

Valsa - As 3 irmãs

Pequinta

Handwritten musical score for piano, consisting of seven staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key sections and markings include:

- Introd.** (Introduction) at the beginning.
- Obato** (likely a typo for *Andato*) in the first staff.
- Valsa** (Waltz) section starting in the second staff.
- mf** (mezzo-forte) and **p.** (piano) dynamic markings.
- rit.** (ritardando) marking.
- p. com animo** (piano with animation) marking.
- p. delicado** (piano delicate) marking.
- Solo** marking.
- Scherzando** marking.
- mf. um poco animato** (mezzo-forte a little animated) marking.
- f.** (forte) marking.
- Db. tris depois** (D-flat triads after) marking.
- mf** (mezzo-forte) marking.

Cópia de Soares Treine

1^o Clarinetto "As tres irmãs" Valsa - C. A. Cruz

Handwritten musical score for 1^o Clarinetto. The score is written on six staves. The first staff begins with the tempo marking "And. molto" and the time signature 3/4. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf.*, *rit*, *p*, *f*, and *mf*. There are also performance instructions such as "1^a C. Fin.", "1^a C.", "2^a C.", "3^a C.", "D.C. ao Trio", and "DEPOIS al". A large black ink blot is present on the right side of the page, partially obscuring the musical notation on the second, third, and fourth staves.

Four empty musical staves at the bottom of the page, intended for further notation or practice.

2^o Clarinetto = Les trois irmãs - Valsa =

Ceciliano Cruz

And. Mod.to 3/4 *mf.* *res. ee. mit* *Valsa* 3/4 *p*

mf *p* *1^a e. FIM.* *2^a e. c.* *1^a c.* *2^a c.* *f*

mf *p* *nall.* *=mf*

PC. as três
depois al 3/4

Valsa "As três irmãs"

3^o Clarinetto Vi¹ H

Don. L. A. da Cruz.

Introd.
And^{te}

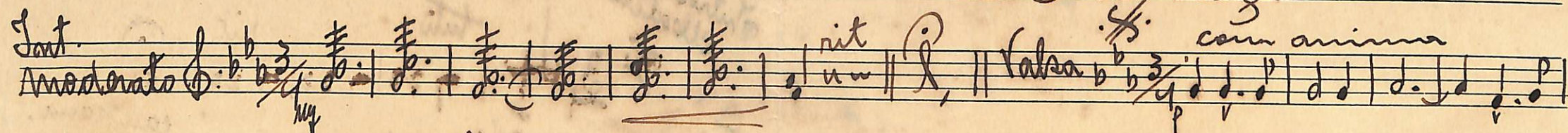
mp
Valsa p
delicado
mf
rall
pp
1^o
2^o
3^o
4^o
5^o
6^o

(1 copia do Viar)

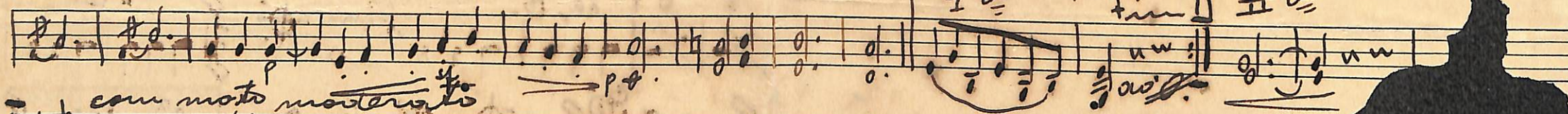
Valsa "As Tres Irmãs" 3^o Clarinetos B^b

Por C. A. Cruz.

Int. Moderato $\text{♩} = 4$ *rit* *com anima*



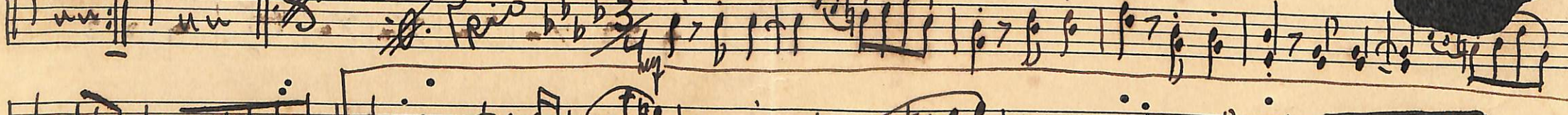
com moto moderato $\text{♩} = 4$ *p* *f* *rit* *com anima*



