

Cobrado

Para Otr. nº 50

Quinta.

A handwritten musical score for guitar, consisting of ten staves. The notation is dense and includes various rhythmic markings, such as '3', '2', and '16'. There are also some annotations like '15' and '50' above certain measures. The paper is aged and shows signs of wear, including a tear at the bottom edge.

León Larrañaga 12 de Mayo de 1950.

Adorado y vivo O tempo (no 50) 1^o Clarinetto per G. Guerzoni

This is a handwritten musical score for a Clarinet, titled "Adorado y vivo O tempo (no 50) 1^o Clarinetto per G. Guerzoni". The score is written on ten staves of five-line music paper. The notation is in a single system, starting with a treble clef and a 2/4 time signature. The music is characterized by a fast tempo, indicated by the "vivo" marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout, including "pp" (pianissimo) and "p" (piano). The paper shows signs of age, with some staining and wear, particularly at the top and bottom edges. The handwriting is clear and legible, typical of a composer's manuscript.

Dobrado sur. O tempo nº 50 2º Clarinetto Por L. Guarnieri

This page contains a handwritten musical score for the 2nd Clarinet part of a piece titled "Dobrado sur. O tempo nº 50". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics such as *pp* (pianissimo) and *f* (forte) are indicated throughout. There are also performance markings like *mf* and *pp*. The score includes two first endings, labeled "1ª vez." and "2ª vez.", which lead to different subsequent passages. The notation is dense and includes various ornaments and slurs. The paper is aged and shows some staining, particularly on the right side.

Do brado Juv. Clarip. $\text{♩} = 50''$ Sax-Alto. ^{Por Lb. Guerrero}

The image shows a handwritten musical score for Saxophone Alto, consisting of 12 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The score includes various musical markings such as slurs, accents, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations, including "1^a = 2^a" and "2^a = 2^a" in the fourth staff, and "D13" in the fifth staff. The paper is aged and shows signs of wear, with some staining and a torn edge on the right side.

vre



1^o de Teoa Lavandjeiras.

13 de Maio de 1930.

Dobra do Juu O tempo N.º 50.

Barytono

6 de heca Larangeiras 11 de Maio de 1950.

Obrado *Jur. Olinp.* (N^o 50) *Heracleio Guimaraes*
Truompa mto

The musical score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *mp*, and *f*. There are also some handwritten annotations like "1^o" and "2^o" above certain measures. The paper shows signs of age, including some staining and wear.

Dobrado Juu Otemp. N^o 50 2^a Trompa mi. Por A. Guinon

The musical score is written on 12 staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *1^a var* and *2^a var* (first and second variations) and some measures that are crossed out with a large 'X'. The score concludes with a double bar line and a final *f* marking.

Dobrado para Oboe nº 50 Por J. B. Llaneras
1º Violon

The musical score consists of ten staves. The first staff is for Oboe, and the remaining nine are for Violin. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The piece concludes with a double bar line and the word 'Fin' written above the staff.

C. de Laca Llaneras 5 de febrero 1930.

Dobrado Year Otrip n^o 50. 2^o Piston scb

Hea - Lavanginas 11 de Maio 1930

Polnada per Oting.

Paulo Trombone do

A handwritten musical score for Trombone, consisting of 12 staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes repeat signs with first and second endings, and a section marked *Fin*. The paper is aged and shows signs of wear, including foxing and staining.

Obrado

Yvon Otton

Nº 50

*Heracleio G.
Trombone*

A handwritten musical score for Trombone, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp*, *mp*, and *f*. The score is written in a cursive style and includes some performance instructions like *tr* (trill) and *tr* (trill). The paper shows signs of age and wear, with some staining and discoloration.

