

Sobrado

Cambridge

Repleto

76. 5<sup>o</sup>

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a single system with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also some performance instructions like 'tutti' and 'pizz' (pizzicato). The score ends with a double bar line and a fermata. The paper shows signs of age, including yellowing and some staining.



Solrado

Candido Bel

12<sup>o</sup> Parueta vi. 26 f. 2

This is a handwritten musical score for a piece titled "Solrado" by Candido Bel. The manuscript is written on aged, yellowed paper and consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *mf*, and *ppp*. There are also some handwritten annotations, including the word "tutti" and "piano". The score is written in a style characteristic of 18th or 19th-century manuscript notation. The piece appears to be in a minor key, as indicated by the presence of a single sharp (F#) in the key signature. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of wear, including creases and some discoloration.



Lobrado

Cambridge

2<sup>o</sup> Clarinete in F

This is a handwritten musical score for the second clarinet part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *pp* (pianissimo) and *my* (mezzo-forte) are indicated throughout. The notation includes various articulations, slurs, and phrasing marks. The paper shows signs of age, including water damage and staining, particularly in the lower right quadrant.



Adobrado

Canario

Reira

Soprano

No. 1

This is a handwritten musical score for Soprano, consisting of 12 staves of music. The notation is in a cursive style typical of 18th or 19th-century manuscripts. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a '4' written below the first measure. The second staff features a change in time signature to 6/8 and includes a double bar line. The third and fourth staves continue the melodic line with various rhythmic values. The fifth staff starts with a 'pp' (pianissimo) dynamic marking. The sixth staff includes a '3' above a measure, possibly indicating a triplet. The seventh staff has a 'my' marking. The eighth staff begins with a '3' above a measure and a 'pp' marking. The ninth staff has a 'pp' marking. The tenth staff has a 'my' marking. The eleventh and twelfth staves conclude the piece with various rhythmic patterns and a final double bar line. The paper is aged and shows signs of water damage, particularly in the center and right-hand side.



Debrado

Candido Pereira

J. G. Guerrero

1<sup>o</sup> Trompa mi

Handwritten musical score for 1<sup>o</sup> Trompa mi. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *p* (piano). There are some crossed-out notes in the second and third staves. The score concludes with a double bar line and a fermata. The number 16 is written above the sixth staff, indicating the total number of measures.



Sobrado = Cantido *3<sup>o</sup> Trompa* J. B. Guerrero

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. Dynamics include *pp* (pianissimo) and *p* (piano). There are several instances of double bar lines with repeat signs and first/second endings. A section starting at measure 16 is marked with a double bar line and the number '16'. The score concludes with a double bar line and a fermata-like flourish.

Two empty musical staves are located at the bottom of the page, with a large black ink blot or hole at the very bottom center.



Sobrado

Candido Pereira

2<sup>a</sup> Tropa H. Guerra

Handwritten musical score for "Sobrado" by Candido Pereira. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. There are several dynamic markings: "p" (piano) in the first staff, "pp" (pianissimo) in the fourth staff, and "pp" in the seventh staff. There are also numerous accents and slurs. A measure in the sixth staff is marked with a "16" and a key signature change to three sharps (F#, C#, G#). The score ends with a double bar line and repeat dots. Below the main score, there are three empty staves.



Dobrado

Candido Pereira Trombone só 26. pp

Handwritten musical score for Trombone solo, titled "Dobrado" by Candido Pereira. The score consists of 11 staves of music. The notation includes various rhythmic patterns, dynamics (pp, p), and performance instructions such as "8va acima" (8th octave above) and "pp" (pianissimo). The music is written in a style characteristic of Brazilian instrumental music, featuring complex rhythmic figures and melodic lines. The score is written on aged, yellowed paper.



Dobrado

Candido Pereira

2.<sup>a</sup> Trombone

46. p.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and rests. A '2' is written above the staff in the middle section.

Handwritten musical notation on a single staff, continuing the rhythmic pattern with various note values and rests.

