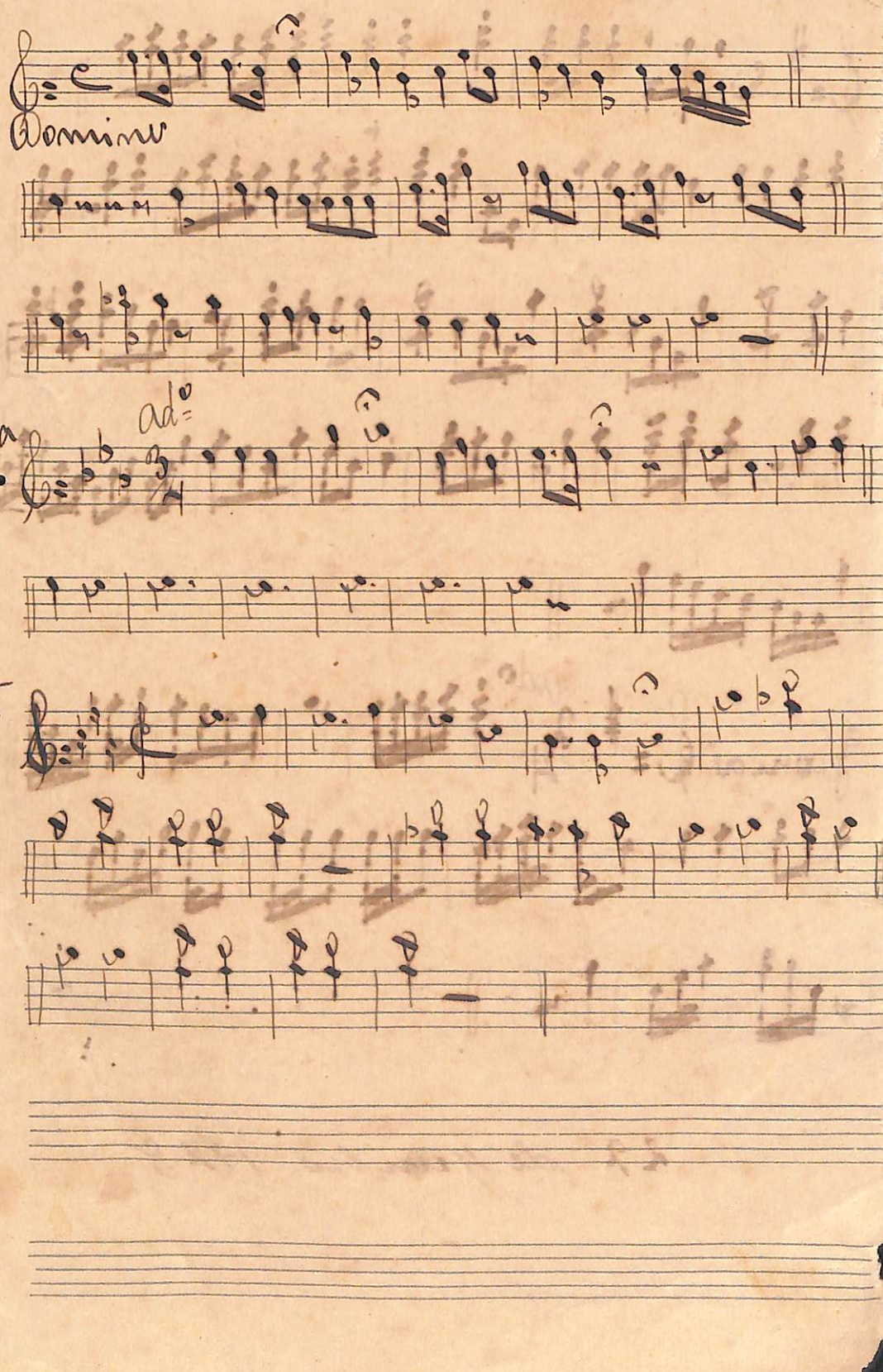
Novena 1º Clarino

Domine

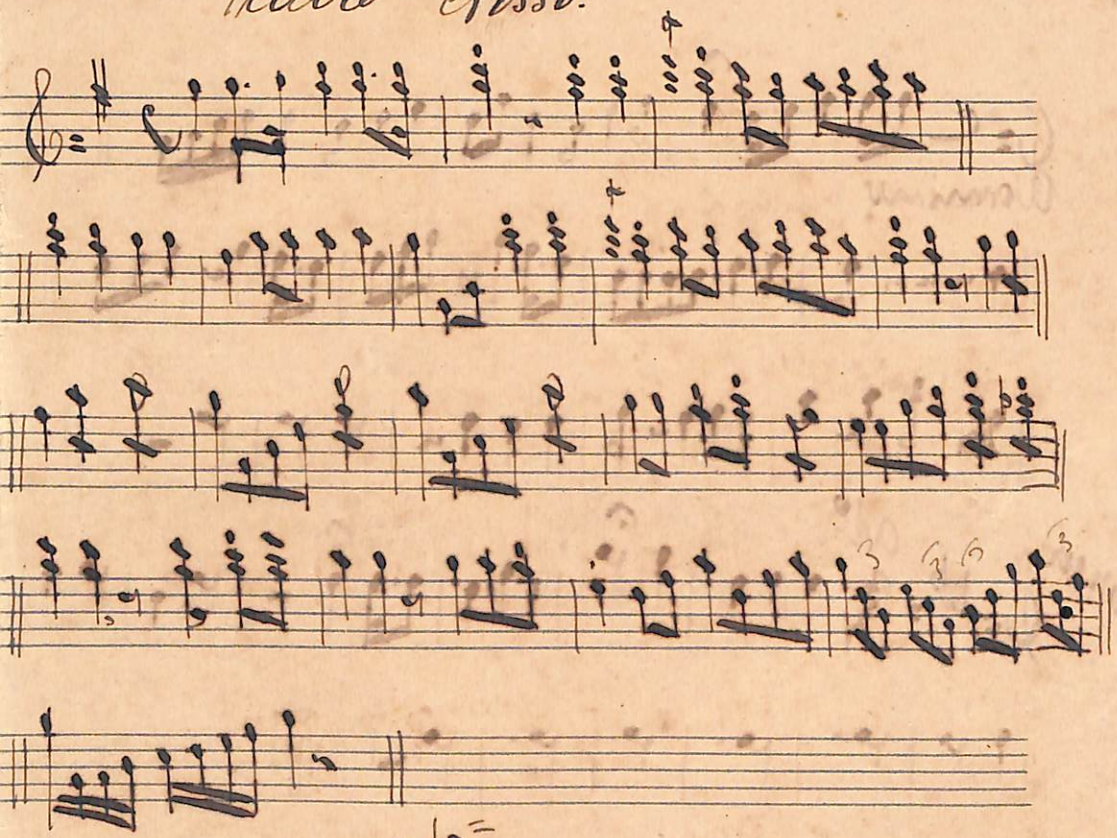
Gloria

Ad.º

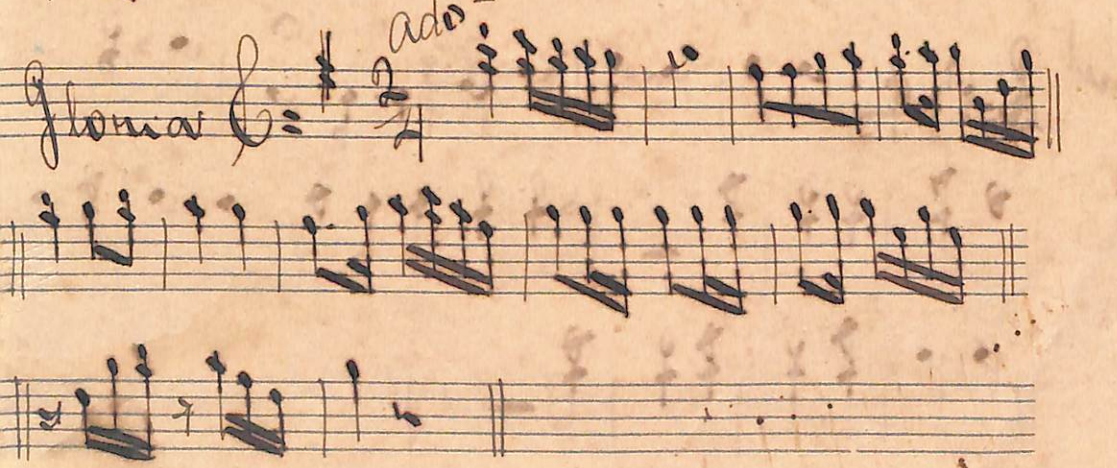