I^o *Fin* *II^o*



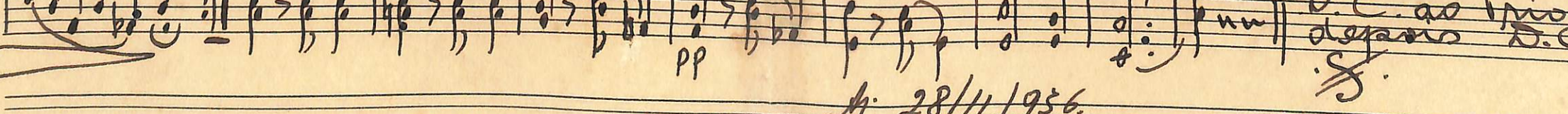
rit *com anima*



II^o ver.



rit *com anima* *D.C. ao Trio* *depois D.C. ao*



4. 28/11/956.

Copia de João Alves.

"Valsa"

"As Tres irmãs"

Soprano B^b

por Ceciliano A. da Cruz

Handwritten musical score for Soprano B^b. The score consists of seven staves of music. The first staff begins with the tempo marking "And. Mod." and the time signature "3/4". The key signature is one flat (B^b). The music features various dynamics such as *mf*, *p*, *pp*, and *f*. Performance instructions include "rit", "delicado", "moderato", "shergando", and "rit". There are first and second endings marked "I^o" and "II^o". A section is labeled "Trio" with a key signature change to three flats (B^b B^b B^b) and a time signature change to "3/4". The tempo for this section is marked "um pouco animato". The score concludes with the instruction "De ao Trio, depois De ao G." and the dynamic *pp*.



Aracaju, 28 de Novembro de 1956

Copia do fecho Alex

Valsa "As tres irmãs" S. Alto mi b

Por C. A. Cruz

Handwritten musical score for Alto in B-flat major, 3/4 time. The score consists of six staves of music. The first staff is marked "Sant. And.to" and "mf". The second staff has a dynamic marking "p". The third staff has a dynamic marking "p". The fourth staff has a dynamic marking "p" and a tempo marking "pp con moto moderato". The fifth staff has a dynamic marking "p. dolce" and a tempo marking "rit". The sixth staff has a dynamic marking "p" and a tempo marking "rit". The score includes various musical notations such as notes, rests, and accidentals. There is a large black ink blot on the right side of the page, partially obscuring the music.

Dy: 28/11/936.

Cópia de João de Lucio

Valsa

irmãs

1º Saxhornes.

Introd. *f*
 Mod. to *f*
 4/4 *mf. eff.*
 Musical notation with notes and rests.

Valsa *f*
 3/4 *f. com animato*
 Musical notation with notes and rests.

mf.
 Musical notation with notes and rests.

Musical notation with notes and rests.

1º V. *f*
 Fim
 2º C. *p*
 Musical notation with notes and rests.

moderato
 Musical notation with notes and rests.

1º V. 2º V. *eff.*
 Non poco animato
 Musical notation with notes and rests.

1º Vers *f*
 Musical notation with notes and rests.

2º Vers *f*
 Musical notation with notes and rests.

rit. *pp.* *mf.* *pp.*
 Musical notation with notes and rests.

Cópia de João Dantas.

Valsa "As tres irmãs" Sax - Tenor em si b
Por C. A. Cruz.

Sax. Mod. tu. $\text{b}^{\flat} \text{b}^{\flat} \frac{3}{4}$ *mf* *rit* *com anima*

mf *rit* *com anima*

p *mf* *pp*

rit *vez* *D.C. ao Trio depois* *D.C. ao*

N.º 28/11/956.

Cópia do *livro*

No 3 Imãs Falsa. Sax Danytono.

Intr. Modt°

Falsa *com animo*

mp *rit* *p* *mp* *p* *1a. c.* *2a. c.* *p* *dolce* *pp* *1a. c.* *2a. c.* *pp* *1a. c.* *2a. c.* *pp* *pp* *mit* *mp* *pp* *H. as*

Valsa = Als 3 irmãs =

1^o e 2^o Trombones *Int. mod to*

valsa

Baritone = Los tres irmãs = Valsa = Ceiliano A. Cruz

Handwritten musical score for Baritone. The score consists of seven staves of music. The first staff is marked *And. Moderato* and *mf*. The second staff has a *crescendo rit* marking. The third staff is marked *Valsa* and *p*. The fourth staff has a *p* marking and *1^a* above the staff. The fifth staff has a *p* marking and *1^a* above the staff. The sixth staff has a *p* marking and *1^a* above the staff. The seventh staff has a *rit* marking and *1^a* above the staff. The score concludes with *DC* and *Depois al Fine*.



