

To Lucia G. M.

7 "Palavras"

Fantasia

P. Duarte

Alto
Andate

Largo
Allegro
rall
rall

Luis de Soto

7 "Tavernas"

Fantasia

2^a Clarinetta

Handwritten musical score for 7 "Tavernas" on a single staff, featuring various annotations and performance directions.

Annotations:

- flauto* (flute) written vertically on the left side of the first staff.
- chitarra* (guitar) written vertically on the left side of the second staff.
- rit.* (ritardando) written below the first staff.
- rit.* (ritardando) written below the second staff.
- rit.* (ritardando) written below the third staff.
- rit.* (ritardando) written below the fourth staff.
- rit.* (ritardando) written below the fifth staff.
- rit.* (ritardando) written below the sixth staff.
- rit.* (ritardando) written below the seventh staff.
- rit.* (ritardando) written below the eighth staff.
- rit.* (ritardando) written below the ninth staff.
- rit.* (ritardando) written below the tenth staff.
- rit.* (ritardando) written below the eleventh staff.
- rit.* (ritardando) written below the twelfth staff.
- rit.* (ritardando) written below the thirteenth staff.
- rit.* (ritardando) written below the fourteenth staff.
- rit.* (ritardando) written below the fifteenth staff.
- rit.* (ritardando) written below the sixteenth staff.
- rit.* (ritardando) written below the seventeenth staff.
- rit.* (ritardando) written below the eighteenth staff.
- rit.* (ritardando) written below the nineteenth staff.
- rit.* (ritardando) written below the twentieth staff.
- rit.* (ritardando) written below the twenty-first staff.
- rit.* (ritardando) written below the twenty-second staff.
- rit.* (ritardando) written below the twenty-third staff.
- rit.* (ritardando) written below the twenty-fourth staff.
- rit.* (ritardando) written below the twenty-fifth staff.
- rit.* (ritardando) written below the twenty-sixth staff.
- rit.* (ritardando) written below the twenty-seventh staff.
- rit.* (ritardando) written below the twenty-eighth staff.
- rit.* (ritardando) written below the twenty-ninth staff.
- rit.* (ritardando) written below the thirtieth staff.
- rit.* (ritardando) written below the thirty-first staff.
- rit.* (ritardando) written below the thirty-second staff.
- rit.* (ritardando) written below the thirty-third staff.
- rit.* (ritardando) written below the thirty-fourth staff.
- rit.* (ritardando) written below the thirty-fifth staff.
- rit.* (ritardando) written below the thirty-sixth staff.
- rit.* (ritardando) written below the thirty-seventh staff.
- rit.* (ritardando) written below the thirty-eighth staff.
- rit.* (ritardando) written below the thirty-ninth staff.
- rit.* (ritardando) written below the fortieth staff.
- rit.* (ritardando) written below the forty-first staff.
- rit.* (ritardando) written below the forty-second staff.
- rit.* (ritardando) written below the forty-third staff.
- rit.* (ritardando) written below the forty-fourth staff.
- rit.* (ritardando) written below the forty-fifth staff.
- rit.* (ritardando) written below the forty-sixth staff.
- rit.* (ritardando) written below the forty-seventh staff.
- rit.* (ritardando) written below the forty-eighth staff.
- rit.* (ritardando) written below the forty-ninth staff.
- rit.* (ritardando) written below the fiftieth staff.
- rit.* (ritardando) written below the fifty-first staff.
- rit.* (ritardando) written below the fifty-second staff.
- rit.* (ritardando) written below the fifty-third staff.
- rit.* (ritardando) written below the fifty-fourth staff.
- rit.* (ritardando) written below the fifty-fifth staff.
- rit.* (ritardando) written below the fifty-sixth staff.
- rit.* (ritardando) written below the fifty-seventh staff.
- rit.* (ritardando) written below the fifty-eighth staff.
- rit.* (ritardando) written below the fifty-ninth staff.
- rit.* (ritardando) written below the sixtieth staff.
- rit.* (ritardando) written below the sixty-first staff.
- rit.* (ritardando) written below the sixty-second staff.
- rit.* (ritardando) written below the sixty-third staff.
- rit.* (ritardando) written below the sixty-fourth staff.
- rit.* (ritardando) written below the sixty-fifth staff.
- rit.* (ritardando) written below the sixty-sixth staff.
- rit.* (ritardando) written below the sixty-seventh staff.
- rit.* (ritardando) written below the sixty-eighth staff.
- rit.* (ritardando) written below the sixty-ninth staff.
- rit.* (ritardando) written below the seventieth staff.
- rit.* (ritardando) written below the seventy-first staff.
- rit.* (ritardando) written below the seventy-second staff.
- rit.* (ritardando) written below the seventy-third staff.
- rit.* (ritardando) written below the seventy-fourth staff.
- rit.* (ritardando) written below the seventy-fifth staff.
- rit.* (ritardando) written below the seventy-sixth staff.
- rit.* (ritardando) written below the seventy-seventh staff.
- rit.* (ritardando) written below the seventy-eighth staff.
- rit.* (ritardando) written below the seventy-ninth staff.
- rit.* (ritardando) written below the eightieth staff.
- rit.* (ritardando) written below the eighty-first staff.
- rit.* (ritardando) written below the eighty-second staff.
- rit.* (ritardando) written below the eighty-third staff.
- rit.* (ritardando) written below the eighty-fourth staff.
- rit.* (ritardando) written below the eighty-fifth staff.
- rit.* (ritardando) written below the eighty-sixth staff.
- rit.* (ritardando) written below the eighty-seventh staff.
- rit.* (ritardando) written below the eighty-eighth staff.
- rit.* (ritardando) written below the eighty-ninth staff.
- rit.* (ritardando) written below the ninetieth staff.
- rit.* (ritardando) written below the hundredth staff.