Sicut



Padre Nosso.

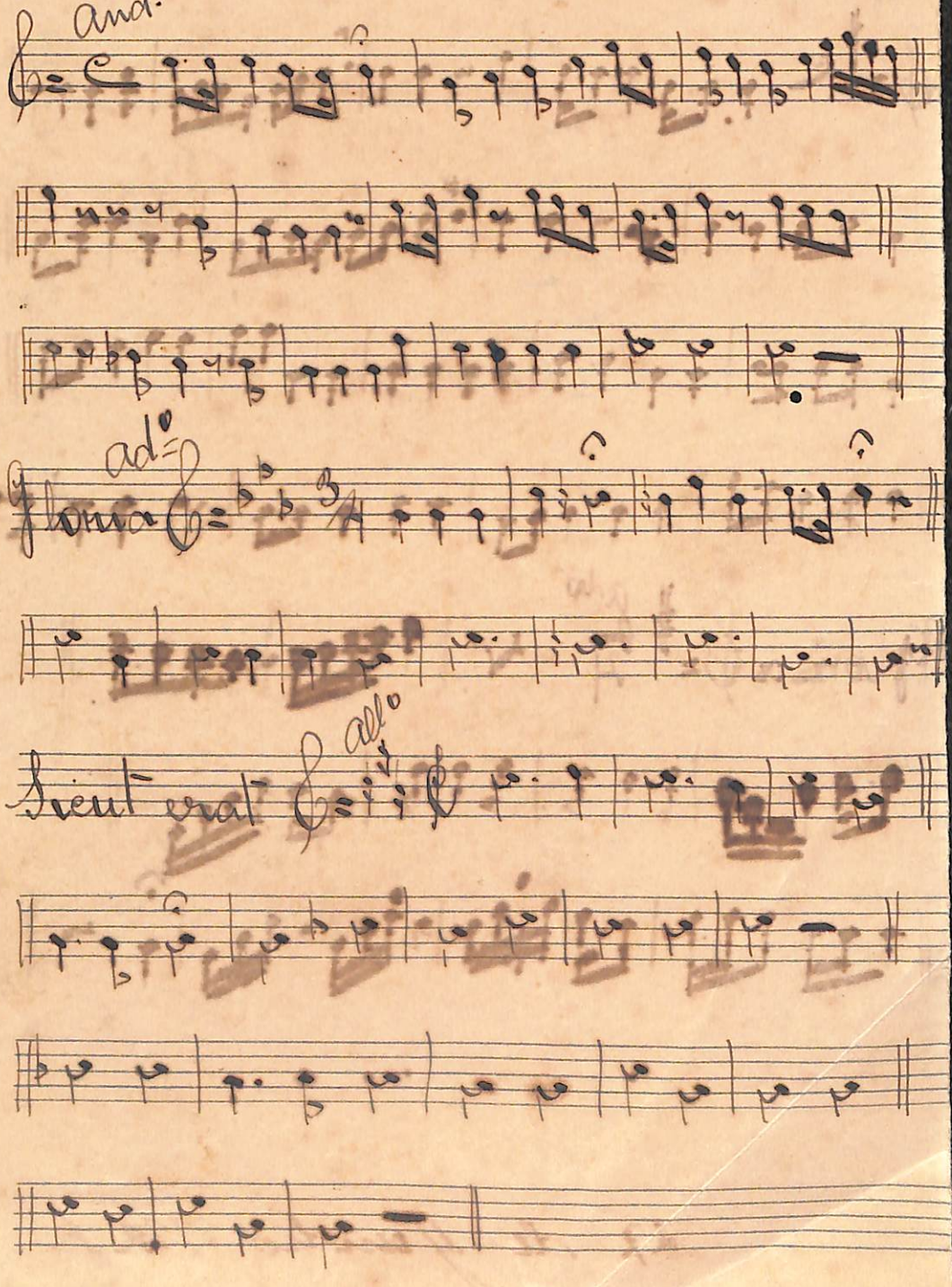


Gloria



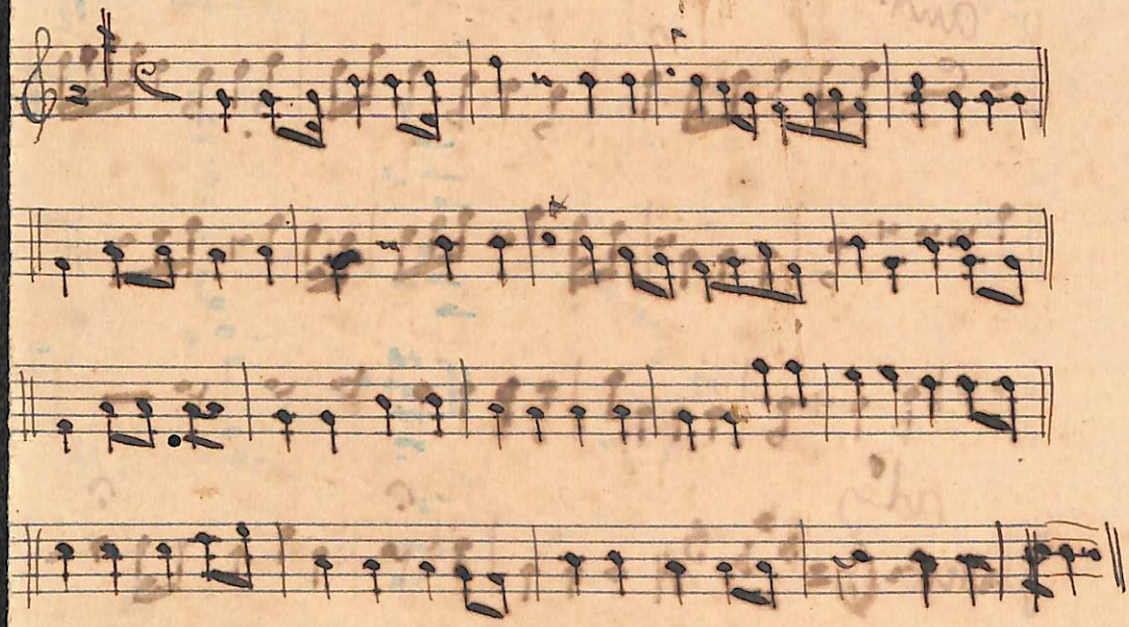
22 de junho 1928.

