

Cruz de Honra

Fantasia.

Delicious Mite

Allegro
atempo

Handwritten musical score for guitar, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- And.* (Andante) at the beginning.
- alargando* (ritardando) in the upper right section.
- Alte. montrose* (Allegretto montrose) in the middle section.
- Meno* (Meno mosso) in the lower middle section.
- Largo* at the bottom left.
- atempo* (ad libitum) in the lower right section.
- pp* (pianissimo) at the end of the piece.

Tiro Preto ao Alto-fato 6/8

SOCIEDADE MUSICAL CINCO RIOS
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 Maracanguiba - BAHIA
 Fundada em 22 de Abril de 1927

All. giusto

The first system of handwritten musical notation consists of four staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. The second staff features a wavy line above it, possibly indicating a trill or a specific articulation. The third and fourth staves continue the melodic and harmonic development of the piece.

The second system of handwritten musical notation consists of eight staves. The notation is significantly faded and less legible than the first system. It appears to be a continuation of the musical piece, with various note values and rests visible across the staves. The overall appearance is that of an older, well-used manuscript page.

Opus de Honna 11

Fantasia.

Helicon Sib

Ande

al tempo

alargando

Vivo Presto ao Allegro giusto 6/8

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 Maracaugaiha - BAHIA
 Fundada em 22 de Abril de 1987

All. Justo

Handwritten musical notation on five staves. The first staff contains a dense, complex rhythmic pattern. The second staff begins with a treble clef and a 6/8 time signature. The third and fourth staves continue the complex rhythmic notation with various note values and rests. The fifth staff starts with the tempo marking *Vivo* and a common time signature (C). The notation is dense and intricate, typical of a classical manuscript.

Faded handwritten musical notation on five staves. The notation is significantly less dense than the first section, showing a more regular rhythmic pattern with clear note heads and stems. The ink is lighter and the lines are less distinct, suggesting this part of the manuscript may have been less carefully written or is a later revision.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Ande *Very Humm* *esion* *Regencia* *diminuendo*

Rango *Solo Puckon*

Molto *Rango* *Solo Puckon* *rall.*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. A treble clef is visible at the beginning. The notes are written in a cursive style, and there are some markings above the notes, possibly indicating fingerings or breath marks. The first line starts with a treble clef and a key signature of one sharp (F#). The notation continues across the staff with various rhythmic values and rests.

Handwritten musical notation on a five-line staff, appearing as a faint, mirrored or ghosted image of the notation above. The notes and clefs are less distinct but follow the same general structure as the first staff.

Grand' Sonne Requinte

Handwritten musical notation on a single staff, featuring various note values and rests.

dim

Largo

Handwritten musical notation on a single staff, including a large 'C' time signature.

Allegro

Handwritten musical notation on a single staff, featuring a 2/4 time signature.

Handwritten musical notation on a single staff, including a 'C' time signature.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with some ink blots.

Handwritten musical notation on a single staff.

ritard.

Largo

ritard.

ritard.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Allegro

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

vive presto

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests, including the word "vivo" written above it. The notation is in a cursive, handwritten style.

