

"A Voz do Coração"

Quinta ^{mi b}
Fantasia de João Luiz de Goes - Arr.^o de C. Avelino Cruz

Allegretto 3/4

Moderato 16 Com sentimento

Andte maestoso 4 rit a tempo

Fine



Handwritten musical score for piano, featuring a 4/4 time signature, a key signature of one flat, and the tempo marking "Allegro vivo". The score consists of four staves. The first three staves contain complex melodic and harmonic lines with many beamed notes and slurs. The fourth staff contains a few notes with dynamic markings "dim" and "pp".

Simão Dias, 30 de Maio de 1924.

Daniel Libon

A voz do coração

2º Clarinete

Arr. de C. Avelino da Cruz

Allegretto

allegro

Moderato

com sentimento

ritardo

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking *Allegretto* is written at the start. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *allegro* and *com sentimento*. The score concludes with a *ritardo* marking and a double bar line.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as "rit.", "at.", "pp", and "ppp". The piece concludes with a double bar line and the word "Fin".

Fica Lavareiras

"A Voz do Coração" = 2^o Clarinete sib
Fantasia de João Luiz de Joes - Arr.^o de C. Avelino Cruz

Allegretto

Allegro

Molto *staccato*

Com sentimento

Andte maestoso

Allo vivo

Finis

Simão Dias, 29 de Maio de 1924.

M. Bonifácio

Carriel Silva

2º Clarinetos

arranjo de Horns

Sons do Coração

Larghetto por J. S. Goss

Handwritten musical score for 2nd Clarinet. The score is written on ten staves. It begins with the tempo marking *Allegretto* in 3/4 time. The first staff contains the initial melodic line with various dynamics such as *p*, *f*, and *pp*. The second staff continues the melody with a measure number *44* and *ppp* dynamic. The third staff features a series of chords and rests. The fourth staff introduces a new tempo marking *all^o* (allegro) and later *moderato*. The fifth staff continues with rhythmic patterns. The sixth staff has a *p* dynamic. The seventh staff includes the instruction *rit. atemp.* (ritardando ad libitum). The eighth staff is marked *Andante e maestoso* and includes *pp* and *rit.* markings. The ninth staff has alternating *atemp.* and *rit.* markings. The tenth staff concludes with *rit. atemp.* and *rit.* markings, followed by the instruction *More logo* (More ad libitum).

All^o vivo b^{\flat} C

p

p dir

fin

Soprano

avvicino L. Luen

Avoz do Coração Fantasia por J. S. Goss

Allegretto $\text{C} = \text{B} \quad \frac{3}{4}$

pp *p* *mf* *f* *rit.* *Allo* *Moderato* *com sentimento* *Andante e maestoso*

all. viv. *rit.* *atenu.* *rit.* *atenu.* *p.*

14 33

Handwritten musical notation on two staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bottom staff contains a bass line with fewer notes, including some rests and a fermata. The notation includes dynamic markings such as *dim* and *ppp*, and articulation marks like accents and slurs. The paper is aged and shows signs of wear.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves. The paper is aged and shows signs of wear, including small dark spots and faint smudges.

Lowest

SAX = ALTO? SAX = ALTO

Saxophone alto

Voz do Coracao Sauteria por J. L. Goes

Allegretto $\text{C} = \text{B}\frac{3}{4}$

Andante e bastoso $\text{C} = \text{B}$

Vivo

vivo logo sim?



Copiada por José Propheta Silveira
no dia 20 de Maio 1924

A Vós do Coração (Fontanica)

Por y. d. Goes. Sax-Alt.

Allegretto

Allegretto

Allegro

A vos do Caracás. Fantasia. Soprano.

Allegretto
p *p* *p* *p* *pp*
p *p*
pp *pp*
allegro
Moderato
con sentimento
p *mit al tempo*
Andante Maestoso
pp *f* *mit al tempo* *mit al tempo* *mit al tempo*
pp *mit al tempo* *mit al tempo* *al vivo*
pp
Fin
pp

A rós do Coração.