Domine. Pistone e Soprano



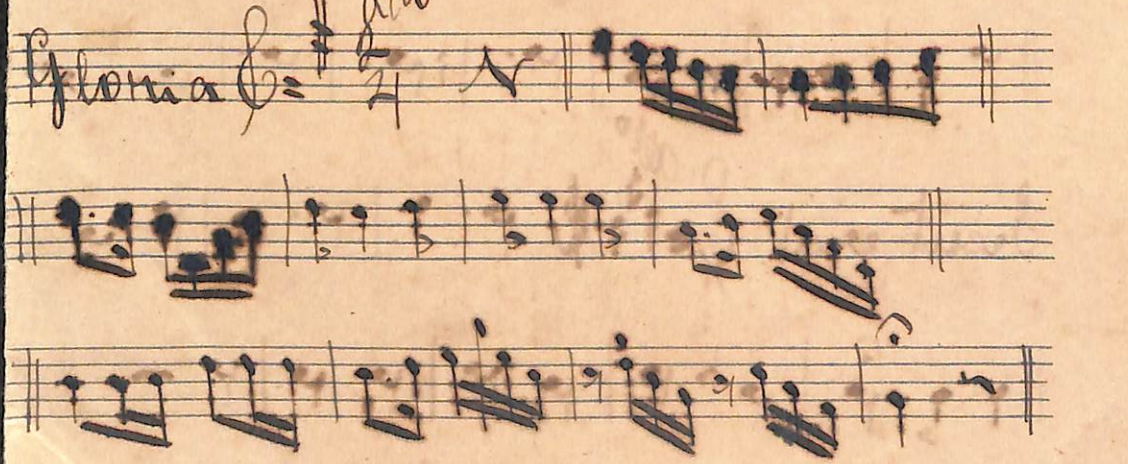
Pistoñ

Padre Nosso



Gloria

ado



27 de Junho 1928.

Missa Pequena 2º Tiple a 3

Andante

Ky ri e e le i son Chris te e le i son e - - - -

- - - - le i son Chris - te Ky ri e e - le - i

son e le i son e le i son e - - - - - le i son

e - - - - - le i son

All° Gloria

Et inter - ra

pax - ho mi ni bus bo - ne vo - lun ta tis Lau da - mus

te be ne di ci mus te . a do ra mus glo ri fi ca - mus

Sò

Te Gra ti as gra - ti - as - a gi mus a - gi mus ti bi pro - pter ma gnam

glo - riam tu am. De - us Pa ter om ni po tens Je - su Je - su Chri ste

ad lib

Fi - li us fi li - us - Pa - tris Qui tol lis pec ca - ta mun di

mi se re re mi se re re no bis qui tol lis pec ca - ta mun di

Sus ci pe Sus ci pe Sus ci pe de pre ca ti om - nem nos tram

ad lib

Cuo ni am san ctus Do mi nus tu so lus al tis si mus Je su Chris te

Cum - san - cto Spi ri tu in glo ri a De i Pa tris a men a men a

men.

Credo

Pa trem om ni po ten tem fac to - rem - ce li et

Sò

ter ræ vi si bi li um om ni um et in vi si bi li um Et in u - num

Do mi num Je - - - sum - Chris - tum fi li um de - - - i u ni ge ni

tum Ge ni tum non fa ctum per quem om nia fa cta sunt qui propter nos

ho mi nes et pro pter nos tram sa lu tem des cen - - - - - dit des - - cen -

lis. Et incarnatus Tacet Ad.o

Cru ci fi xus

e ti am pro no bis sub Ponti o Pi la to et se pul tus est.

All.o

Et - - re - sur rex xit ter ti a di e se -

Virando

solo

cum dum scri ptu - ras Et i - te rum ven tu - rus ven tu rus est cum glo - ria

ju di ca re vi vos et mor tu os cu jus regni non non e rit fi - nis et in

spi ri tum San ctum Do mi num et vi vi fi can - tem qui ex Pa tre et

fi li o que pro ce dit qui cum Pa tre et fi li o Si mul a do ra

duo

tur et cum glo ri fi ca - tur qui - lo cu tus lo cu - tus est -

per - Pro phe tas Et ex pe cto re sur re ti o - nem mor tu

all°

o rum et vi tam ven tu ri ven tu - ri Se cu li a men - a men a

and° men a men.

San ctus San ctus San ctus Do - mi nus De us Sa ba oth

ple ni sunt ce li ce li et ter ra glo - ria tu - a.

Virando

all°

Ho sa - na in - ex cel - - sis ho - - - - sa na

in - - - ex cel sis in - ex cel - sis.

Adagio

Be ne - di ctus qui ve - - nit qui

all°

ve - - nit qui ve - nit - in - no mi ne Do mi ni. Ho

sa - na in - ex cel - - sis ho - - - - sa na

in - - - ex cel sis in - ex cel - sis

Agnus Dei

And.e

Solo

Mi - se re - re no bis. Agnus De i qui

tol lis pec ca ta pec ca - ta - mun di mi - se re - re

no bis A - gnus - De i qui tol lis pec ca - - - - ta -

mun di do - na no - bis pa - cem.

É de Luiz Alves de Sant'Anna

Bombardino

Credo

Andante

rit.

meno.

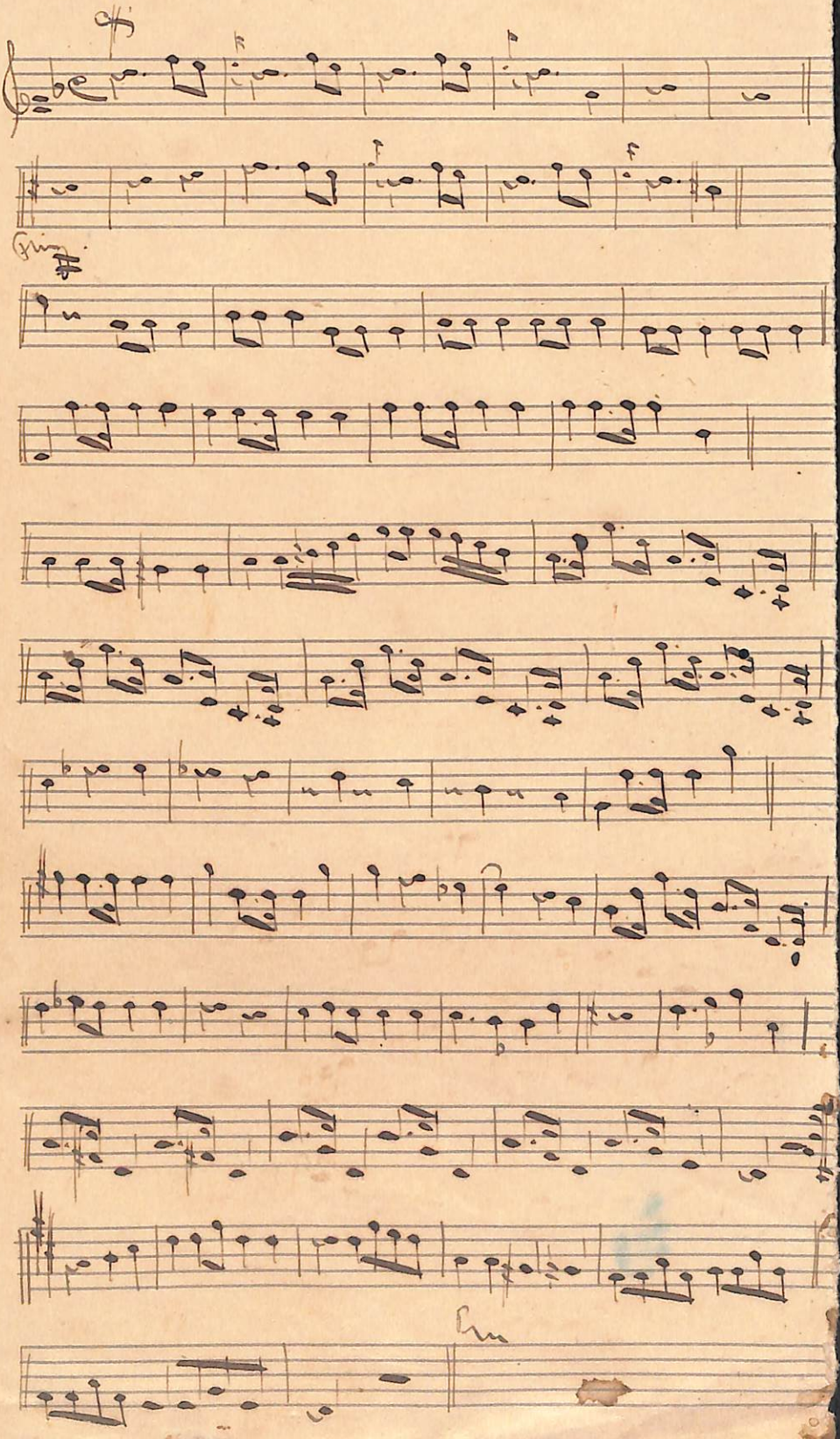
rit.

