

Polka Bar-Barytono in - for Piano. Op. 2

Handwritten musical notation on a five-line staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, consisting of a sequence of chords and single notes.

Handwritten musical notation on a five-line staff, including first and second endings marked with '1a' and '2a' above the staff.

Handwritten musical notation on a five-line staff, with first and second endings marked with '1a' and '2a' above the staff.

Handwritten musical notation on a five-line staff, showing a melodic line with various rhythmic values.

Handwritten musical notation on a five-line staff, featuring a dynamic marking 'p.p.' (pianissimo) below the staff.

Handwritten musical notation on a five-line staff, continuing the melodic and harmonic development.

Handwritten musical notation on a five-line staff, with a variety of rhythmic patterns.

Handwritten musical notation on a five-line staff, including a section with first and second endings marked with '1a' and '2a' above the staff.

Handwritten musical notation on a five-line staff, concluding the piece with first and second endings marked with '1a' and '2a' above the staff.



a =  $\frac{1}{2}$  Trombones *tr*

The image shows a handwritten musical score for Trombones, consisting of ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, with many notes beamed together and some slurs. Performance markings include *pp* (pianissimo) and *p* (piano), along with dynamic hairpins. There are also some handwritten annotations and corrections throughout the score. The paper is aged and shows some staining and wear.

Three empty musical staves are located at the bottom of the page, below the main body of handwritten music. They are blank, with only the five-line structure visible.



Polaca = Pirotous = Por Orisim

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. There are several dynamic markings: 'pp' (pianissimo) on the fifth staff and 'f' (forte) on the eighth staff. The score is written in a cursive, handwritten style with some corrections and annotations.

The Tractate 8 12 compasses repeat as follows, 3 signs as follows  
 begins 9 compasses repeat as follows, 2 signs as follows







Alaca = Aiva

For Garrison. 18

Handwritten musical score for guitar on ten staves. The score includes a treble clef, a 3/4 time signature, and various musical notations such as notes, rests, and bar lines. The piece is titled "Alaca = Aiva" and is noted as being "For Garrison. 18". The notation includes a key signature of one sharp (F#) and a 3/4 time signature. The score is written on ten staves, with the first seven staves containing the main melody and accompaniment, and the last three staves being blank. The notation includes a treble clef, a 3/4 time signature, and various musical notations such as notes, rests, and bar lines. The piece is titled "Alaca = Aiva" and is noted as being "For Garrison. 18". The notation includes a key signature of one sharp (F#) and a 3/4 time signature. The score is written on ten staves, with the first seven staves containing the main melody and accompaniment, and the last three staves being blank.



Bairnsait Por Chorish. Ahir

Handwritten musical notation on a five-line staff, starting with a treble clef and a 3/4 time signature. The notes are written in a shorthand style.

Second line of handwritten musical notation, continuing the piece.

Third line of handwritten musical notation.

Fourth line of handwritten musical notation, featuring a double bar line and a fermata.

Fifth line of handwritten musical notation, including a bracketed section with the number '1' and a fermata.

Sixth line of handwritten musical notation, with a bracketed section containing the number '2' and a fermata.

Seventh line of handwritten musical notation, featuring a triplet of notes.

Eighth line of handwritten musical notation, including a fermata and a double bar line.

Ninth line of handwritten musical notation, showing a change in the rhythmic pattern.

Tenth line of handwritten musical notation, with a fermata and a double bar line.

Eleventh line of handwritten musical notation, including a bracketed section with the number '3' and a fermata.

Twelfth line of handwritten musical notation, ending with a double bar line.

Vertical blue stamp or mark on the right margin.

Handwritten signature or initials in the bottom right corner.