Dobrado Júpiter Obois. n.º 50 2.º Trombone

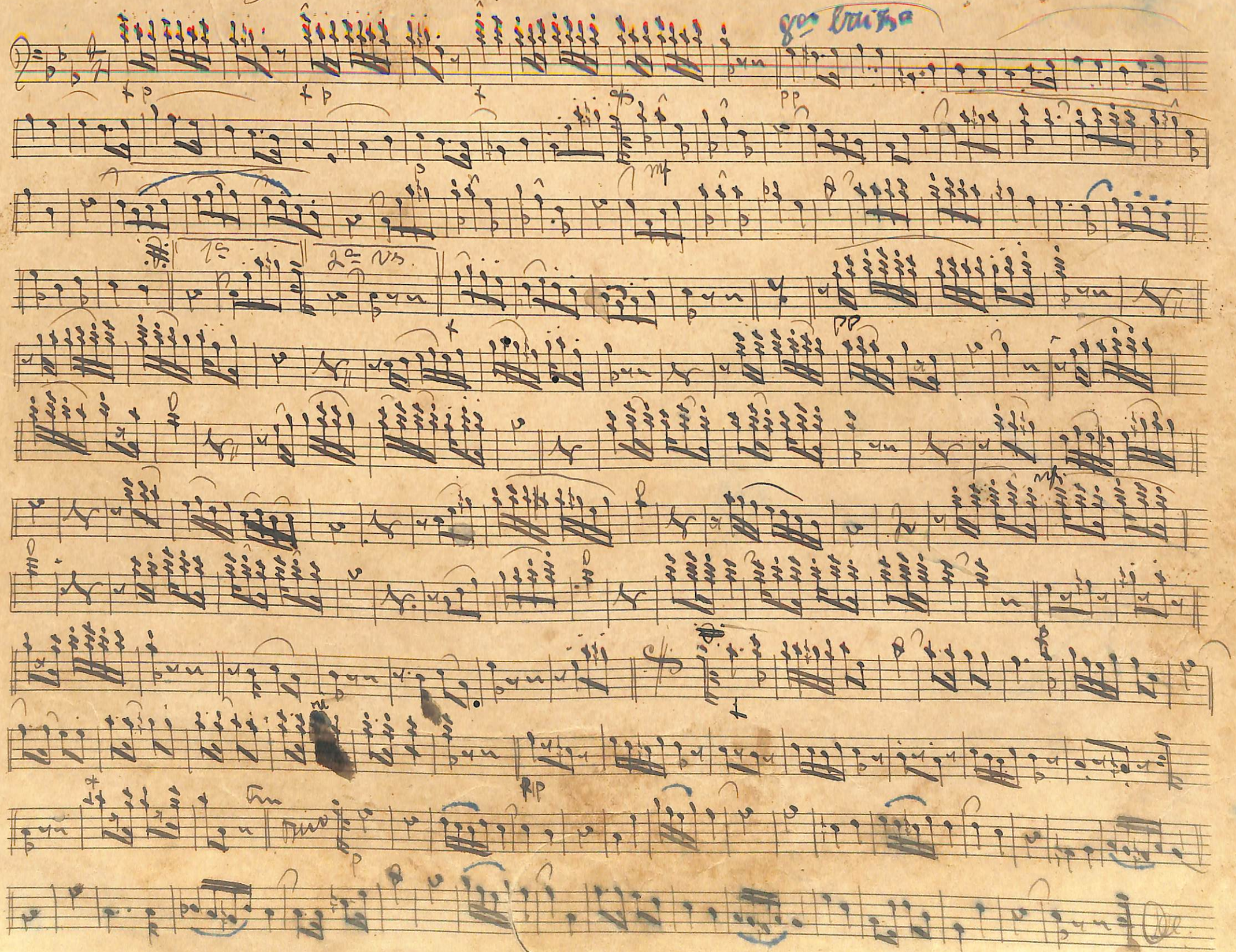
A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *fp* (fortissimo piano) appears on the first staff, *mp* (mezzo-piano) on the second staff, and *pp* (pianissimo) on the tenth staff. A *Fin* marking is present on the tenth staff. The score is densely packed with notes, particularly in the lower staves, suggesting a complex and technically demanding piece. The paper shows signs of wear, including creases and discoloration.

Obraedo per Ottrip 30 Tromboni

This is a handwritten musical score for Trombone 30. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with various rests and dynamic markings. Key markings include *f* (forte), *pp* (pianissimo), and *2* (second ending). There are also some markings that look like *1c* and *2c*, possibly indicating first and second endings. The notation includes many slurs and ties, suggesting a complex rhythmic structure. The paper is aged and shows some staining, particularly on the left side.

Dobrado" Sur Otemp. N.º 5º 1.º Bombardino Por L. Guerrero

Handwritten musical score for Bombardino, featuring ten staves of music. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *pp* and *mf*. A blue annotation "go. baixo" is written above the first staff. The manuscript shows signs of age, including a large dark ink blot on the eighth staff and some staining at the bottom.



Obuado " *Jeep* *Otrip* *2^o Bombardino Do* *Por H. Guerin.*

This is a handwritten musical score for a piece titled "Obuado". The score is written on ten staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). A section of the score is enclosed in a box with the instruction "1^o vs." above it, followed by "2^o vs." below it, indicating a first and second version of a passage. The manuscript is written in dark ink on aged, yellowed paper. The title at the top is written in a cursive hand and includes the name of the composer, "Por H. Guerin." The piece is identified as "2^o Bombardino Do".

Obra do Juca Strip. nº 50 Baixo si Heracleio

This is a handwritten musical score for a piece titled "Obra do Juca Strip. nº 50 Baixo si Heracleio". The score is written on ten staves. The first staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a style characteristic of Brazilian popular music, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *f*. There are also some handwritten annotations in red and blue ink, including the words "10. vez" and "2. vez" written in red. The paper is aged and shows signs of wear, with some staining and discoloration. The final staff contains the handwritten text "fim logo no final" written in blue ink.

Dobrado

Yuro

Oblig. No 50

Grave m.b.

A handwritten musical score on aged, yellowed paper. The title at the top reads "Dobrado Yuro Oblig. No 50" and "Grave m.b." is written to the right. The score is written in a cursive hand and consists of ten staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: "p" (piano) appears in the first and second staves, and "pp" (pianissimo) in the second staff. A first ending bracket labeled "1^a vez." spans the end of the fourth and fifth staves, with a second ending bracket labeled "2^a" following. The word "Fin" is written at the end of the tenth staff. The paper shows signs of age, including water stains and some foxing.