7 Palavras

Por Lucas Pires

Fantasia

3^o Clarinete

The musical score is written on ten staves. The first staff is marked 'Aberto' and contains a melodic line with a 'rau' marking. The second staff is marked 'Andante' and begins with a 'p' dynamic. The third and fourth staves contain complex rhythmic patterns with various articulations. The fifth staff is marked 'Manual' and 'Largo', featuring a slower tempo and a 'p' dynamic. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff is marked 'rit' and shows a deceleration. The ninth and tenth staves conclude the piece with sustained notes and a final cadence.

for Lucas

7 Palomas

Fantasia

Flauto

Handwritten musical score for Flauto (Flute) titled "Fantasia" and "7 Palomas". The score consists of ten staves of music. The first staff is marked "Alto" and the second "Basso". The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano) and "f" (forte), and some performance instructions like "rit." (ritardando) and "rall." (rallentando). The notation includes slurs, ties, and some decorative flourishes. The paper is aged and shows some staining.

Fantasia

7. Palamas

Handwritten signature or name in the top right corner.

Handwritten text, possibly "1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100."

Alto

Alto

Alto

Alto

Handwritten musical score on ten staves, featuring various notes, rests, and dynamic markings such as 'f' and 'pp'.

7. Palmaris

7. Palmaris

Fantasia

f. allo

molto

molto

rall

allegro

allegro

allegro

rall

A handwritten musical score for a piece titled "7. Palmaris". The score is written on eight staves. The first staff is labeled "Fantasia" and has a tempo marking "f. allo". The second and third staves are marked "molto". The fourth staff has a tempo change to "allegro". The fifth staff also has "allegro" written above it. The sixth staff has "allegro" written above it. The seventh staff has "rall" written above it. The eighth staff has "allegro" written above it. The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and scribbles throughout the score.

Two empty musical staves at the bottom of the page.

7 Palavras

João Lourenço

Fantasia

1º J. Verior

The musical score consists of several staves with the following annotations and markings:

- Staff 1:** Marked *molto* in blue ink. The notation includes a treble clef, a key signature of one flat, and a common time signature. The word *rit.* is written at the end of the staff.
- Staff 2:** Marked *Andante* in blue ink. The notation includes a bass clef and a common time signature.
- Staff 3:** Features a series of notes with a rainbow-colored highlight. The word *Andante* is written above the staff.
- Staff 4:** Contains numerical markings (2, 2, 4) above the notes, indicating fingerings or groupings.
- Staff 5:** Marked *molto* in blue ink. The word *Andante* is written above the staff.
- Staff 6:** Marked *molto* in blue ink. The word *Andante* is written above the staff.
- Staff 7:** Marked *molto* in blue ink. The word *Andante* is written above the staff.
- Staff 8:** Marked *molto* in blue ink. The word *Andante* is written above the staff.

Toi Louis XIV

7 Palavras

Fantasia

ff. Tempo

moderato

rall

ff. Tempo

moderato

rall

17

18

rall



7 Palmas"

Mr. Lucas

Fantasia

P. Francisco

Handwritten musical score for guitar, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and performance markings.

- Staff 1:** Labeled "Voz" (Voice) on the left. Contains a melodic line with a "rall" marking at the end.
- Staff 2:** Labeled "Guitar" on the left. Contains a rhythmic accompaniment line.
- Staff 3:** Continuation of the guitar accompaniment.
- Staff 4:** Continuation of the guitar accompaniment.
- Staff 5:** Labeled "Solo" on the left. Contains a melodic line with a "ritard" marking.
- Staff 6:** Continuation of the solo melodic line.
- Staff 7:** Continuation of the solo melodic line.
- Staff 8:** Continuation of the solo melodic line.
- Staff 9:** Continuation of the solo melodic line.
- Staff 10:** Continuation of the solo melodic line.
- Staff 11:** Continuation of the solo melodic line.