Finalis copia

Handwritten musical notation on a single staff, featuring rhythmic patterns and a dynamic marking of *ff*.

10 Piston Valsa et tres irmãs por C. A. Cruz

Introd. mod. 10 *rit* *com. animo*
Handwritten musical notation on a single staff, including tempo and performance instructions.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, including dynamic markings such as *mf* and *al*.

Handwritten musical notation on a single staff, including dynamic markings such as *mf* and *al*.

Handwritten musical notation on a single staff, including dynamic markings such as *mf* and *al*.

Handwritten musical notation on a single staff, including dynamic markings such as *mf* and *al*.

Cozia de Melchades de Souza
Alagoinhas 4 de Dezembro de 1936

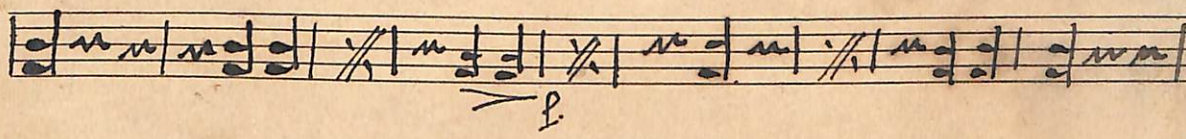
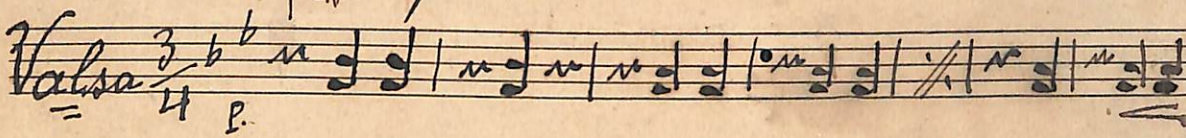
Valsa dos Irmãos