Handwritten musical notation on a single staff, showing a melodic line with slurs and dynamic markings.

Handwritten musical notation on a single staff, including a section with a double bar line and a key signature change.

Handwritten musical notation on a single staff, featuring a section with a 3/4 time signature and a 2/4 time signature.

Handwritten musical notation on a single staff, including a section with a 3/4 time signature and a 2/4 time signature.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

Handwritten musical notation on a single staff, including a section with a double bar line and a key signature change.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

Handwritten musical notation on a single staff, including a section with a double bar line and a key signature change.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.



Corrado

Candidi

Creira

Bombardino

Op. 2

Handwritten musical score for Corrado Candidi Creira - Bombardino Op. 2. The score consists of 12 staves of music written in ink on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'pp' and 'ff'. The music is arranged in two systems of six staves each, with a central fold line. The paper shows signs of age, including yellowing and some staining.



Allegro Candido Pereira - Bombardino ou Fúria

The image shows a handwritten musical score on aged, stained paper. The title at the top is "Allegro Candido Pereira - Bombardino ou Fúria". The score is written in black ink and consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- "pp" (pianissimo) appearing on the second and fifth staves.
- "clarinet" written above the second staff.
- "Diston" written above the sixth staff, followed by a "3" indicating a triplet.
- "8" written above the seventh staff, indicating an eighth note.
- "2" written above the eighth staff, indicating a second note.
- "clarinet" written above the tenth staff.

The paper shows signs of age, including water stains and foxing, particularly in the lower half of the page.



This is a handwritten musical score for a piece titled "Dobrado" by Candido Pereira, in the key of B minor (Baixo Mi). The score is written on 12 staves and includes various musical notations and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, such as *pp* (pianissimo), *ppp* (pianissimissimo), *mf* (mezzo-forte), and *f* (forte). The score also includes articulation marks like accents and slurs, as well as phrasing slurs. A section of the music is marked with a double bar line and a repeat sign, followed by a key signature change to two sharps (D major). The piece concludes with a final cadence. The manuscript shows signs of age, with some water damage and staining, particularly in the lower half of the page.



Obrado

Candido varisum

C. Bairo sic <sup>76. pro</sup>

Handwritten musical score for 'Obrado' by C. Bairo sic. The score consists of ten staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp', 'mf', and 'p'. The paper shows signs of age and water damage.



Sobrado

Canção

Pereira

Baixo mto. (Subeliciamo)

This is a handwritten musical score for a piece titled "Sobrado" by Pereira. The score is written on ten staves, with the first five staves on the left page and the remaining five on the right page. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various clefs, key signatures, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes a variety of note values, rests, and articulation marks. A section of the score is marked with a large number "16", possibly indicating a measure number or a specific section. The paper is aged and shows signs of wear, including some staining and a tear at the bottom center.



Sobrado

Candido Pereira

Por H. Guerreiro

Caixa

Handwritten musical score for 'Sobrado' by Candido Pereira, arranged by H. Guerreiro. The score is written on six staves in treble clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'pp marca', 'marca', and 'canta'. Measure numbers 16, 30, and 34 are indicated. The piece concludes with a double bar line and a final cadence.



# Do Prado

= Candido Pereira =

# Bateria

Handwritten musical score for Bateria (Drum) for the piece "Do Prado" by Candido Pereira. The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

- Staff 1:** Starts with a treble clef and a 2/4 time signature. It contains several measures of music, followed by a double bar line and the number 16. Below the bar line is the word "marca".
- Staff 2:** Continues the notation, featuring a 3/4 time signature and the number 30. Below the bar line is the word "marca" followed by "Tudo" and "pp".
- Staff 3:** Contains the words "Fin Trio" and the number 16. Below the bar line is the word "marca".
- Staff 4:** Features the number 15 and the word "B. solo". Below the bar line is the word "tutti".
- Staff 5:** Contains the number 16 and the word "tutti".

Additional markings include "solo" and "solo" above the staff, and "tutti" above the staff. The score concludes with a double bar line and the word "de".