

dobrado

JOSE BISPO DE LIMA

S. Tenor 2º Emilio

This is a handwritten musical score for a tenor part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, often using beamed eighth and sixteenth notes. Various performance markings are present throughout the score, including dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and a red *crescendo* marking. There are also some numerical annotations, such as "12" and "22", which likely refer to measure numbers. The paper shows signs of age, with some staining and wear, particularly at the bottom edge.

Sobrado "Jose Bispa de Lima" 1^o Trombone so 7^a Emul

The image shows a handwritten musical score for a 1st Trombone part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, often using eighth and sixteenth notes. There are several dynamic markings throughout the piece, including *mf* (mezzo-forte) and *f* (forte). A *fin* marking is present in the middle of the score. The notation includes various musical symbols such as slurs, ties, and repeat signs. The paper is aged and shows some staining, particularly in the lower right quadrant.

Dobrado "Jose Bispo de Lima"

Trio mit

This is a handwritten musical score for a piece titled "Dobrado" by Jose Bispo de Lima. The score is written on ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section of the score is marked "Trio" and begins with a change in dynamics to *mf*. The notation includes various ornaments such as slurs, ties, and accents. At the bottom of the page, there are some handwritten notes and a signature, possibly "J.B.", and some numerical markings like "12" and "20" above a bracketed section of the music.