2^o 3^o Trompa

Introdução
Mod. to $\text{♩} = 3$
 $\text{♩} = 4$ *ff. rpy.*



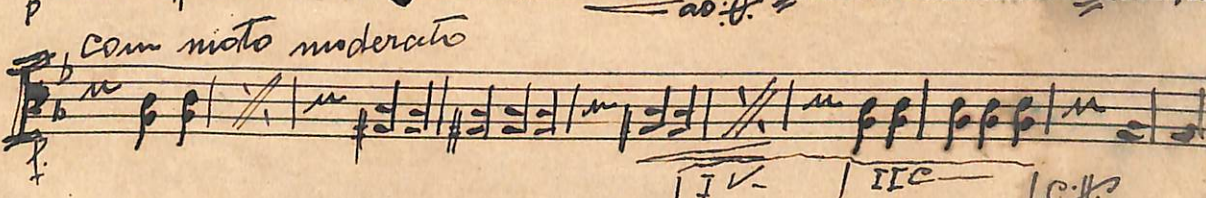
Valsa $\frac{3}{4}$ $\text{♩} = 4$ *p.*



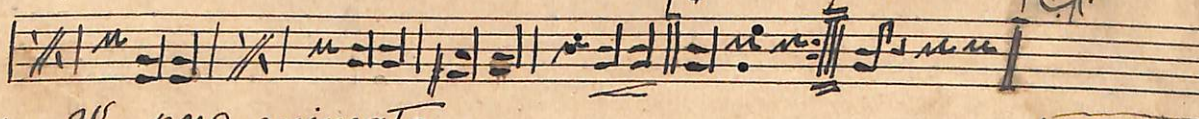
I V Fin *2^o C.*



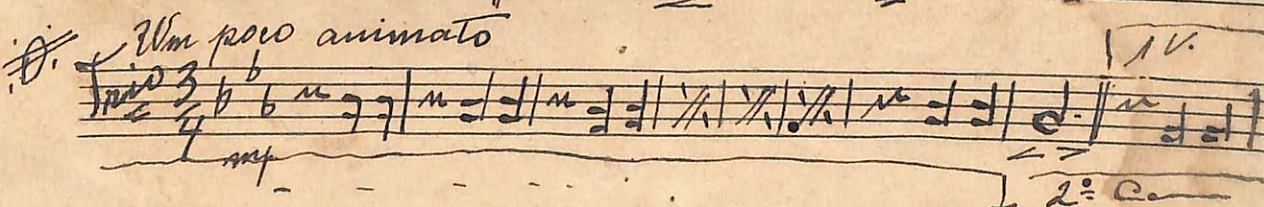
com moto moderato



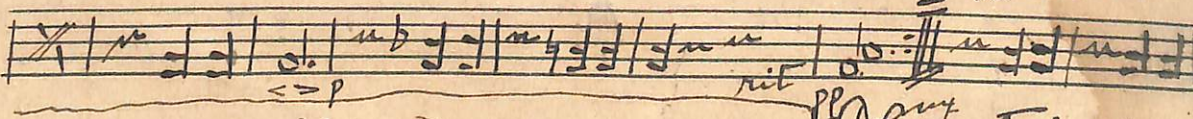
I V *2^o C.* *1^o C.*



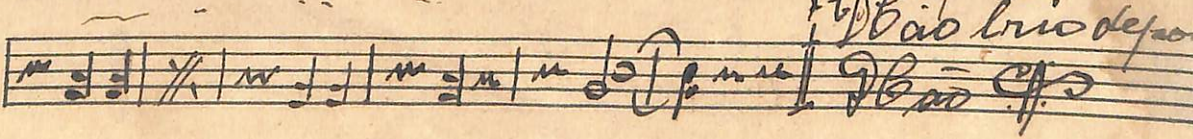
Um poco animato
Trio $\frac{3}{4}$ $\text{♩} = 4$ *mf*



p *rit*



pp *mf* *Bão trio depois* *Bão eff.*



Por C. A. da Cruz.

1^o Pisten Valsa "Los tres irmãs"

Por C. A. Cruz

Handwritten musical score for the first system of a waltz. The notation includes treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into two sections: "Int. Mod^{te}" and "Valsa".

Key annotations and markings include:

- mit w w* (written above the first staff)
- com animo* (written above the second staff)
- mf*, *p*, *pp*, *sf* (dynamic markings)
- 1^a Fine* (written above the third staff)
- ab. D.* (written below the third staff)
- 1^a c.* (written above the fourth staff)
- 2^a c.* (written above the fifth staff)
- DC al Tris^o al* (written at the end of the sixth staff)

The score consists of six staves of music. A large, dark ink blot is present on the right side of the page, partially obscuring the notation on the third and fourth staves.

*Francis
Copia*

Valsa das tres irmãs 2ª Partida

Introdução
Módulo $\text{♩} = 3$
my eff. 4
rall
||

Valsa $\frac{3}{4}$
p

delicados
p

pp

1ª V. Fim 2ª V. *com moto moderato*
ao ff *p*

ff

1ª V. 2ª V. *ff*
4 my

ritard

1ª 2ª *ritard* *p*

my
Pl ao trio depois
Pl ao eff.

Les trois irmãs - Valsa 1. 2. Trombone

Introd. *Allegro* *mf* *rit.* *p. con.*

anima

Castabile *p. dolce* *p. un peu moderato*

dolce *rit.* *pp. un peu animato*

D. b. au tin
depuis au tr



Copia de S. Breve

Valsa "Os três irmãos" "Bombardino No"

For. b. U. da Cruz

Introd. Mod.to *mf.* *rit.* *Valsa* *com animas.*
mf. *p.* *pp.* *1^a c.* *2^a c.* *3^a c.* *Cantabile*
p. dolce *pp.* *1^a c.* *2^a c.* *3^a c.* *rit.* *mf.* *1^a c.* *2^a c.* *3^a c.* *pp.*

Os tres depois
Oe au Cif:

(A Copia do Livro)

Valsa as tres irmãs

Batedores

Introd
Moderato

Valsa 3/4

16

Trio 3/4

D.b. as trio depois
D.b. ao

Valsa As três irmãs

Conductora Vir $\frac{3}{4}$

Com L. A. Cruz.

4 Introd.
Moral

mf. ritardando

Valsa

p. com animar. mf. delicado

p. sf. 1^a 2^a 3^a Cont.

sf. p. dolce com mo

mf. 1^a

mf. rall. 2^a 3^a p. 2 2

(A Copia de Vias João))