2<sup>a</sup> e 3<sup>a</sup> Trompas *trio*

This page contains a handwritten musical score for two trumpets, labeled '2<sup>a</sup> e 3<sup>a</sup> Trompas *trio*'. The score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including 'p' (piano) and 'f' (forte). A 'trio' section is indicated by a bracket above the sixth staff. The notation includes various accidentals (sharps, flats, naturals) and rests. The paper shows signs of age, with some staining and discoloration.



aca = 12 Bombardino

This image shows a handwritten musical score for a piece titled "aca = 12 Bombardino". The score is written on ten staves of five-line music paper. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with frequent sixteenth and thirty-second notes, often beamed together. There are several measures with rests, and some measures contain complex rhythmic patterns. The score includes various annotations such as "p" (piano), "f" (forte), and "ff" (fortissimo). There are also some handwritten numbers and symbols, possibly indicating fingerings or performance instructions. The paper shows signs of age, with some staining and discoloration. The overall style is that of a personal manuscript or a working draft.

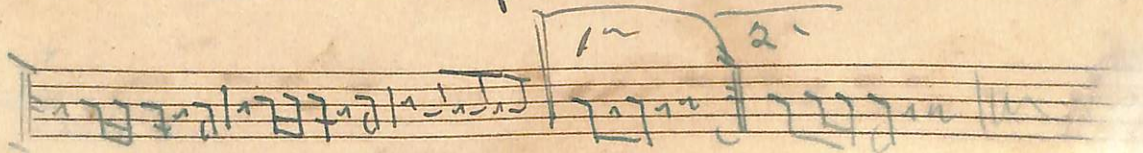
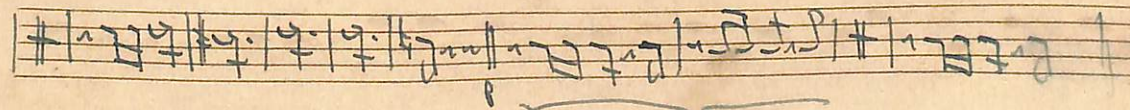
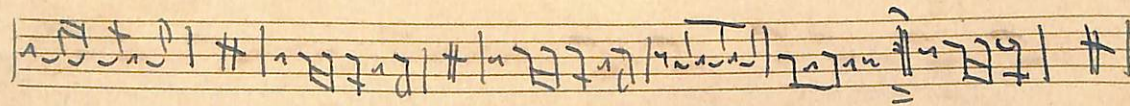
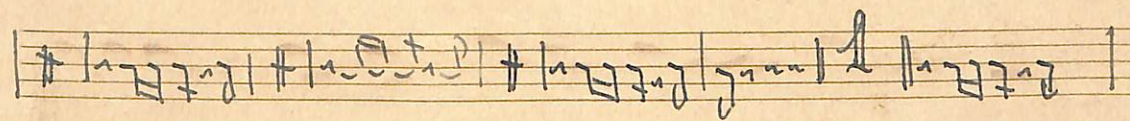
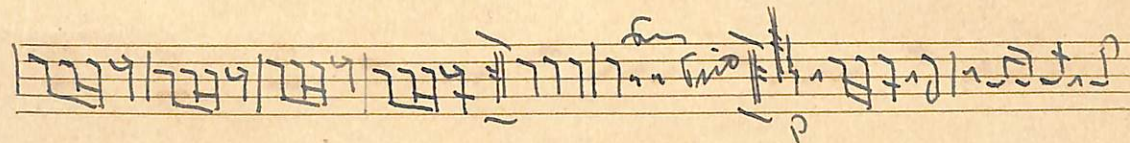
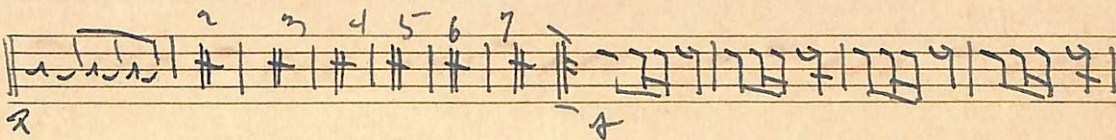
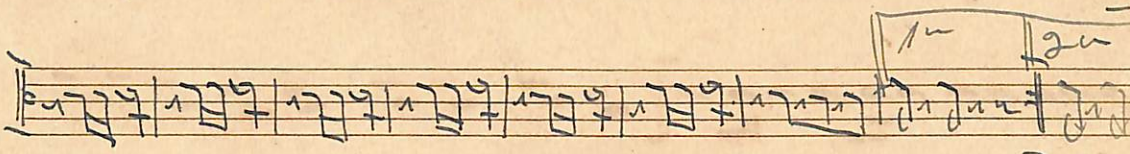
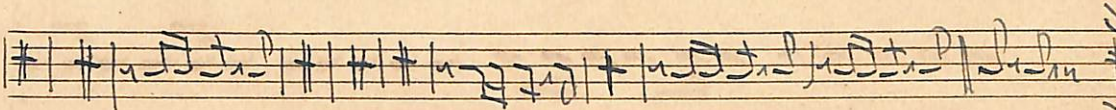
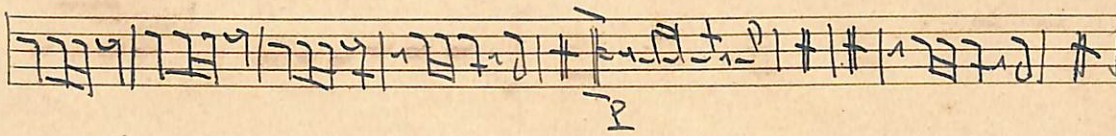
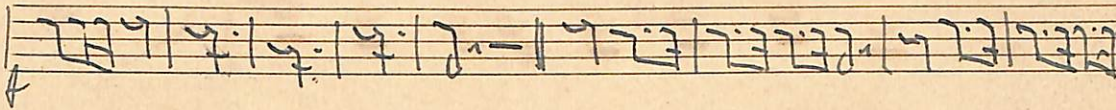
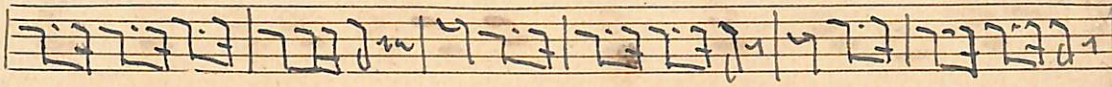
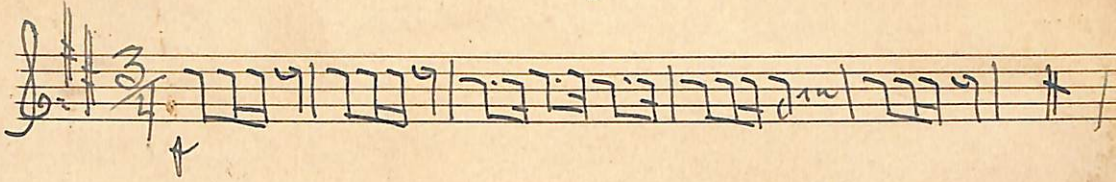