The score includes various performance markings such as "rall", "ritard", "Solo", "Voz", and "Guitar". There are also numerical figures (e.g., 2, 4, 5, 6) written above some notes, possibly indicating fret positions or fingerings. The notation is in a single system with a common time signature.

For Louis G...
20

7 Talaras

Fantasia

Allegro
Allegro
Allegro
Allegro
Allegro
Allegro

The musical score consists of six staves of handwritten notation. The first staff is marked *Allegro* and begins with a treble clef and a common time signature. The second staff is also marked *Allegro* and uses a different clef. The third and fourth staves continue the *Allegro* tempo. The fifth staff is marked *Allegro* and includes a key signature change to one sharp (F#). The sixth staff is marked *Allegro* and features a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten annotations like 'rall' and numerical markings (2, 3, 4, 5, 6, 7, 8, 9) above the staves.

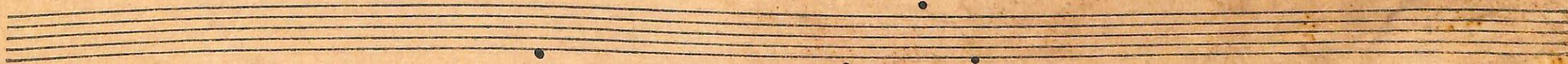
Fantasia

7 Palomas

701 Lucia

2^a Trompa

Handwritten musical score for 7 Palomas, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *rit.*. The score is written in a cursive style on aged, yellowed paper. The first staff is marked with a treble clef and a common time signature. The music consists of a series of rhythmic patterns and melodic lines. There are several annotations in blue ink, including the word "Soprano" written vertically and "Allegro" written horizontally. The paper shows signs of wear, including creases and discoloration.



po. Isaac Albiz

Alto

3^o Trompa

Handwritten musical score for Alto and 3^o Trompa. The score consists of seven staves of music. The notation includes notes, rests, and various performance markings such as *ad*, *pp*, *for*, *Don*, and *And*. There are also some handwritten annotations in blue ink, including "Trompa y Clarinet" and "And". The music is written in a style characteristic of 19th-century manuscript notation.

Four empty musical staves at the bottom of the page, indicating the end of the written score on this page.

Molto Fantasia

7. Palavras

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A sharp sign (#) is written below the staff.

Handwritten musical notation on a five-line staff. The notation features a mix of eighth and sixteenth notes. A dynamic marking *mp* is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes eighth and sixteenth notes. A dynamic marking *Allo* is written above the staff.

Handwritten musical notation on a five-line staff. The notation features eighth and sixteenth notes. A dynamic marking *mp* is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes eighth and sixteenth notes. A dynamic marking *mp* is written below the staff.

Handwritten musical notation on a five-line staff. The notation features eighth and sixteenth notes. A dynamic marking *mp* is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes eighth and sixteenth notes. A dynamic marking *Allo* is written above the staff.

Handwritten musical notation on a five-line staff. The notation features eighth and sixteenth notes. A dynamic marking *f* is written below the staff.

To Lucia Cramer

7 Palavras

Fantasia

10.10.1777

Alto
Tutti
pp
rall
Marcial
rall
Allo



7 Palavras

Por Isaac Pires

Fantasia

Violoncello

Allegro

Allegro com sordina

Allegro moderato

Largo

Moderato

Allegro

rall.

Allegro

Allegro

Allegro

Fantasia

7 Palavras

Rezaia Am
M. Bourbon

Allegro

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Andte*, *rall*, *p*, *ff*, and *manua*. The score is densely written with notes and rests, showing a complex melodic and harmonic structure. There are some corrections and overwrites throughout the piece.

22.500 00 , 31000 00
 6.850 00
 28.750 00

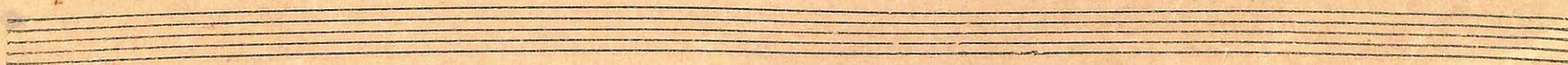
Fr Louis [unclear]

7. Valerras

Fantasia

2^e Trombone

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo marking *Allegro* is written above the first staff. The first staff ends with the word *rall*. The second staff has a dynamic marking *p* at the beginning. The third staff has a dynamic marking *p* at the end. The fourth staff has a dynamic marking *Allegro* above it. The fifth staff has a dynamic marking *Legg* above it. The sixth staff has a dynamic marking *Allegro* above it. The seventh staff has a dynamic marking *Allegro* above it. The eighth staff has a dynamic marking *Allegro* above it. The ninth staff has a dynamic marking *Allegro* above it. The tenth staff has a dynamic marking *Allegro* above it. The score includes various musical notations such as notes, rests, and slurs.