a tempo

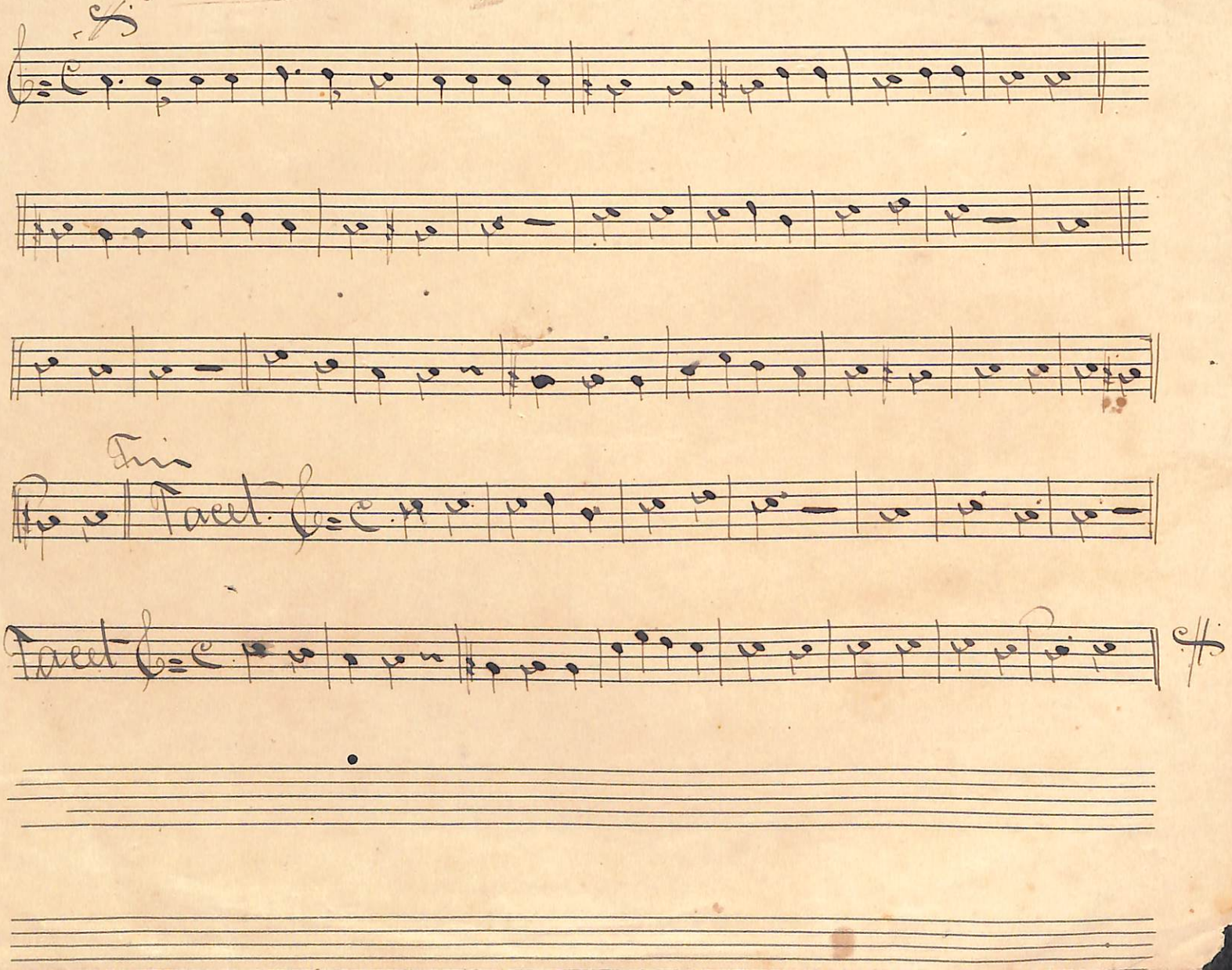
rit.

Segue Santos.

Libera. 2º Piston.