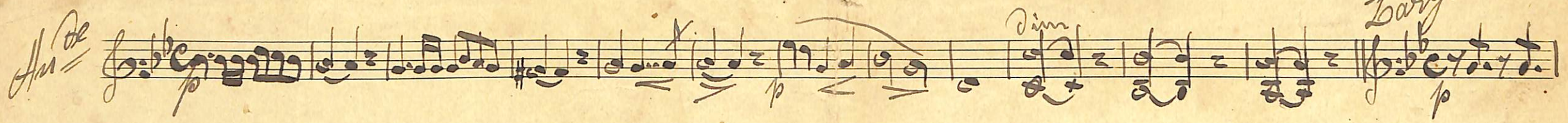
L. P. V. Curieau

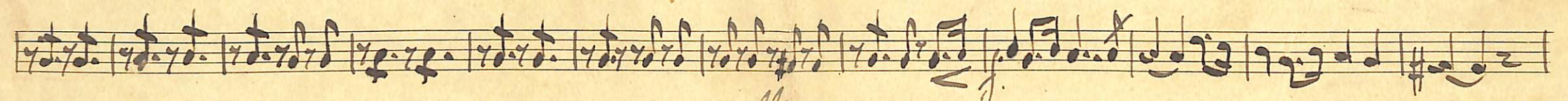
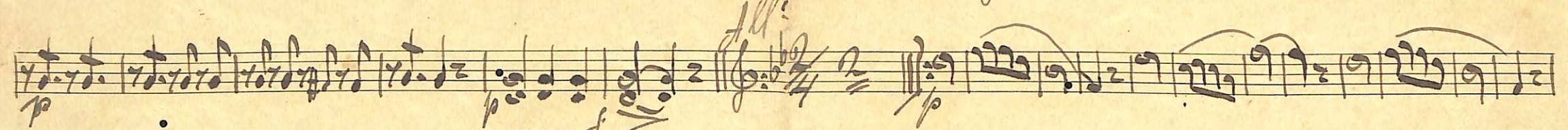
All: *f*usto

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink, with a final line at the bottom written in blue ink. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper shows signs of wear, including creases and discoloration. The handwriting is in a cursive style, typical of historical musical manuscripts. The score consists of approximately 12 staves of music, with the final line at the bottom being a single line of music in blue ink.

Croix d'Honneur.

2^e Clarineto e Soprano

All.^o  *Dim.* *Largo*

ff *all.^o*



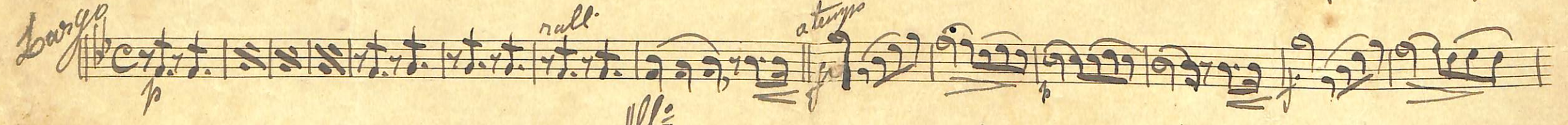
mf

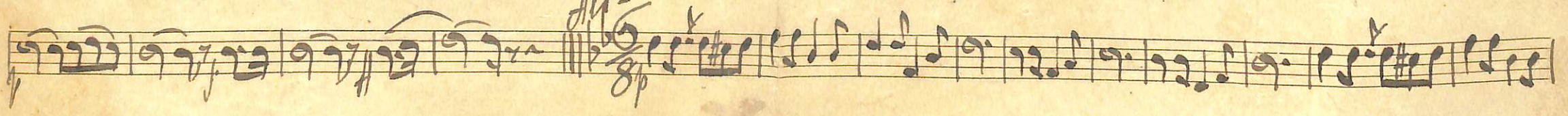


mf *ff*

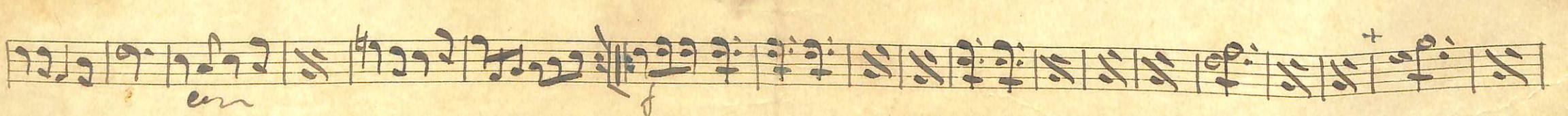


mf *mems*

Largo  *rall.* *atempo*



ff



mf



vivo



Cruz de Honra

SOCIEDADE MUSICAL CINCO RIOS
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Maracangalha - BAHIA
Fundada em 22 de Abril de 1927

Fantasia.