Alaca - Clarinet Solo

This is a handwritten musical score for a Clarinet Solo. The score is written on aged, yellowed paper and consists of ten staves of music. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some markings that appear to be 'p' and 'f' written vertically. The score ends with a double bar line and a repeat sign. The paper shows signs of wear, including some staining and a small hole in the top right corner.



Volaca = 1<sup>o</sup> Varungamit Prochoro





1<sup>o</sup> Clarinetta

This page contains a handwritten musical score for the first clarinet. The notation is written on ten staves. The music is characterized by frequent sixteenth-note passages and rests. Key features include:

- Staff 1:** Initial melodic line with a key signature of one sharp (F#).
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Introduction of a rhythmic accompaniment with sixteenth-note patterns.
- Staff 4:** Further development of the accompaniment, including a section with a first ending bracket labeled '1<sup>a</sup>' and a second ending labeled '2<sup>a</sup>'.
- Staff 5:** Continuation of the accompaniment.
- Staff 6:** Introduction of a new melodic line with a 'rit.' (ritardando) marking.
- Staff 7:** Continuation of the new melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Final section of the page, including a first ending bracket labeled '1<sup>a</sup>' and a second ending labeled '2<sup>a</sup>', ending with a double bar line and repeat dots.

Dynamic markings such as 'p' (piano) and 'pp' (pianissimo) are used throughout the score. The paper shows signs of age, including staining and a blue ink blot.