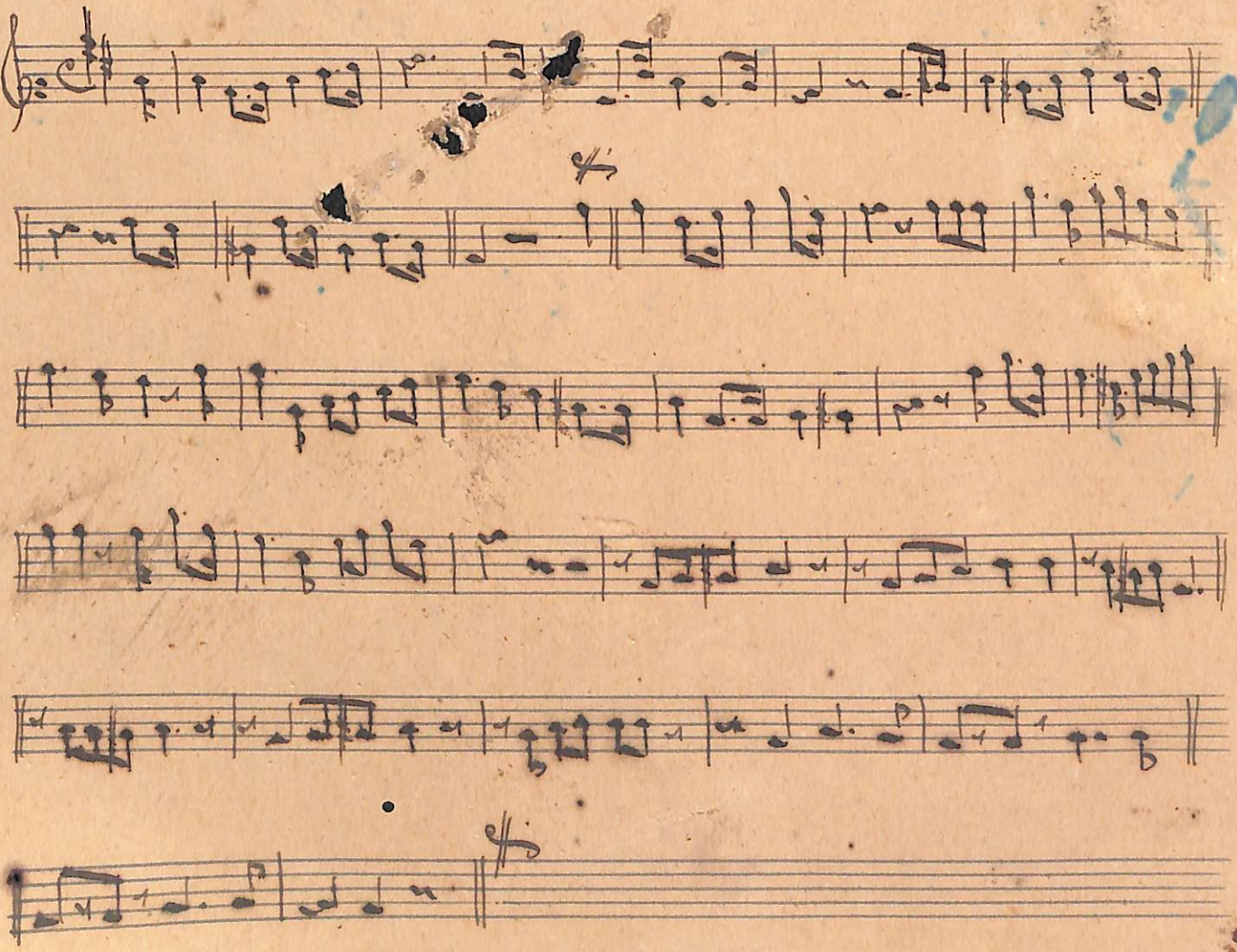


Libera (Soprano.)



