

Le Violoncelle con

Violoncello

Allo sciolto
maestoso

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking "Allo sciolto maestoso" is written above the first staff. The second staff starts with a double bar line and the word "Lento" above it. The music consists of a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "mm" (meno mosso). The final staff of the page is marked "Allegretto" and features a change in time signature to 3/8.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text is written in Hebrew. The score includes the following markings and text:

- Staff 1: *allegro* (written as *allegro* in the manuscript), followed by Hebrew text.
- Staff 2: Hebrew text.
- Staff 3: *allegro* (written as *allegro* in the manuscript), followed by Hebrew text.
- Staff 4: *allegro* (written as *allegro* in the manuscript), followed by Hebrew text.
- Staff 5: *Grave* (written as *Grave* in the manuscript), followed by Hebrew text.
- Staff 6: Hebrew text.
- Staff 7: Hebrew text.
- Staff 8: *allegro* (written as *allegro* in the manuscript), followed by Hebrew text.
- Staff 9: Hebrew text.

Repleta Cantata

Alto-antiphonal *Allegro* *maestoso*

Allegro

Allegro

Allegro

Handwritten signature or initials at the bottom right corner.

Allegretto

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, along with rests. The key signature has one flat (B-flat) and the time signature is 3/8. The music is written in a cursive, historical style.

Andante

Handwritten musical notation on a five-line staff. It begins with a double bar line and the marking *Grave*. The time signature changes to common time (C). The notation consists of a series of notes with stems, some marked with *pp* (pianissimo).

Handwritten musical notation on a five-line staff. It begins with a double bar line and the marking *Presto*. The time signature changes to 3/8. The notation features a series of notes with stems, some marked with *pp*.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various note values and rests, ending with a double bar line.

A series of empty musical staves on the bottom half of the page, consisting of ten blank five-line staves.

1. Alto

El Trovador

aria di Zabel

All'aria maestosa

Largo

Allegretto

All'quasi

allegro

Handwritten musical notation on a staff, including a treble clef, a 3/4 time signature, and various notes and rests.

Handwritten musical notation on a staff, featuring a series of beamed eighth notes.

Handwritten musical notation on a staff, starting with a treble clef and a key signature change to one sharp (F#). It includes the word *Grave* and a double bar line.

Handwritten musical notation on a staff, continuing the piece with various rhythmic values.

Handwritten musical notation on a staff, featuring a treble clef and a 3/8 time signature. It includes the word *Pr* above the staff.

Handwritten musical notation on a staff, continuing the musical composition.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1^o Piston

El Trovador

arrang a Szabolc

Handwritten musical score for the first piston of 'El Trovador', arranged by Szabolc. The score is written on ten staves across two pages. It begins with the tempo marking 'Allegro' and 'Allegro moderato'. The notation includes various rhythmic values, dynamic markings such as *pp*, *p*, *mf*, and *ppp*, and articulation marks like accents and slurs. A section marked 'Largo' appears in the second system. The score concludes with the tempo marking 'Allegretto' and a 2/8 time signature. The manuscript shows signs of age, including some staining and wear at the edges.

Grave $\text{♩} = \text{C}$

The musical score is written on four staves. The first staff starts with the tempo marking 'Grave' and a common time signature 'C'. The notation uses stems and beams to indicate rhythm. The second staff continues the piece with similar notation. The third and fourth staves complete the written section. The paper is heavily aged and stained, with a significant tear at the top center.

4m

Tenor

Tromba

Alto assai meno

Cresc.

Pizzicato

Pizzicato

Pizzicato

Pizzicato

Pizzicato

Pizzicato

Pizzicato

Pizzicato

Pizzicato

Finis

Handwritten musical score on aged paper, featuring eight staves of music. The notation is a form of musical shorthand, possibly a tablature or a simplified staff notation, with various rhythmic and melodic symbols. The score includes several performance instructions and tempo markings:

- Staff 2: *allargato* (written in blue ink)
- Staff 2: *Andante* (written in blue ink)
- Staff 4: *Grave* (written in blue ink)

The music is written in blue ink on a yellowed, stained page. The notation consists of rhythmic values (vertical lines and dots) and melodic contours (horizontal lines and curves) placed on a five-line staff. The piece concludes with a double bar line on the eighth staff.

Primo
Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Primo
Handwritten musical notation on a single staff, starting with a clef and a key signature.

Multiple empty musical staves on both pages, showing the layout of the manuscript.

Andantino

rit.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Andantino" and "rit.". The score is written in a cursive style on aged, stained paper.

Fin