Cap. Terceiro

alargando

And^{te}

mf *allegro* *solo* *p*

non troppo *p*

meno *p*

Largo *allegro* *solo* *p*

rit. *rit.* *p*

rit. *p* *Vine presto ao Alle. giusto*

Allegro giusto

The first four staves of the manuscript contain the primary melodic and harmonic material. The notation is written in dark ink on aged paper. The first staff begins with a treble clef and a 6/8 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests and some dynamic markings. The fourth staff ends with a double bar line and repeat dots.

The lower half of the page contains eight more staves of handwritten musical notation. The notation continues with similar rhythmic patterns, including eighth and sixteenth notes. Some of the ink is lighter and more faded than the top section, suggesting it might be a later revision or a different part of the composition. The staves are connected by vertical bar lines, and there are occasional repeat signs and dynamic markings. The overall style is characteristic of 18th or 19th-century handwritten musical manuscripts.

Ouverture. Grande d'honneur.

Tace = Barytono.

M^o =

Largo

Handwritten musical score for Ouverture. Grande d'honneur. Tace = Barytono. The score consists of 12 staves of music. The first staff is marked "M^o =". The second staff is marked "Largo". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Allegro" on the third staff, "Largo" on the eighth staff, "tralla tanto" on the ninth staff, "All." on the tenth staff, and "rivo" on the twelfth staff. The notation is in a single system with a common time signature.

Contra de Johannes

² *Ad mystico*
Barythone

The musical score is written on ten staves per page. The left page is titled 'Contra de Johannes' and the right page is titled 'Barythone'. The notation includes various note values, rests, and dynamic markings such as 'dim.', 'allegro', 'ralli-', and 'a tempo'. There are also some performance instructions like 'oo' and 'ff'.

2^o Barytono.

Handwritten musical score for the second baritone part, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems of six staves each. The first system includes first and second endings (1^a v. and 2^a v.) and a repeat sign. The second system includes a 'Cresc. Trio' marking and a 'rall^{to} atempo' marking. The piece concludes with a double bar line and a key signature change to D-flat major.

Scopia Amadio Palladarez

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SOCIEDADE MUSICAL BRASILEIRA
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Fundada em 29 de Abril de 1927

Crux de Honra Fantasia.

1ª Trompa mile

Ando

mf *p* *pp* *f* *ff*

alargando *a tempo solo*

All: mont hope *Basso*

rall *a tempo*

ff

Gargo

Cruz de Honra 11 Fantasia.

SOCIEDADE MUSICAL

USINA CINCO RIOS

Maracanga, RJ - BRASIL

Fundada em 20 de Abril de 1927

2^o Trompa Mile

Andante
Tempo
mf
rit.
alargando

Allegro moderato
Largo
All: Justo
rit.
nell.

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Maracanga, RJ
Fundada em 20 de Abril de 1927

Cross de l'honneur

2^e Traversa mi b

Handwritten musical score for Flute 2 (2^e Traversa mi b). The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with several tempo and dynamic changes:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Includes markings for *Dim* and *Largo*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a section marked *All^o* (Allegro).
- Staff 4:** Includes a *cres* (crescendo) marking.
- Staff 5:** Continues the melodic development.
- Staff 6:** Continues the melodic development.
- Staff 7:** Features a section marked *meno* (meno mosso) and *Largo*.
- Staff 8:** Includes a section marked *nall^o* (rallentando) and *1^o tempo*.
- Staff 9:** Features a section marked *All^o* (Allegro) and *cres* (crescendo).
- Staff 10:** Ends with a section marked *Vivo*.

Cruz de Honra

Amorria

1^o Violon Solo

Handwritten musical score for Cruz de Honra and Amorria, featuring multiple staves with notes, rests, and performance markings. The score is written in blue ink on aged, yellowed paper with some damage at the top and bottom edges. The notation includes various note values, rests, and dynamic markings such as *p.p.*, *f*, and *meno*. The piece concludes with the word *Viva* written at the end of the final staff.