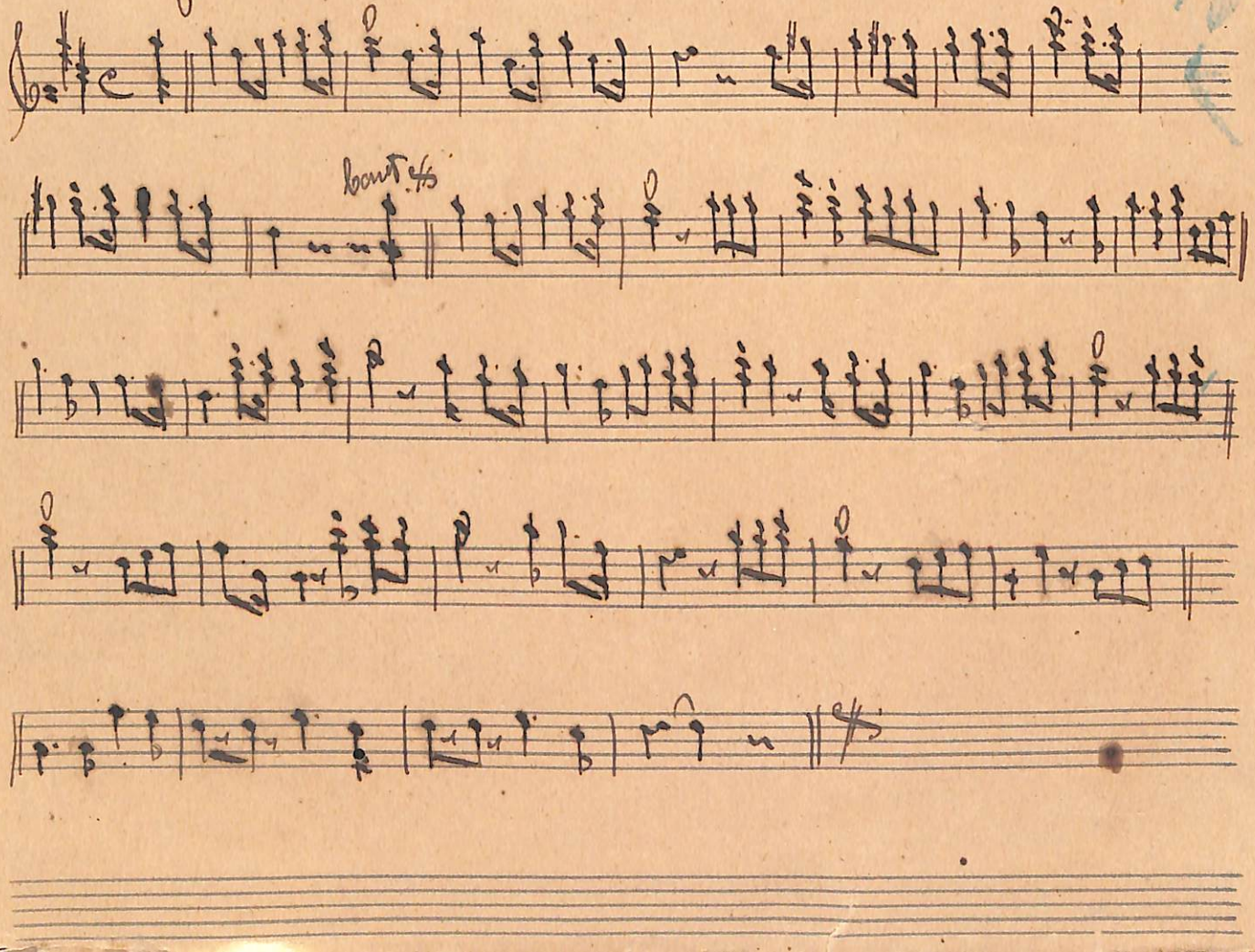
Consagração

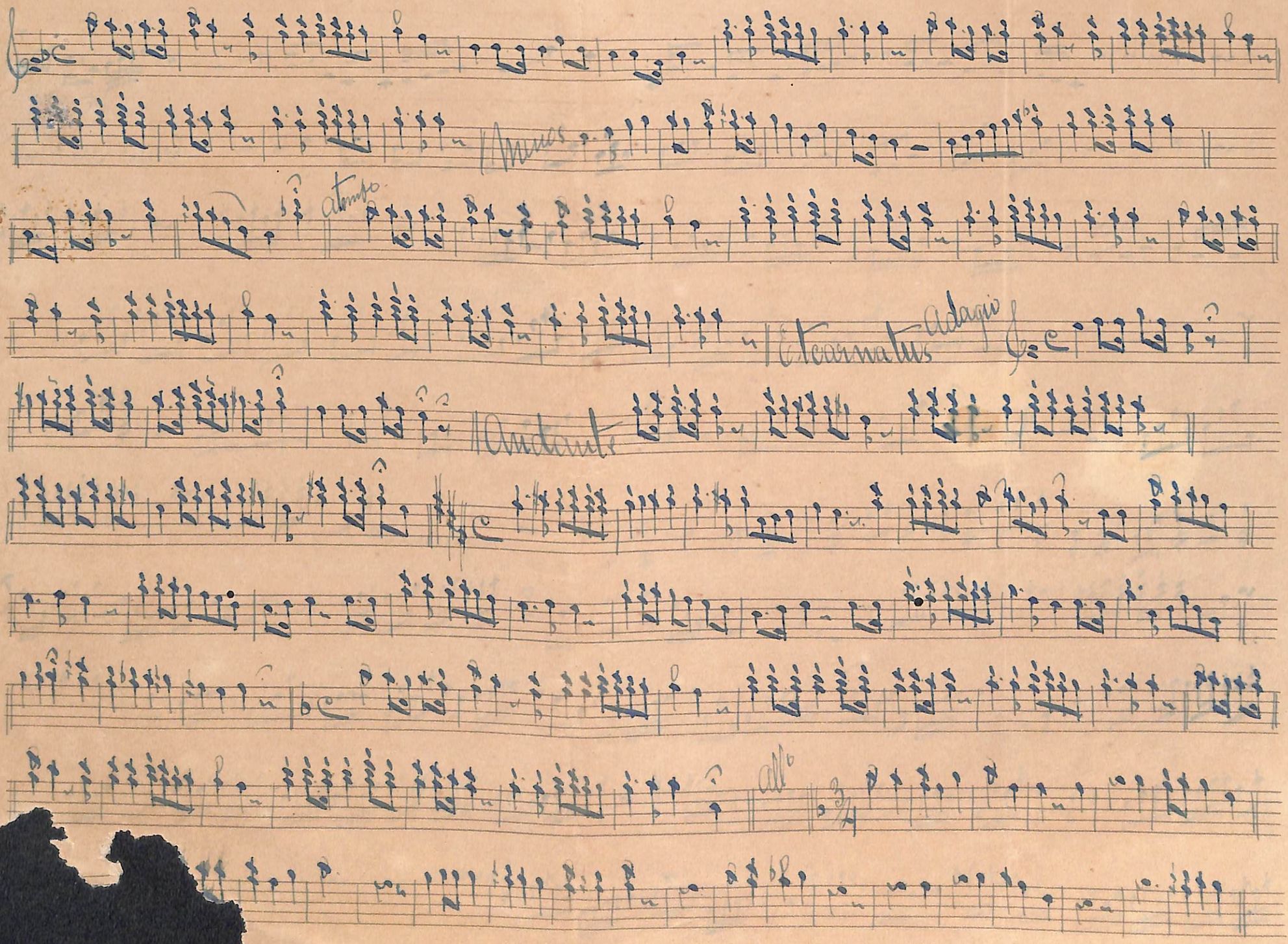
Soprano.