Sax - Tenor Fantasia

Por João d. de Goes
Vilho

Handwritten musical score for Saxophone Tenor. The score consists of 12 staves of music. The first staff begins with the tempo marking "Allegretto" and a key signature of two flats. The music features various dynamics including *pp*, *p*, *ppp*, *espressivo*, and *solo*. The tempo changes to "Allegro" in the sixth staff, then "Moderato" in the seventh, and "Andante e bastoso" in the eighth. The eighth staff is marked with "ritto" and "atempo". The ninth staff is marked "Allegro vivo" and includes the handwritten word "bata do" in blue ink. The final staff of the main piece is marked "dim".

Fin
ppp
Tea Laranjeiras

A rós do Coração Fantasia 1º Sax Tenor (Gilvo)

Alligretto

p *pp* *pp*

rit *atempo*

Andante e bastoso

rit *atempo* *pp* *riva logo*

p *rit* *atempo* *rit* *atempo* *ppp*

all. vivo

Fin *ppp*

É de Teó Laronjeiras

A voz da Coração

Banphonino

Allegretto

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two flats. The music includes various rhythmic patterns and dynamics such as *pp* and *mp*. A section marked *4 solo* is indicated.

Allegro

Moderato

Handwritten musical notation for the second system, continuing the piece with a treble clef and two flats. It includes dynamic markings like *pp* and *mp*, and a section marked *11^o*.

Andante Maestoso

Handwritten musical notation for the third system, featuring a bass clef and a key signature of two flats. The music includes dynamic markings such as *pp*, *rit*, and *allegro*.

All^o

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of two flats. It includes dynamic markings like *pp* and *rit*.

A single staff of handwritten musical notation on aged paper. The notation begins with a treble clef and a key signature of one sharp (F#). The first four measures contain eighth-note patterns. The fifth measure features a double bar line and a fermata over a note, with the word "dim" written below. The sixth measure has a fermata over a note with "pppp" written below. The seventh measure contains a fermata over a note with a "2" above it. The staff ends with a double bar line.

A Vós do Coração. (Fantasia) Sax- Barytono mi^b.

Allegretto

Allo

Moderato

Andante elastico

Allegro

Fin

A Voz do Coração

Fantasia (1º Violon)

Por J. L. de Góes.

Allegretto

pp

solo

allegro

moderato

com sentimento

pp

rit.

at.

solo

Andante

estoroso

pp

at.

rit.

at.

pp

allegro

pp

This is a handwritten musical score for a piece titled "A Voz do Coração" (The Voice of the Heart) by J. L. de Góes. The score is written for voice and violin. It begins with the tempo marking "Allegretto" and a key signature of two flats (B-flat major or D-flat minor). The music is written on ten staves. The first staff is the vocal line, and the subsequent staves are for the violin. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" (pianissimo) and "p" (piano). There are also performance instructions such as "com sentimento" (with feeling) and "Andante estoroso" (Andante, expressive). The piece concludes with a final flourish in the violin part.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, including dynamic markings such as *du* and *pp*.

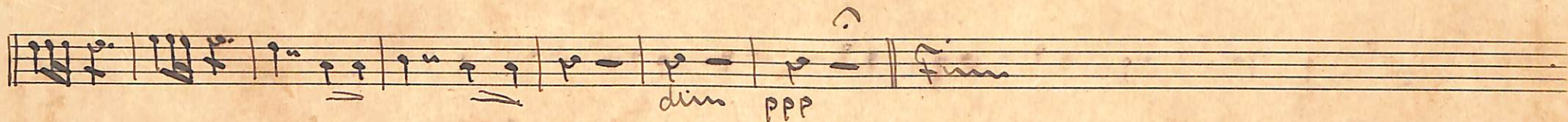
Multiple staves of handwritten musical notation, showing various rhythmic and melodic fragments, some with dynamic markings.

A Vós do Coração

Fantasia

Por João Luis de Góes.
Piston adjunto.

The musical score is written on ten staves. It begins with the tempo marking *Allegretto* and a key signature of two flats. The first six staves contain a complex melodic line with many slurs and ornaments. The seventh staff marks the beginning of a new section with the tempo marking *Allegro* and a key signature change to one sharp. The eighth staff is marked *Moderato* and includes the instruction *com sentimento*. The ninth staff begins a section marked *Andante e bastoso* in 5/4 time, with instructions *rit. atempo* and *solo Piston*. The final two staves are marked *Allo vivo* and conclude with the instruction *viva logo.* The score is filled with various musical notations including slurs, ornaments, and dynamic markings such as *p*, *pp*, and *f*.



