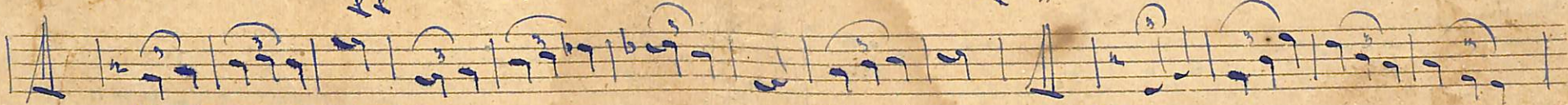
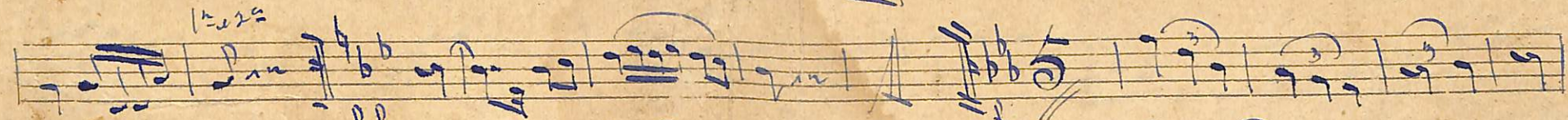
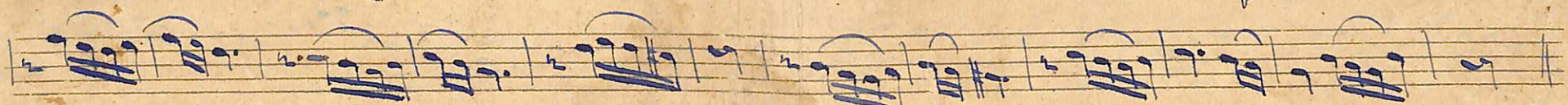
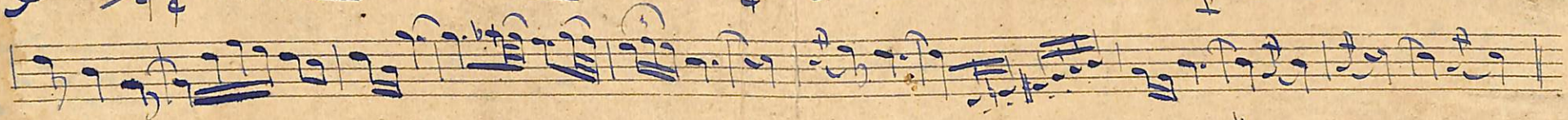
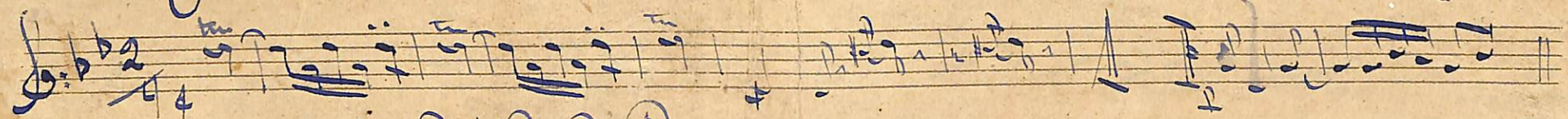
Handwritten musical score for Dobrado Gildasio Macêdo, 2nd and 3rd Trupps, in B-flat major. The score consists of ten staves of music. It features various musical notations including treble clef, 2/4 time signature, and dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also performance instructions like 'si sol' and 'cresc' (crescendo). The music includes several measures with repeat signs and some measures that are crossed out with a diagonal line. The notation is dense with many beamed notes and rests.

ARQUIVO MUSICAL
 USINA CINCO RIOS
 Maracangalha - BAHIA
 Fundada em 22 de Abril de 1927

Dobrado = Jildasio Baédo =

1.º Piston

J. J. Jereiro



Arquivo Histórico da Universidade de Coimbra
1977

Obnado - Jildasio Macêdo - 1º Trombone 20 76. J. Guerra

The musical score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as *mf* and *ff*. There are several instances of crossed-out staves, indicating revisions or deletions. The score concludes with a double bar line and repeat signs.

MIZIL
1908
BIBLIOTECA
Margarita
1908

Coimbra Gildasio Bacido - Baixo Rio 76. Juarez

A handwritten musical score for a piece titled "Baixo Rio" by Coimbra Gildasio Bacido. The score is written on ten staves of five-line music paper. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some markings that appear to be "2" and "3" above notes. The piece concludes with a double bar line and a flourish. The paper shows signs of age, including some staining at the bottom.

USINA CINCO RIOS
Maracangalha - BAHIA
Fundada em 20 de Abril de 1922

Sobradão Gildasio Macêdo Baixo mit

26. fevereiro

Handwritten musical score for 'Sobradão' by Gildasio Macêdo. The score is written on 12 staves in 2/4 time. The melody is primarily in the upper register, while the accompaniment provides a steady rhythmic foundation. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The piece concludes with a double bar line and repeat signs.

ARQUIVO MUNICIPAL
 USINA CINCO RIOS
 Maracangalha - BARRA
 Fundada em 1911

Dobrado - Gildasio Macedo Caixa

2/4

segue mais 20

marca 2

trio marque 3

BOLETA MUSICAL
 USINA CENCO RIOS
 Maracangalha - BAHIA
 fundada em 22 de Abril de 1927