Consagração

Clarinetto





Menos

atempo

Et carnatus

Adagio

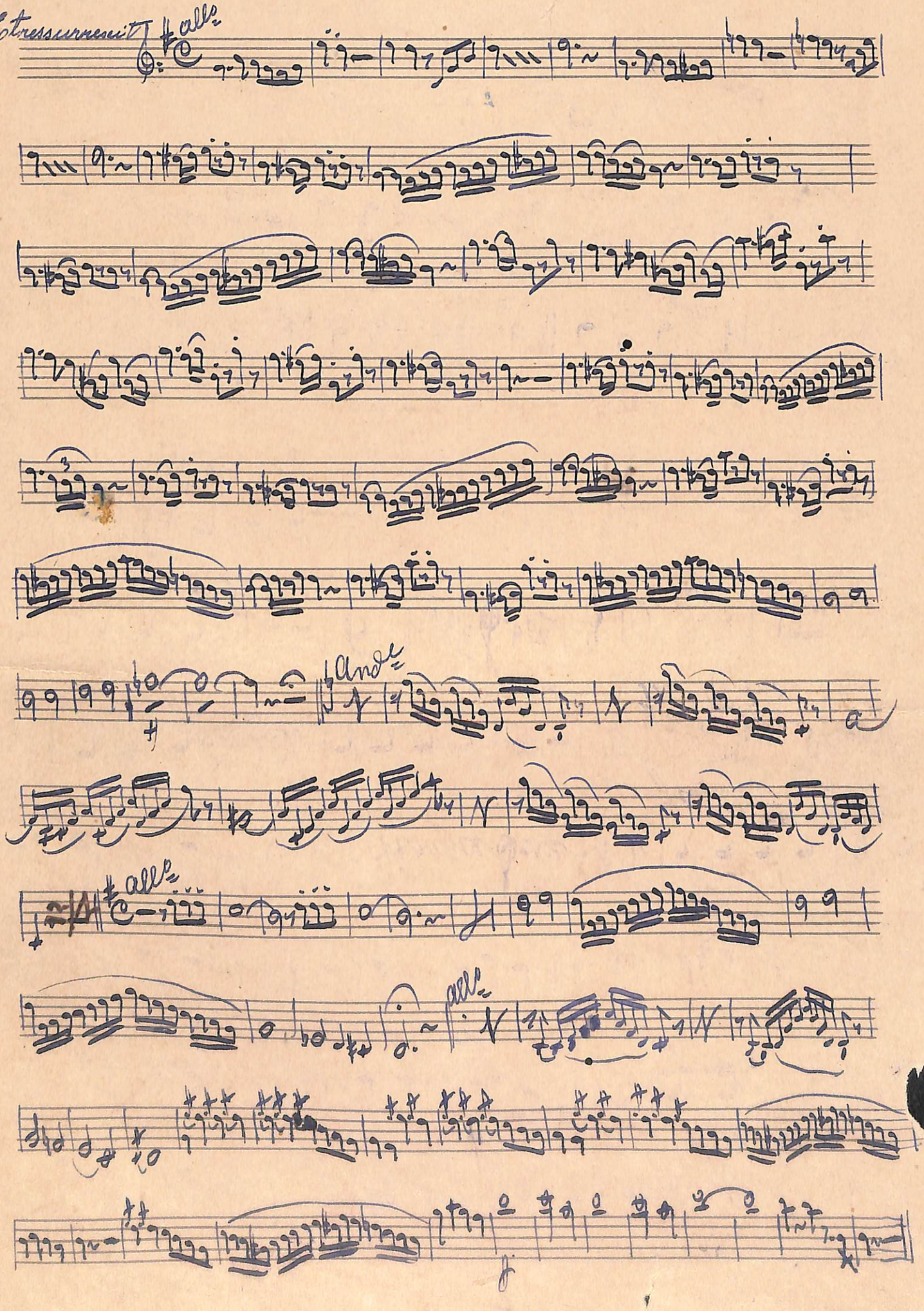
Andante

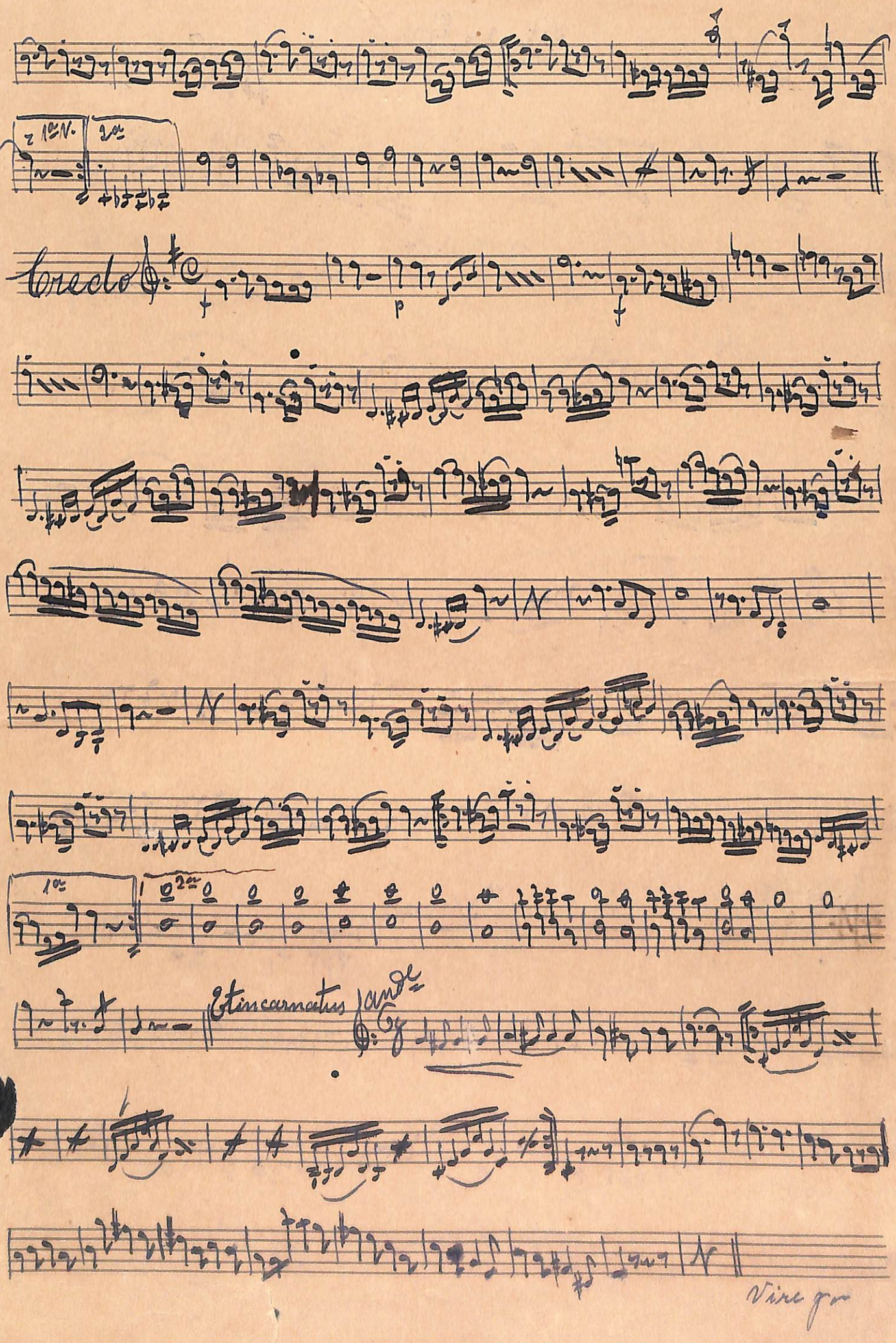
All°

Segue Andante

Gloria

Et ressurrexit




1a N.
2a
Credo
f
p
f
1a
2a
Et incarnatus
and.e
Vire po

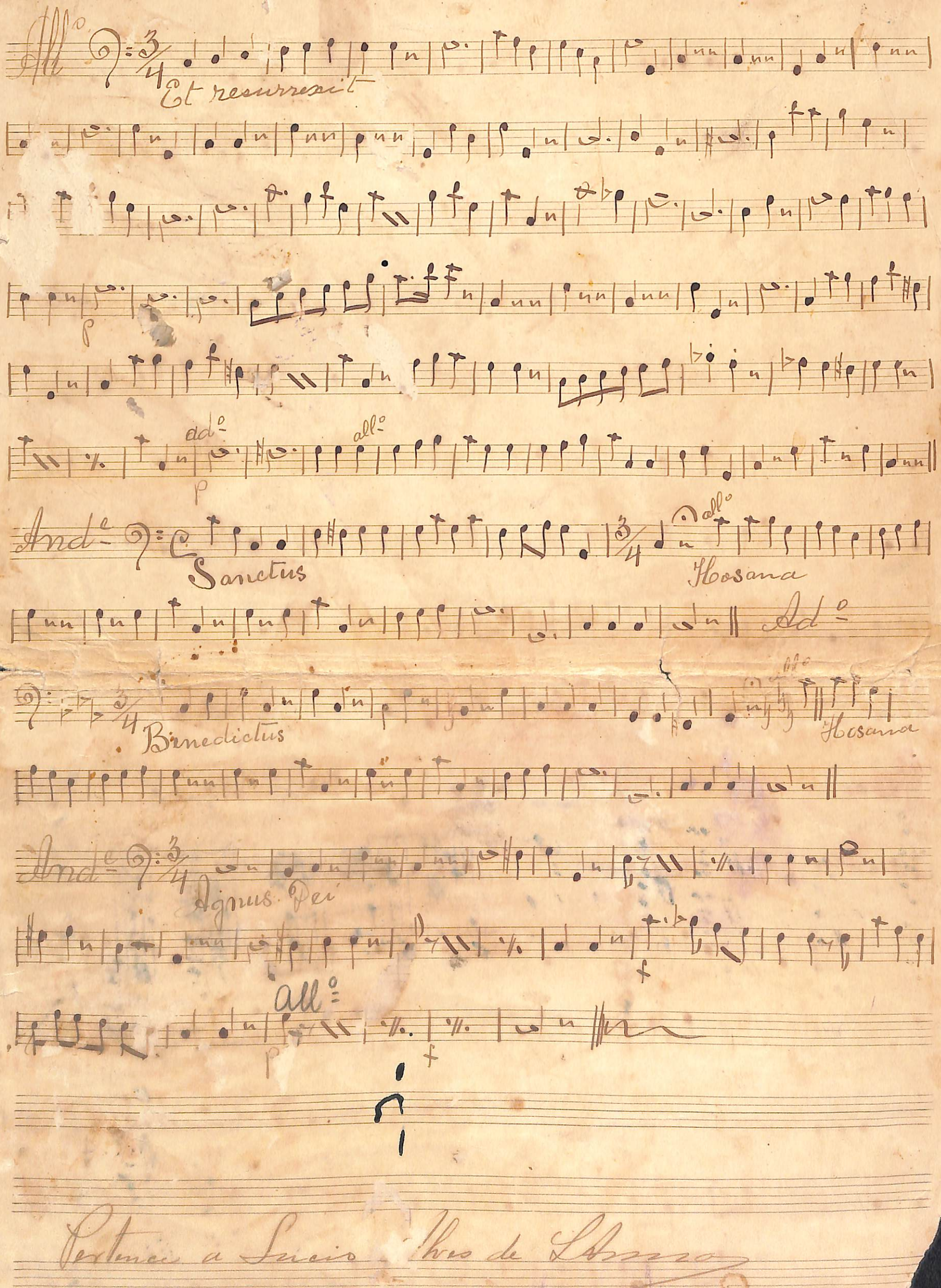
Missa Pequena — Baixo em dó

Kyrie

Gloria

Credo

Et incarnatus



Pertence a Lucio Alves de Lima

Missa a 3 Voses de Faustino Rabello. 1º Violino.