Andante

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 3/8 time signature. The second staff has a bass clef. The third staff has a treble clef and includes the word "Andante" written above it. The notation consists of various note values, rests, and bar lines.

Mr. J. J. ...

Mr. J. J. ...

Cruz de Glória

Fantasia.

7º Violon Sib
~~obrigado~~

And.

Handwritten musical score for Violon Solo, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *al tempo*, *rit.*, *meno*, *lungo*, and *fine presto*. The piece is in 6/8 time and features several trills and slurs. The notation is in a cursive, handwritten style.

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Fundada em 28 de Abril de 1923

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of correction and revision, most notably a large horizontal line drawn through the middle of the third staff, and various scribbles and overwrites throughout the piece. The paper shows signs of wear, including foxing and staining, particularly towards the bottom and right edges. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

Cruz de Louca

Fantasia

J. J. Silva

Amd:
alargando

mf *alimp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Alto non hope *Meno* *Largo* *6* *And. giusto* *Vire giusto*

rit.

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USINA CINCO RIOS
Maracangalha - BAHIA
Fundada em 20 de Abril de 1927

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top three staves feature more complex notation, including various note values, rests, and some decorative flourishes. The lower staves contain more rhythmic and melodic lines, with some ink bleed-through visible from the reverse side of the page. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

noix d'honneur

F. Frommel ne em D. 6

And.^{te} *Dim* *Largo*

All.^o

meno *Largo* *rall*

Tempo

Vivo

Armonia Cruz de Yoma

2^o Trombone

And^{te}
Musical notation on a single staff with treble clef, key signature of three flats, and common time. The piece begins with a series of eighth notes, followed by a measure with a fermata and a dynamic marking of *dim.* (diminuendo).

Largo
Musical notation on a single staff with treble clef, key signature of three flats, and common time. It features a series of quarter notes with a dynamic marking of *p.* (piano). The tempo changes to *all.^o* (allegro) in 2/4 time, indicated by a double bar line and the new time signature.

al. sul
Musical notation on a single staff with treble clef, key signature of three flats, and common time. It consists of a series of eighth notes with a dynamic marking of *p.* (piano).

Musical notation on a single staff with treble clef, key signature of three flats, and common time. It features a series of quarter notes with a dynamic marking of *f.* (forte).

Musical notation on a single staff with treble clef, key signature of three flats, and common time. It consists of a series of eighth notes.

Molto and *Largo*
Musical notation on a single staff with treble clef, key signature of three flats, and common time. It features a series of quarter notes with a dynamic marking of *f.* (forte). The tempo changes to *1^o tempo* (first tempo).

allegro and *rall.*
Musical notation on a single staff with treble clef, key signature of three flats, and common time. It features a series of quarter notes with a dynamic marking of *f.* (forte). The tempo changes to *allegro* in 2/4 time, indicated by a double bar line and the new time signature. It then changes to *rall.* (rallentando).

Vivo
Musical notation on a single staff with treble clef, key signature of three flats, and common time. It features a series of quarter notes with a dynamic marking of *f.* (forte). The tempo changes to *Vivo*.

Cruz de Souza

Fantasia

2º Trombone em Do

Ande

alargando

mf solo

Handwritten musical score for the first section of the piece. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, and *all: non trope*. There are also some handwritten annotations and a large scribble on the right side of the fourth staff.

rit

rit

All: giusto

Handwritten musical score for the second section of the piece. It consists of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. There are also some handwritten annotations and a large scribble on the right side of the second staff.

f

Small handwritten musical notation at the bottom right corner of the page, possibly a correction or an additional measure.

Andante

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'am'.

meno

Andante

nullo

ritard

Var

Handwritten musical score for the second system, consisting of six staves. It features dynamic markings like 'meno', 'Andante', 'nullo', 'ritard', and 'Var', along with various musical notations.

Bombardino

Cruz de Honra

Fantasia

Combarium-leisco

Andante

allegro

alargando

All: non troppo

Meno

Largo

cello

allegro

All: giusto

Vinc. Presto

pp

All^o giusto

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *Vivo*. There are some corrections and scribbles in the first few measures of the first staff.