7 Talamas "

7^{ma} Talamas

Fantasia

Combinacion

Handwritten musical score for a piece titled "Fantasia" (7 Talamas). The score is written on ten staves. The first staff is marked "Alto" and the second "Bajo". The third staff has a tempo marking "Allegro". The fourth staff has a tempo marking "Moderato". The fifth staff has a tempo marking "Allegro". The sixth staff has a tempo marking "Moderato". The seventh staff has a tempo marking "Allegro". The eighth staff has a tempo marking "Moderato". The ninth staff has a tempo marking "Allegro". The tenth staff has a tempo marking "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the piece.

Wood Flute

7 Palavra

*70 Chant
70 Bonbadi.*

rau.

Flute

*All.
rit.*

Solo

Amoroso

rau

Fin

Flute

A handwritten musical score on aged paper, consisting of seven staves. The top staff is for Wood Flute and the subsequent six are for Flute. The music is written in a single system with various clefs, including soprano and alto clefs. The score includes numerous musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'All. rit.', 'Solo', and 'Amoroso'. The piece concludes with a 'Fin' marking and a 'rau' (ritardando) instruction. The paper shows signs of age, including yellowing and some foxing.

For Lucia

7 Palavras

Fantasia

Tuba si b

Alto

Handwritten musical notation for the first staff, featuring a treble clef and a common time signature. The notation includes various note values and rests.

Alto

Handwritten musical notation for the second staff, continuing the piece with similar note values and rests.

Handwritten musical notation for the third staff, including a "rall" marking at the end.

Handwritten musical notation for the fourth staff, featuring a wavy line above the notes and a "rall" marking.

Handwritten musical notation for the fifth staff, including a "Largo" marking and a "rall" marking.

Handwritten musical notation for the sixth staff, continuing the melodic line.

Alto

Handwritten musical notation for the seventh staff, including a "rall" marking and a "f" dynamic marking.

Handwritten musical notation for the eighth staff, showing the end of the piece with a wavy line.

Two empty musical staves at the bottom of the page.

Fantasia

7 Palomas

14 *Sanctus*
Cuba pi's

Andte

Sarzo

7 Palomas"

por Cecilia Gómez

Fantasia

Tuba m. b.

Allegro

Andate

rall

Handwritten musical score for '7 Palomas' in common time (C). The score consists of seven systems of staves. The first system is marked 'Allegro' and 'Andate'. The second system has a 'p' dynamic marking. The third system has a 'p' dynamic marking and a 'rall' marking. The fourth system has a 'p' dynamic marking and a 'Largo' marking. The fifth system has a 'p' dynamic marking and a 'Largo' marking. The sixth system has a 'p' dynamic marking and a 'Largo' marking. The seventh system has a 'p' dynamic marking and a 'Largo' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Finial

Four empty musical staves at the bottom of the page.

7 Palavras

To S. Paulo

Fantasia

Caixa

Handwritten musical score for '7 Palavras' on aged paper. The score is written on six staves. The first staff is labeled 'Fantasia' and the second staff is labeled 'Caixa'. The music is written in a common time signature (C) and features various rhythmic patterns and dynamics. The first staff is marked 'Allegro' and the second staff is marked 'Allegro' and 'rall'. The third staff is marked 'Allegro' and 'rall'. The fourth staff is marked 'Allegro' and 'rall'. The fifth staff is marked 'Allegro' and 'rall'. The sixth staff is marked 'Allegro' and 'rall'. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings, including the word 'rall' and the number '11'.

na Liana

Fantasia

7 Talaras "

Pateria

Alto
Soprano

Musical notation for the first system. It features a vocal line with a treble clef and a common time signature (C). The piano accompaniment is on a grand staff with a treble and bass clef. The piano part includes a 3/8 time signature and a 4/8 time signature. There are various notes, rests, and dynamic markings.

meno
no para

meno
no para

rau

Alto
Soprano

Musical notation for the second system. It continues the vocal and piano parts from the first system. The piano part features a 10/8 time signature and a 9/8 time signature. There are various notes, rests, and dynamic markings, including a *rau* marking.

Soprano
Alto

f
rau

rau

Fantasia

7 Palavras

Conduto

A handwritten musical score on aged paper, consisting of ten staves. The notation is in blue ink and includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several performance directions in blue ink: 'Andte' at the beginning, 'rall' on the second staff, 'Tromba solo' on the fifth staff, and 'rall' on the eighth staff. There are also some numerical markings (e.g., 9-7-7) and other markings like '9-7-7' and '9-7-7' scattered throughout the score. The paper shows signs of age, including yellowing and some foxing.

Fantasia

7 Palavras

João Santos Aguiar

Andante

rall

All. Andante

Parcial

rall

rall

rall