Kyrie

1a Ves

2a Ves

Gloria All.o

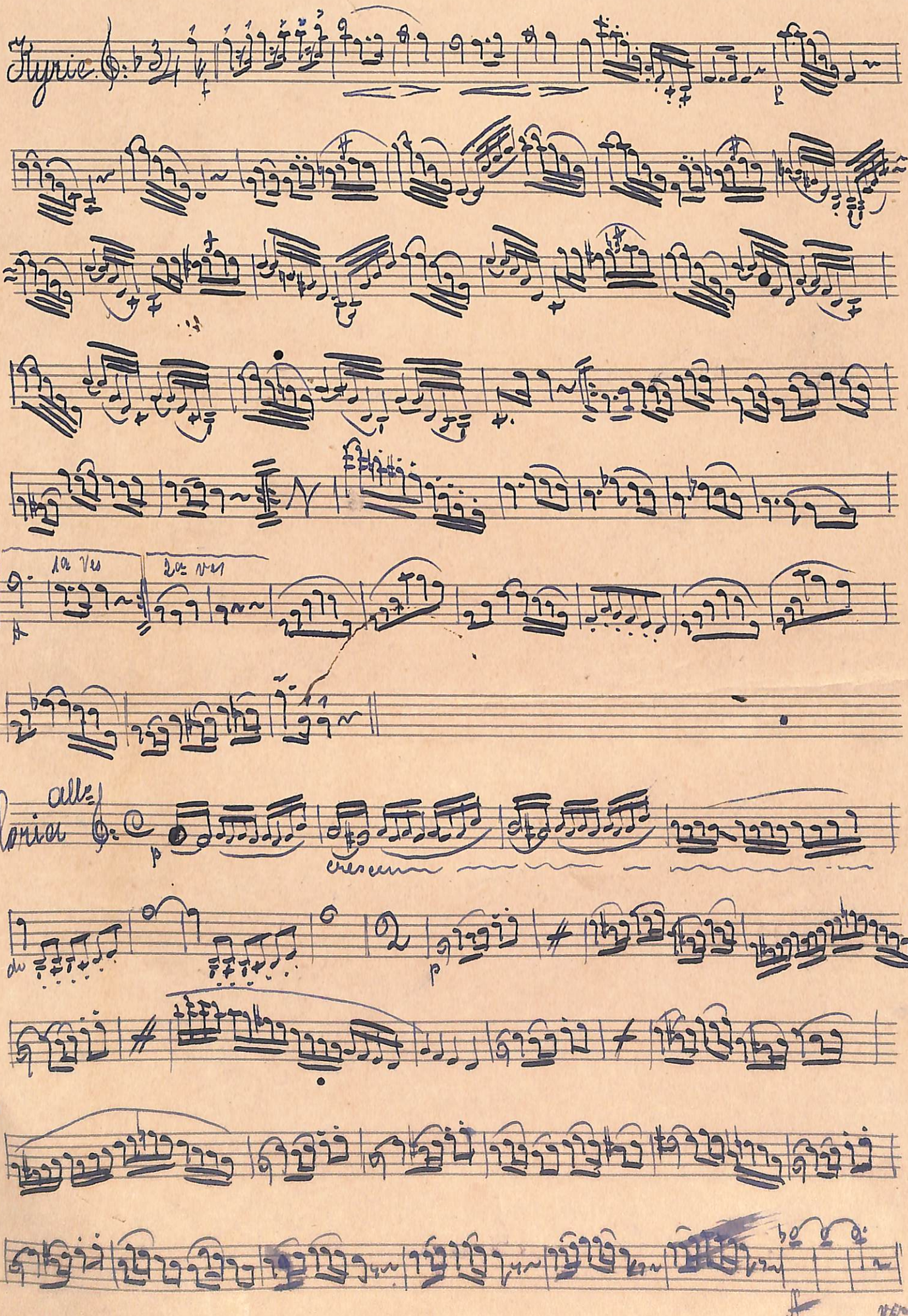
cresc.

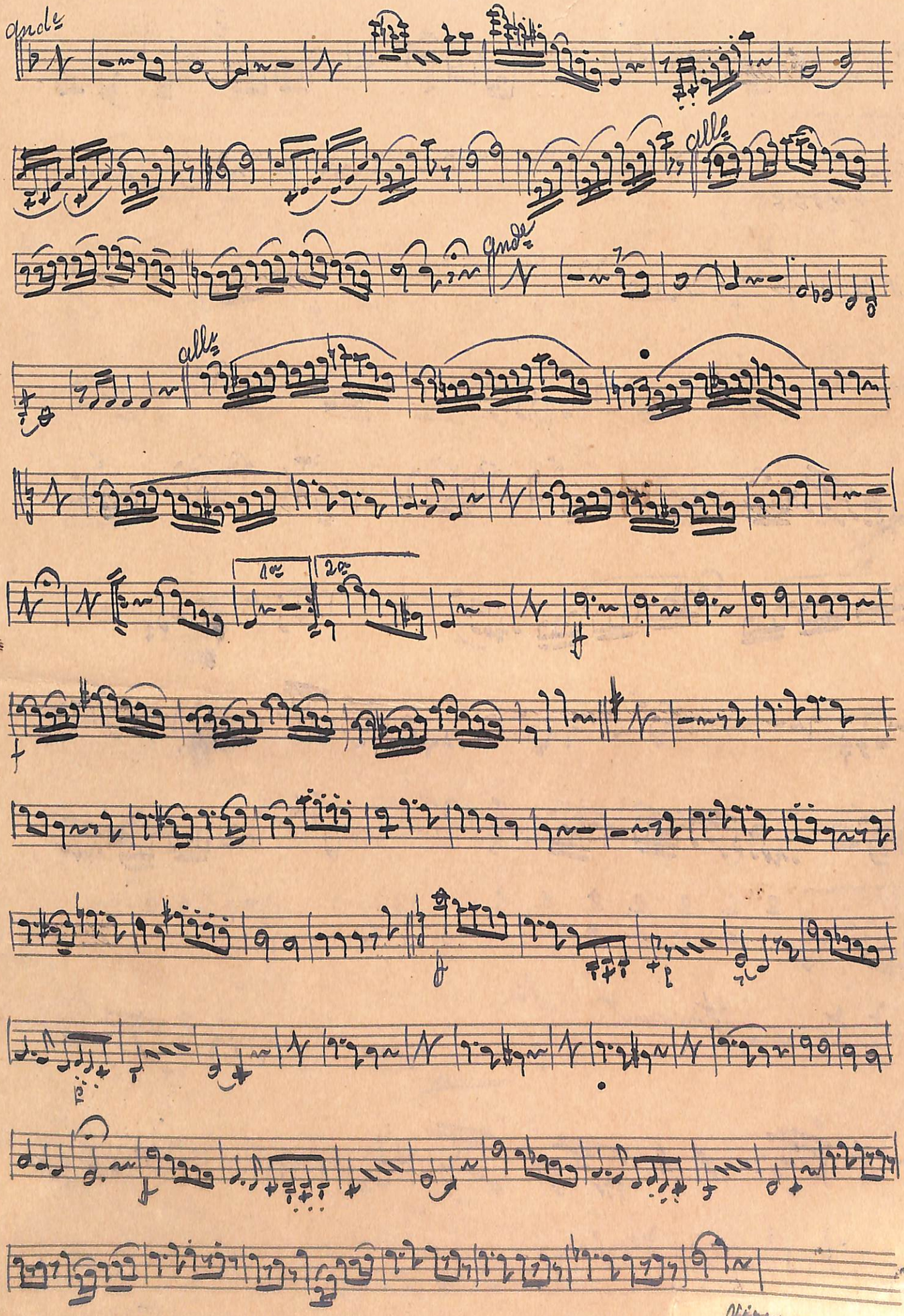
do

p

f

verso





Vireyan

tol lis pec ca ta pec ca - ta - mun di P mi - se

re - re no bis †A - gnus - Qe i qui

tol lis pec ca - - - ta - mun di P do - na

no - bis pa - cem.