Lega Laraujira

Blagovinas 4/8/1930

A voz do Loucão

Fantasia por J. L. P.ões

Allegretto

All^o

com sentimento

Andante et basso

all^o Vivoo

A voz do Coração Fantasia

1^o Trombone

The musical score is written on ten staves. It begins with the tempo marking *Allegretto* and a 3/4 time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *mp*, *rit.*, *atempo*, and *rit.*. There are also performance instructions like *all^o*, *moderato*, *Andante*, and *all^o vivo*. The piece concludes with the marking *dim* and a double bar line.

(Lyra Carlos Gomes) (Yosi Profeta Copiou por a sua elluzia)

1º Bombardino Solistas
A voz do Coração Fantasia por J. B. Gomes

Allegretto

Moderato

Andante

Molto

rit. *a tempo* *rit.* *a tempo*

solo *com esp.* *com su*

rit al tempo rit. al tempo All' Vivo

Copieda por José Propietário Silveira
Luzias Dias 29 de Março de 1924

chuvendo bastante neste dia:

A voz do Coraçã (Soprano) 1º Bombardino (Fantoza)

Allegretto $\text{2} = \text{b b b}$ $\frac{3}{4}$

solo

com esp.

Allegro

moderato

nuovo

elbaestoso
Andante
rit
atempo pp
rit atempo
rit atempo pp
ppp
p
pp
Fin

C de Kica Loranjovias

22 de Julio 1928

A voz do Coração Fantasia

Baixo si b
por J. S. Goes

Basso si b

Allegretto 2/4

Allegro C

Andante e haestoso 3/4

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a series of notes. The notes are: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a half note D4, and a half note C4. The notes G4, A4, and B4 are beamed together. There are dynamic markings: *p* under the first measure, *dim* under the eighth measure, and *ppp* under the ninth measure. The piece concludes with a double bar line and the word *Fine* written above the staff.

Boqu

Quinto mi b.

Francisco E. Kraus

A voz do Coração.

Fantasia por J. Luiz Joes.

Allegretto $\text{2} = \text{B}$ 4

Allegro C *rit* *allegro* C *rit* *allegro* C *rit* *allegro* C

All' vivo C

Andante *Maestoso*

dim *ppp*

A Voz do Coraçao

"Fantasia" Tuba-mi's

Allegretto

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Dynamic markings include *p*, *pp*, and *ppp*. There are also some slurs and accents.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff. It features similar rhythmic patterns and dynamic markings like *mp*, *p*, and *f*.

Handwritten musical notation on a five-line staff, continuing the melody. It includes dynamic markings such as *p* and *f*.

Handwritten musical notation on a five-line staff, continuing the melody. It features a double bar line followed by a section with a different time signature, possibly 2/4, indicated by the *All^o* marking.

Andante

Handwritten musical notation on a five-line staff, continuing the melody. It features a double bar line and a section with a different time signature, possibly 2/4, indicated by the *All^o* marking.

Handwritten musical notation on a five-line staff, continuing the melody. It includes dynamic markings like *p* and *f*, and tempo markings like *rit.* and *allegro*.

*Andante
maestoso*

Handwritten musical notation on a five-line staff, continuing the melody. It features a double bar line and a section with a different time signature, possibly 2/4, indicated by the *All^o* marking.

Handwritten musical notation on a five-line staff, continuing the melody. It includes dynamic markings like *p* and *f*, and tempo markings like *rit.* and *allegro*.

All^o

Ande logo - - - - - ao Allegro - - -

Alto
Andante
p

p

Andante
ppp
dim

Empty musical staves with faint red markings and a few scattered dots.

A No's do Baraccis

Fantasia - Juca

allegretto

Handwritten musical notation for the first system, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

alento

Handwritten musical notation for the second system, showing a change in tempo and dynamic markings. The notation includes various note values, rests, and articulation marks.

Saxofone Tenor

Piston e Sombordini

Handwritten musical notation for the third system, including a section with heavy scribbles. The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the fourth system, continuing the melodic and rhythmic development. The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the fifth system, featuring a "rit." marking. The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the sixth system, ending with the text "vive logo". The notation includes various note values, rests, and articulation marks.