Handwritten musical notation on seven staves, continuing the piece. The notation is dense and includes many notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

All: Justo.

The first four staves of the manuscript contain clear, legible handwritten musical notation. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a 6/8 time signature. The second staff features a complex rhythmic pattern with many beamed notes. The third and fourth staves continue the melodic and harmonic development with similar note values and rests. The ink is dark and the handwriting is consistent throughout this section.

The remaining ten staves of the manuscript are significantly faded and less legible than the first four. The notation is still visible but much lighter in color, making it difficult to discern specific note values and symbols. The overall structure of the music appears to continue across these staves, but the details are obscured by fading and some ink bleed-through from the reverse side of the page.

Cruz de Lourenço ??

Fantasia.

Caixa

And.

Handwritten musical score for 'Fantasia' by Cruz de Lourenço. The score consists of seven staves of music with various annotations. The first staff is marked 'And.' and 'mf'. The second staff is marked 'Allegro' and 'rit.'. The third staff is marked 'Meno' and 'Largo e solo'. The fourth staff is marked 'Allegro' and 'rit.'. The fifth staff is marked 'Justo' and 'marq.'. The sixth staff is marked 'Vivo'. The seventh staff has a large horizontal line through it. Annotations include 'alargando', 'atempo', 'solo', 'rit.', 'marq.', 'pp', 'ppp', 'r.', 'tr.', '6', '8', '14', '16', '12', '15', '18', '21', '24', '27', '30', '33', '36', '39', '42', '45', '48', '51', '54', '57', '60', '63', '66', '69', '72', '75', '78', '81', '84', '87', '90', '93', '96', '99', '102', '105', '108', '111', '114', '117', '120', '123', '126', '129', '132', '135', '138', '141', '144', '147', '150', '153', '156', '159', '162', '165', '168', '171', '174', '177', '180', '183', '186', '189', '192', '195', '198', '201', '204', '207', '210', '213', '216', '219', '222', '225', '228', '231', '234', '237', '240', '243', '246', '249', '252', '255', '258', '261', '264', '267', '270', '273', '276', '279', '282', '285', '288', '291', '294', '297', '300', '303', '306', '309', '312', '315', '318', '321', '324', '327', '330', '333', '336', '339', '342', '345', '348', '351', '354', '357', '360', '363', '366', '369', '372', '375', '378', '381', '384', '387', '390', '393', '396', '399', '402', '405', '408', '411', '414', '417', '420', '423', '426', '429', '432', '435', '438', '441', '444', '447', '450', '453', '456', '459', '462', '465', '468', '471', '474', '477', '480', '483', '486', '489', '492', '495', '498', '501', '504', '507', '510', '513', '516', '519', '522', '525', '528', '531', '534', '537', '540', '543', '546', '549', '552', '555', '558', '561', '564', '567', '570', '573', '576', '579', '582', '585', '588', '591', '594', '597', '600', '603', '606', '609', '612', '615', '618', '621', '624', '627', '630', '633', '636', '639', '642', '645', '648', '651', '654', '657', '660', '663', '666', '669', '672', '675', '678', '681', '684', '687', '690', '693', '696', '699', '702', '705', '708', '711', '714', '717', '720', '723', '726', '729', '732', '735', '738', '741', '744', '747', '750', '753', '756', '759', '762', '765', '768', '771', '774', '777', '780', '783', '786', '789', '792', '795', '798', '801', '804', '807', '810', '813', '816', '819', '822', '825', '828', '831', '834', '837', '840', '843', '846', '849', '852', '855', '858', '861', '864', '867', '870', '873', '876', '879', '882', '885', '888', '891', '894', '897', '900', '903', '906', '909', '912', '915', '918', '921', '924', '927', '930', '933', '936', '939', '942', '945', '948', '951', '954', '957', '960', '963', '966', '969', '972', '975', '978', '981', '984', '987', '990', '993', '996', '999', '1002'.

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Fundada em 22 de Abril de 1927

